

St David's Church, Caernarfon Road, Bangor, Gwynedd

Cofnod Adeilad Lefel 2/3 Archaeolegol /
Archaeological Level 2/3 Building Record



Archaeoleg Gwynedd
Heneb
Gwynedd Archaeology

St David's Church, Caernarfon Road, Bangor, Gwynedd

Cofnod Adeilad Lefel 2/3 Archaeolegol / Archaeological Level 2/3 Building Record

Yr Amgylchedd Hanesyddol yn Cofnodi Prif Gyfeirnod /
Historic Environment Record Event Primary Reference Number: 46743

Rhif Prosiect / Project No. HD29-019 / G2827

Rhif Adroddiad / Report No. 1778

Wedi'i baratoi ar gyfer / Prepared for: Church in Wales

Mehefin /June 2024

Ysgrifenyddwyd gan / Written by: Michael Lynes

Delwedd clawr blaen / Front Cover image: View of chancel and choir screen from end of nave (centre), from southwest- ;
scale: 2x1m (archive reference: G2824_31).

Heneb: Ymddiriedolaeth Archaeoleg Cymru.

Heneb yw'r enw masnachu Ymddiriedolaeth Archaeolegol Cymru

Cwmni Cyfyngedig (1198990) ynghyd ag Elusen Gofrestredig (504616) yw'r
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Revision History			
Rev No.	Summary of Changes	Ref Section	Purpose of Issue

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CRYNODEB ANNHECHNEGOL

Comisiynwyd Heneb: Archaeoleg Gwynedd (Gwasanaethau Archaeoleg) gan yr Eglwys yng Nghymru i ymgymryd â Chofnod Adeiladu Lefel 2/3 yn Eglwys Dewi Sant, Ffordd Caernarfon, Bangor. Gwnaed hyn fel rhan o gais cynllunio ôl-weithredol (cyfeirnod C23/0666/11/CR) ar gyfer cael gwared ar ffitiadau mewnol a wnaed heb ganiatâd adeilad rhestredig.

Archwiliwyd a chofnodwyd pob ystafell drwy gofnodion ffotograffig ac ysgrifenedig. Canfuwyd bod yr eglwys wedi'i gwagio o'r holl nodweddion gwreiddiol, gan gynnwys pob pyst o'r corff a'r ddwy droedfedd, ynghyd â ffont addurniadol a pulpud. Roedd yr holl baentiadau a mân nodweddion sy'n cynnwys croesau a chypyrddau wedi'u dileu.

O'r cysegr, tynnwyd y panel reredos sy'n dangos Swper Olaf gan Da Vinci ynghyd â'r allor mawr o'r 1930au, gan adael y predella gwag. Roedd seddau côr y gangell wedi cael eu tynnu ynghyd â'r organ anferth. Fodd bynnag, cafodd yr organ ei symud o dan ganiatâd cynllunio. Roedd Capel y Foneddiges hefyd yn foel o nodweddion a charpedi.

Mae'r eitemau sy'n weddill mewn eisteddle o fewn yr eglwys yn cynnwys sgrin a gatieu'r côr, rheiliau cangell yng Nghapel y Foneddiges, rheiliau cymun, sgrîn gribog derw rhwng y gangell a Chapel y Foneddiges a phlaciau coffa amrywiol. Y ddau blac pwysig o bwys oedd plac Elizabeth Atcherley Symes a gynheuodd yr Eglwys ar ei marwolaeth yn (c.1890). Roedd yr ail blac yn lechen goffa rhyfel mawr wedi'i osod yng Nghapel y Foneddiges i goffáu'r Rhyfel Byd Cyntaf. Gan fod y placiau hyn yn hollbwysig, er gwerth hanesyddol a chymuned Bangor gyfan, dylid eu cadw a'u hadleoli yn yr un modd â Chofeb yr Ail Ryfel Byd.

NON-TECHNICAL SUMMARY

Heneb: Gwynedd Archaeology (Archaeological Services) was commissioned by the Church in Wales to undertake a Level 2/3 Building Record at St Davids Church, Caernarfon Road, Bangor. This was undertaken as part of a retrospective planning application (ref. C23/0666/11/CR) for the removal of internal fittings undertaken without listed building consent.

All rooms were examined and recorded, both through photographic and written record. It was found that church had been emptied of all original features, including all pews from the nave and both transepts, along with a decorative font and pulpit. All paintings and minor features which include crosses and cabinets had been removed.

From the sanctuary, the reredos panel depicting Da Vinci's Last Supper had been removed along with the large altar from the 1930s leaving the empty predella. The chancel choir pews had been removed along with the giant organ. However, the organ had been removed under planning permission. The Lady chapel was also bare of features and carpets.

The remaining items in situ within the church include the choir screen and gates, chancel railings in Lady Chapel, communion rail, oak crested screen between chancel and Lady Chapel and various memorial plaques. The two important plaques of note were the plaque of Elizabeth Atcherley Symes who endowed the Church on her death in (c.1890). The second plaque was a large war memorial tablet mounted within the Lady Chapel commemorating the First World War. As these plaques are both of importance, both for historical value and the Bangor community as a whole, they should be preserved and relocated in the same way as the Second World War Memorial.

1 INTRODUCTION

Heneb: Gwynedd Archaeology (Archaeological Services) was commissioned by the *Church in Wales* to undertake a Level 2/3 Building Record at St Davids Church, Caernarfon Road, Bangor, LL57 4LP (NGR SH 57307132; cf. [Figure 01](#)), as part of a retrospective planning application (ref. C23/0666/11/CR) for the removal of internal fittings undertaken without listed building consent. The aim of the record was to record the interior of the church as well as any remaining fittings.

The Level 2/3 record was completed during January and June 2024 and was planned, managed, and undertaken by Heneb: Gwynedd Archaeology (Archaeological Services) in accordance with the following standards and guidance:

- *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* Version 2 (The Welsh Archaeological Trusts, 2022);
- *Guidelines for Digital Archives* (Royal Commission on Ancient and Historic Monuments of Wales, 2015).
- *Management of Archaeological Projects* (English Heritage, 1991);
- *Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide* (Historic England, 2015);
- *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structure* (Chartered Institute for Archaeologists, 2020);
- *Standard and Guidance for The Collection, Documentation, Conservation and Research of Archaeological Materials* (Chartered Institute for Archaeologists, 2020);
- *Standard and Guidance for The Creation, Compilation, Transfer and Deposition of Archaeological Archives* (Chartered Institute for Archaeologists, 2020); and
- *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England, 2016).

St David's Church is Grade II listed (ref. 3953); it is out of use as a place of worship but is still within the care of the Church in Wales pending prospective sale. The church is also recorded on the National Monuments Record (NPRN 422706) and regional Historic Environment Record (PRN 24817).

A Historic Impact Assessment was prepared by *Donald Insall Associates: Chartered Architects and Historic Building Consultants* (2023); this has been consulted as part of the building record.

Heneb: Gwynedd Archaeology is part of Heneb: Trust for Welsh Archaeology, which is a Registered Organisation with the Chartered Institute for Archaeologists (CIfA).

1.1 Aims and Objectives

The key aims and objectives were to:

- To complete a descriptive record of the interior, including any fittings still present found within St. Davids Church, Bangor;
- To undertake a thorough photographic record of the interior of the church to compliment the descriptive record; and
- To note all changes within the church and describe and photograph in detail.

1.2 Acknowledgements

Heneb: Gwynedd Archaeology (Archaeological Services) would like to thank the following for their contribution and support:

- *Client:* Church in Wales.
- *Heneb: Gwynedd Archaeology Planning:* Tom Fildes.
- *Heneb: Gwynedd Archaeology (Archaeological Services) field staff:* Carolina Ferreira, Michael Lynes and Mike Woods.

1.3 Historic Environment Record

In line with the Gwynedd Historic Environment Record (HER) requirements, the HER was contacted at the onset of the project to ensure that any data arising is formatted in a manner suitable for accession to the HER and follows the guidance set out in Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) (The Welsh Archaeological Trusts, 2018). In line with this guidance, all submitted reporting will need to include the equivalent of a non-technical summary in Welsh and English at the front of the report combined with short bilingual summaries of the principal Historic Assets recorded during the event. These requirements are mandatory. The Gwynedd HER enquiry number for this project is **GATHER1990** and the Event Primary Reference Number (PRN) is **46743**.

2 HISTORIC BACKGROUND

Information within the regional Historic Environment Record (Heneb: Gwynedd Archaeology, Craig Beuno, Garth Road, Bangor, Gwynedd LL57 2RT), states that St Davids Church is post-medieval in date, built by Sir Arthur Blomfield in 1888 to memorialise the Dean Edwards under the benefaction of E. A. Symes of Gorphwysfa. Internally, it included historic features such as modern 20th century war memorials PRN 71686, PRN 71435, and PRN 71434.

Sir Arthur Bloomfield designed the church in an English gothic style, and he was one of the last gothic revivalist architects during the Victorian building boom (Jones, E. 2023). Externally, the church is built with ‘unlovable’ rubble stone and tooled red sandstone for an expanding town at the cost of £8000 (Pevsner, N., 2009:244), (Jones, E. 2023). The church was erected as a memorial to the Dean Edwards, and the £8000 was donated by Elizabeth Atcherley Symes of Gorphwysfa (now Y Glyn) and intended for the use of the railway community. A draft agreement was agreed back in 1886 and available within the Bangor University Archives (CV/1073 1886). In addition, the earlier deed of grant (exchange), for the Glanadda site from 1883 is present at the National Library of Wales (B/Maps/9).

The floor plan of the church consists of a “3-bay nave, 2-bay chancel, gable ended transept range, gabled vestry, and lean-to Lady Chapel. The windows, which are stained glass, were largely supplied by one company – Mayer – in c.1890” (Jones, E. 2023: 3, and cf. [Figure 05](#)). The main tower once had a low spire located behind the parapet and the four pinnacles; however, it was removed sometime during the 1980s (Jones, E. 2023: 3).

St Davids is situated next to the A4087 Caernarfon Road in the area referred to as Glanadda. The church is present on the First to Third edition 25-inch to 1-mile Ordnance Survey Maps (Caernarvonshire Series Sheet VI.12; [Figures 02, 03, 04](#)), which show the church, along with a cemetery and church mortuary (NPRN 11978; NGR SH57377125) situated on the opposite side of the road. The church’s mortuary was built in a gothic style with a long-wall entry plan and was demolished sometime during the 20th century.

Pevsner (2009) describes the interior of the church as “one of its best in its era in North Wales”, with the interior of the church lined and built with red brick walls, yellow sandstone archways, dressings, and quoins. The nave is described as having an unusual but sturdy roof consisting of “braces of the purlins to cusps on the heavy trusses. Ashlar crossing arches, taller for the chancel with a low screen wall” (Jones, E. 2023: 244). There are a total of twenty-four windows

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(cf. [Figure 05](#)). Internal fittings and fixtures include the reredos which depicts The Last Supper in gothic arcading style, dated to 1889 and carved out of stone. The altar was a later addition to the sanctuary and placed directly in front of the reredos in 1936 ([Figure 08](#)). In addition, the blacksmith made wrought iron railings separating the chancel from the nave (choir screen) was erected in 1936. The screening situated between the chancel and Lady Chapel was made up of oak with shield cresting and erected in c.1923.

The Font was dated to c.1889 and was round in construction placed on marble columns and placed by the entrance to the church ([Figure 05](#) and [07](#)). The pulpit, also dated to c.1889 was Gothic in style with intricate scenes within the relief panels. Constructed steps up to the pulpit and constructed in terracotta (Pevsner, N., 2009:244), ([Figure 05](#), [06](#) and [09](#)). The church contained pews on northwest and southeastern side of the nave (13 each side) and three to four smaller rows in each transept.

A Bronze memorial plaque to Elizabeth Atcherley Symes who endowed the Church on her death (c.1890); is present in the Southern Transept.

As Jones, E. 2023, notes within the St Davids Parish Church: Historic Impact Statement, the organ, which was built by William Hill & Sons 1906, was removed under Listed Building Consent ref. C20/0862/11/CR; a Railway War Memorial Plaque (1919 by Messrs Humphrey Williams Ltd) was removed under Listed Building Consent ref. C19/0690/11/CR, whilst the bells (c.1890) are understood to have been removed following agreement with the Local Authority Conservation Officer (Jones, E. 2023: 5).

A comprehensive description of all fixtures and fittings present within recent times and prior to removal is detailed in section 4 of this report titled: *Church Interior: Prior to Dismantlement*.

3 METHOD STATEMENT

3.1 Introduction

The archaeological mitigation was undertaken as a Level 2 Record, as defined by *Understanding Historic Buildings: A Good to Good Recording Practice* (Historic England, 2016). A Level 2 record is characterised in *Understanding Historic Buildings* as a descriptive record (Historic England, 2016: 26), and incorporated the exterior and interior of the buildings, for which a photographic record, written record and drawn record was completed.

3.1.1 Photographic Record

The photographic record conforms to *Understanding Historic Buildings* photographic elements 1, 2 and 4 (Historic England, 2016: 26) and included:

- general views of the buildings within the local landscape;
- interior elevations - oblique and face-on views; and
- the overall appearance of the principal rooms and circulation areas. Suitable scales and artificial lighting were used.

Photographic images were taken using a digital SLR (Nikon D3100) camera set to maximum resolution (4928 × 3264; 16.2 effective megapixels) in RAW format; a total of 54 photographs were taken (archive ref: G2824_01 to G2824_054, [Appendix II](#)).

3.1.2 Written Record

The written record conforms to *Understanding Historic Buildings* report elements 1-3, and 6 (Historic England, 2016: 26). This consists of:

- the precise location of the buildings as an address and National Grid reference, a note of any statutory designation (i.e. is it a listed building, a scheduled monument or set within an Historic Park and Garden or conservation area);
- the date of when the record was made, as well as the name of the recorder and location of any archive material;

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- it will also include a description of the visible form, function, construction and any phasing of the buildings;
- discuss the buildings architectural and historical context and significance in terms of location and historical associations;
- an account of the buildings' past and present use will also be considered; and
- building record pro-forma were used to record individual rooms. Key dimensions were taken using a laser measurer and detailed measurements using appropriate hand tapes.

3.1.3 Drawing Record

The drawn record included *Understanding Historic Buildings* elements 1 or 2, as well as relevant items 3-7 (Historic England, 2016: 26). This includes:

- a location plan, incorporating the location/orientation of photographs taken; and
- an annotated measured plan that will include the form and location of key structural features and fixtures.

Off-site digitisation was completed using *Adobe Illustrator*.

4 CHURCH INTERIOR: PRIOR TO DISMANTELEMENT

4.1 Introduction

Recent photographs of the interior of St Davids church were acquired ([Figures 06](#), [07](#), [10](#) and [11](#)) and a comprehensive description is as follows:

4.2 Nave

Within the Nave, the Font is positioned next to the entrance door and the southwestern wall. Mounted on the southwestern wall and next to the font is a Leonardo Da Vinci's Last Supper reproduction painting with a light fixture positioned above. Directly below the painting is a wooden cabinet to hold service pamphlets for the congregation as they enter the church. Next to the cabinet and positioned centrally on the wall is the War Memorial Plaque dedicated to the railway workers who fought during the world wars. There are two flags depicted, one of the British and the other of the Red Boys' Brigade flag ([Figure 07](#)). The plaque was removed and relocated to the Bangor Railway Station under Listed Building Consent No. C19/0690/11/CR. Also placed in front of the plaque, is a tall wooden cross with a crown of thorns placed on it. To the far right is a three-tier wall mounted book shelf for holding service bibles, and a light fixture positioned above.

The Nave holds 13 rows, each side of congregation seating (pews). The central floor leading up to the chancel is tiled with red and black terracotta tiles styled in a concentric square pattern being with square red centre and a black border covered with a red carpet leading to the chancel. Positioned under the congregation seating (pews) is a wooden block parquet floor.

Positioned in front of the left-hand side row of pews, is the beautiful carved stone pulpit with additional cast iron black railings and a brass detail handrail leading up the stairs to the pulpits top. Small additions include a bible stand with additional power for microphone and a small cross positioned behind on the column wall.

Along with the pulpit, is a traditional wooden piano positioned to its left and in front of the railings and steps up to the pulpit. To the front right of the pulpit is a statue of (St David or Christ) accompanied by a black blacksmith made flour stand and a decorative wrought iron stand which is the same the opposite side decorating the walkway up to the chancel. Next to

the stand there is another floor stand which is taller, (Note: The wrought iron decorative stand has a woven basket centre piece painted gold, along with the ornate ball top also painted gold). The stand itself sits in a square stepped black base with the main stand being a square twisted spiral in type. Next to the flour stand is a modern wooden bible/hymn/song holder. Next to this is a public metal candlestand with 5 rows of 7 candle holders, 6 candle holder, 7 candle holder, 6 candle holder, 7 candle holder. Next to the public candle stand is a very ornate eagle readers desk carved out of wood, (dark/varnished). The ornate eagle readers desk used to be positioned centrally in front of the chancel ramp as shown in the black and white 1933 archival photograph ([Figure 09](#)). Directly behind the readers desk and positioned on the wall is the hymn board which has a light positioned above.

Directly behind all the ecclesiastical features and separates the nave from the chancel is a set of black ornate wrought iron and bronze choir screen / railings with multiple scrolls along with a set of square gates which also include multiple scrolls and the St Davids emblem on each one. The gate pillars on each side are painted gold with a cross on top of each one. The railings are imbedded into a raised wall, square with a rounded top. The wrought iron and bronze choir screen were erected in 1936 (HIA) and is visible in ([Figure 06](#)) but not in the 1933 archival photo ([Figure 09](#)).

4.3 Chancel

The Chancel has a pair (each side) of choir pews enough for 26 singers ([Figure 07](#)). The pews face inwards within the chancel. The chancel floor is exposed decorated tiles laid out in concentric square patterns similar to the nave. Positioned on the NW wall is the William & Hill organ built in 1906 and removed in 2021 under Listed Building Consent C20/0862/11/CR. The organ pipes are present on the left-hand side above the choir pews and on the north-northeast of the northern transept. Next to the railings on either side there is a pair of smaller pews for an individual. Above the individual pew on the right-hand side (chapel side) there is a bronze plaque with unknown details written on it. On the organ side there is a tall candle stand. Also, blacksmith made with scrolls and to hold a large candle.

4.4 Sanctuary

The sanctuary rises up from the chancel by 3No steps (Carpeted red) and is positioned centrally to the church against the northeastern wall. The altar is draped in a green cloth with a cross at its centre and a crown above while the archival photograph shows it newly erected and in place in 1936 ([Figure 07](#)). The sanctuary reredos depicts the last supper carved in sandstone, positioned centrally against the wall with three arches on each side with ornate decorations carved within. The last supper has a spire placed on each side and a decorated top and bottom boarder. On the Reredos is a brass cross placed on a ledge directly under the bottom border of the last super, with small candle holders placed each side near the edge of the draped altar. On opposite corner walls there is a banner (Left: Red with 'St David Bangor along with the emblem) and right: Mid Blue with Christian symbol X with a small 'p' attached denoting the Greek word for Christ. Directly in front is a brass cross reaching around 6' in height. On the right-hand side of the chancel wall and separating the chancel from the 'Lady Chapel' is a decorative Oak column and crested screen placed within an archway with a top boarder of carved ornate stone.

4.5 Lady Chapel

The small 'Chapel' situated on the southern side of the chancel is carpeted red in a similar way. It includes two sets of wooden railings. The first set of railings is to separate the 'Chapel' from the rest of the church and the second set of wooden railings which is much shorter in height and separates the area within the 'Chapel' that the minister would conduct Sunday school. Within the chapel and placed within the minister's area on the left-hand side wall is a fairly large stone plaque with inscriptions on. In addition, placed centrally to this area is a hanging brass light hanging over a possible ornate stone stoup, a wooden cabinet and figurines placed on the window shelf with a painting of Mary and Jesus as a baby hanging between both windows (Painter unknown) ([Figure 06](#) and [11](#)). On the lower step and the opposite side to the minister's area, wooden light pine or oak chairs with mid-blue leather-bound integrated cushions.

4.6 Northern Transept

No pre-dismantlement photographs of the northern transept were available.

4.7 Southern Transept

The southern transept had three pews within, a wooden cabinet tucked within one corner and a blue banner adorned with 'Bangor' and a cross, leaning up on the opposite corner. A single wooden chair is placed in front of the pews and an unknown framed picture is placed on the back wall ([Figure 10](#)).

5 FIELDWORK RESULTS

5.1 Introduction

The Level 2/3 building record of St Davids church, Bangor, was undertaken on the 17th of June 2024 with a recce of the building conducted earlier in January. The Memorial church is situated next to the A4087 Caernarfon Road in the area referred to as Glanadda. The A4087 Caernarfon Road runs into Bangor City centre from the South-southwest with the Glanadda area situated on the western side of the city. The building record of the church was conducted on the interior only with the use of portable lighting including some interior lighting where available ([Figure 05](#)).

5.2 Entrance Porch (Bell Tower Over)

Measurements: Length 3.01m x Width 3.0m.

Photos: 18, 23 and 24.

Access to St. David's is via the 1.3m high oak door decorated with wrought iron spiral hinges, which leads directly to the Entrance Porch. Directly opposite is an arched doorway to the secondary porch. The first porch is identified as 'Tower Over' on ([Figure 05](#)) as access to the bell tower is via a stone spiral staircase through a door situated to the right of the main entrance door while entering the porch. The floor is decorated with terracotta and black rectangular patterned quarry tiles (Plate 01 and 02).

5.3 Secondary Porch (Entrance to Nave)

Measurements: Length 2.67m x Width 2.44m x Height 3.6m.

Photos: 23 and 24.

A small, secondary room is present between the entrance porch and the nave, it is separated by an arched entrance (1.3m wide) adorned with a pair of blue velvet curtains (Plate 02). There are 3 No small arched windows that have been blocked up, two are located on the northeast wall and the third on southwest wall. The windows measure 0.88m high and 0.63m wide. The floor is a continuation of the quarry tiles seen in the entrance (Tower Over) porch. Access to the Nave is from the north-west end of the room. Similar to the entrance door it is made up of a large heavy cast oak door supported by blacksmith made elaborate and large scroll hinges (Plate 31).

5.4 Nave

Measurements: Length 19.07m x Width 7.87m x Height 11.66m.

Photos: 26 to 31, 39 and 52 to 54.

The nave is a large rectangular open space and is completely empty in its current state. The floor, which is still in situ, is made up of Parquet oak block style which was situated beneath the congregation pews along with a central tiled walk way with a width of 1.4m (Plate 04 and 05). The outline of the removed congregation pews can still be seen on the northwest and southeast walls (Plate 06 and 07). The tiled centre, which was once carpeted, has now been removed revealing a rectangular terracotta and black tile similar to that of the entrance porches (Plate 08).

As shown in ([Figure 07](#)) the presence of cabinets, paintings and the memorial plaque (removed under Listed Building Consent No. C19/0690/11/CR) have now been removed (Plate 03) revealing the bare red brickwork wall and cast-iron piping. In addition, the imprint of the removed font positioned in the southern corner of the nave close to the entrance door can be seen by a rectangular patch of cement still remaining attached to the tiles (Plate 30). On the opposite corner The St Davids Church red banner and blue flag have been propped up in the corner (Plate 32). On the opposite end of the nave directly in front of the choir screen on the northwest side, the imprint of the removed pulpit can be seen on the floor with carpet grippers highlighting its basal shape (Plate 17).

5.5 Chancel

Measurements: Length: 5m x Width 5.7m x Height 10.26m.

Photos: 40, 42 to 45.

Entrance to the Chancel is from the Nave by way of a red carpeted wooden ramp that leads up to the historic wrought iron bronze and gloss black coloured choir screen with double gates (Plate 09). The floor is decorated by geometric patterned reddish-brown and black tiles (Plate 18). A plaque is present above the railings on the southern side in commemoration of Spencer Mason, to which the choir screen was dedicated to.

The choir pews have been removed which were located on the northwest and southeast side of the chancel and facing inwards (Plate 20 and 21). The organ that was located on the northwest wall was removed in 2021 under Listed Building Consent C20/0862/11/CR and the

imprint is still present (Plate 21 and 22). The Chancel and Lady Chapel is separated by an oak columned screen with shield cresting which is in excellent condition and remains in situ. The shield crests depict Wales and England with a central crest depicting Cristo and the last two being Scotland and Ireland (Plate 22). The wooden screen was erected in memory of William Morgan-Jones Canon of Bangor Cathedral 1930 by his brother Reverend T.A Morgan Jones in c. 1923 with the Welsh scripture: *GWIR ORPHWYSFA GÂNT MEWN GWYNFYD*.

5.6 Northern Transept

Measurements: Length: 4.15m x Width 4.41m x Height 9.1m.

Photos: 32, 34 and 35.

The northern transept is positioned next to the current removed pulpit and the door to the organ room which has access to the lower levels of the church. The entrance to the organ room is a high arched opening with a set of standard square wooden doors still in situ (Plate 13).

The Parquet floor continues from the northwestern side of the nave into the northern transept where additional pews used to be placed (Plate 10 and 12). The floor is shared up by a proportion of area tiled in terracotta and black rectangular tiles especially leading up to the pulpit. The back wall of the transept (Northwest side) contains large cast iron heating pipes with lengths of ripped up wood piled upon it along with what was interpreted as the original wooden cabinet which would have covered the large heating pipes (Plate 10 and 12).

5.7 Southern Transept

Measurements: Length 4.57m x Width 4.4m x Height 9.1m.

Photos: 33, 36 and 37.

Identically to the northern transept, the Parquet floor continued round from the nave and had a portion of the floor in terracotta and black rectangular shaped tiles (Plate 11). Remnants of old nails and ripped pieces of wood were noted still attached to the wooden floor which once held pews. On the southeast wall the plaque in memory of Elizabeth Atcherley Symes who endowed the Church on her death (c.1890) was still in situ (Plate 14). Beneath the plaque there was a series of large heating pipes attached to the wall. Positioned on the northeast wall was the entrance to the Lady Chapel with the gates x2 still in situ. In comparison to the other iron work found in the church, the gates to the Lady Chapel were modern factory mass

produced out of thin metal. Dimensions of the gates were 0.87m wide x 1.4m high (Plate 15). The southern transept as a whole was empty.

5.8 Sanctuary

Measurements: Length 6.95m x Width 3.0m x Height

Photos: 41, 47, 48 and 51

The sanctuary has been highly disturbed. On the north-east wall, the reredos panel has been completely removed exposing the fabric of the eternal wall with a reinforced wooden frame present where the Last Supper panel would have hung (Plate 19). The altar has also been removed, leaving only the predella behind (Plate 25). A large cast iron radiator remains in situ against the central wall beneath where the last super reredos would have resided and behind the altar. The predella measures 2.32m in width x 1.9m in length up to the wall and is made up of a mixture of polished granite border with a patterned tile front consisting of various types of natural (floral) and geometric motifs within squares of gold and terracotta, separated / bordered by a black and emerald, green tile. The predella has a total of three steps up to it from the chancel. The whole of the sanctuary part of the church is adorned with granite and the ornate style of tiles found on the predella (Plate 19). In addition, present on the northwest wall was a pair of memorial plaques to previous priests of the parish (Plate 26). On the opposite wall on the southeast side, a carved sandstone artwork is still intact and in place. It consists of a depiction of six columns with three concentric arches. A smaller fourth arch is present near the corner with a column and plinth placed directly on the corner. The arches had plain top borders with decorated berries and leaves on the terminals (Plate 29). Separating the sanctuary from the chancel is a set of two historic wrought iron and wood communion rails that remain in situ, 2.5m wide x 0.5m tall with a polished oak top rail (Plates 20 and 21).

5.9 Organ Room

Measurements: Length 2.7m x Height 7.5m

Photos: 45 and 46

The organ room is located on the northwest side of the chancel and can be accessed via two entrances, the arched entrance on the northwest side from the chancel and from the northern transept there is an arched entrance with doors located on the northeast wall. The floor is made up of Parquet style oak block wood which can be seen throughout the church. The stairs leading to the basement are located on the north-west wall and covered by dark stained wooden panelling (Plates 23 and 24) . Graffiti from the 1920s was noted on the southern corner of the room, next to the doorway to the northern transept ([Figure 05](#)).

5.10 Lady Chapel

Measurements: Length 5.4m x Width 3.75m.

Photos: 38, 49 and 50

The Lady Chapel was originally carpeted red; however, this had previously been removed revealing light grey granite tiles. The chapel consisted of a small chancel positioned against the northeast wall and still has a pair of wooden railings in situ and in good condition (Plate 16). The railings were part of a set which was accompanied by a credence table which has now been removed and was dedicated to Thomas Lewis Jones who was the priest and first vicar of the parish 1888 to 1928, as seen on a wall mounted plaque (Plate 28). The railings measured 1.2m in width x 0.7m high. Positioned on the northern corner of the room and within the small chancel was a large, polished granite tablet memorialising those who fell during the First World War, c.1m x 1m (Plates 16 and 27). Access and exit to the chapel were through a set of double modern black gates positioned in an opening on the southwest wall which entered into the southern transept (Plate 15). The room was generally in good condition although stripped bare.

6 CONCLUSION

Heneb: Gwynedd Archaeology (Archaeological Services) was commissioned by the Church in Wales to undertake a Level 2/3 Building Record at St Davids Church, Caernarfon Road, Bangor. This was undertaken as part of a retrospective planning application (ref. C23/0666/11/CR) for the removal of internal fittings undertaken without listed building consent.

Two visits were made to St Davids Church with the main building record being undertaken during June 2024. While the internal of the church did retain some historical features, the vast majority had been completely removed down to the bare shell. The nave and transepts are completely bare, with imprints of removed historical objects left behind. This was seen by the former locations of the font and pulpit. The chancel and sanctuary are of a similar status, however, the railings from the 1930s are retained along with memorial plaques. One important feature of note was the oak columned screen with shield cresting which separates the chancel from the Lady Chapel which was still in situ. The Lady Chapel was also empty apart from a set of original railings, memorial plaques along with modern gates. One important feature which was documented, was a First World War memorial tablet, present on the wall within the Lady Chapel. This is of high historical value to the community and should be preserved, similar to the Second World War memorial which was moved to Bangor train station under Listed Building Consent No. C19/0690/11/CR.

7 SOURCES CONSULTED

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7.1 Archival material

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2. National Library of Wales: B/Maps/9 Copy plan, deed of grant (exchange), Glanadda site 1883 – File.
3. Gwynedd Archives: XS/1077/14/5/9 - Altar piece (erected 1936).
4. Gwynedd Archives: XS/1077/14/5/10 - Interior of St Davids Church, Glanadda, Bangor Built 1888, in 1933.
5. Recent (Modern) photos of the interior of St Davids Church, Glanadda, Bangor: John Nicholson, 2023. Web page visited on the 10/06/2024. Web Page Source: <https://www.facebook.com/photo?fbid=10231891687779187&set=g.144635615377618>

FIGURE 01

Location plan showing St Davids Church (Marked as PW on map). Scale 1:2500@A4. © Crown copyright and database rights 2023 OS 100020577. Contains National Statistics data © Crown copyright and database right 2023.

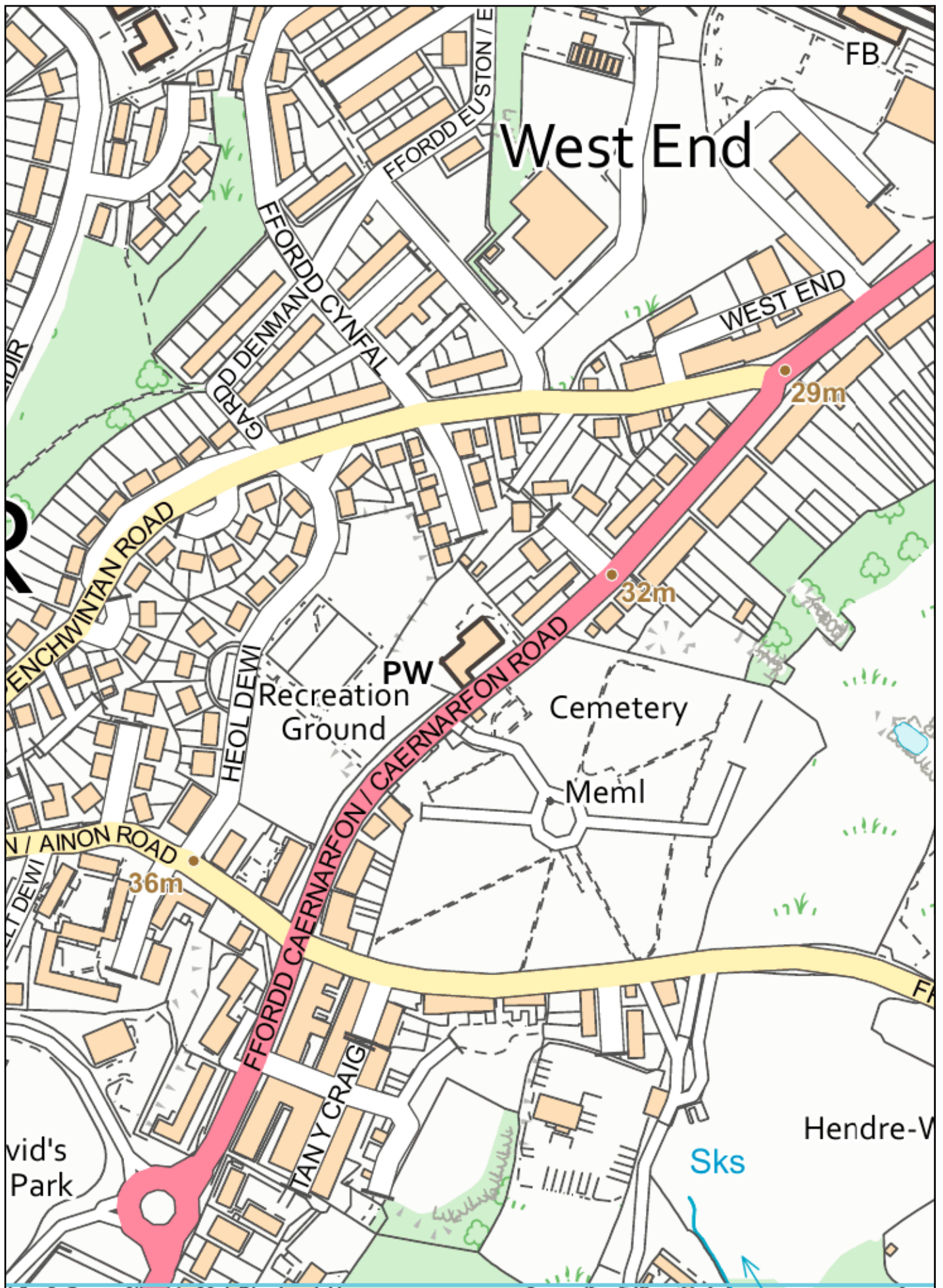


Figure 01: Location plan showing St Davids Church (Marked as PW on map). Scale 1:2500@A4. © Crown copyright and database rights 2023 OS 100020577. Contains National Statistics data © Crown copyright and database right 2023.

FIGURE 02

**Reproduction of First edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1887)
Scale: 1:1250@ A4.**

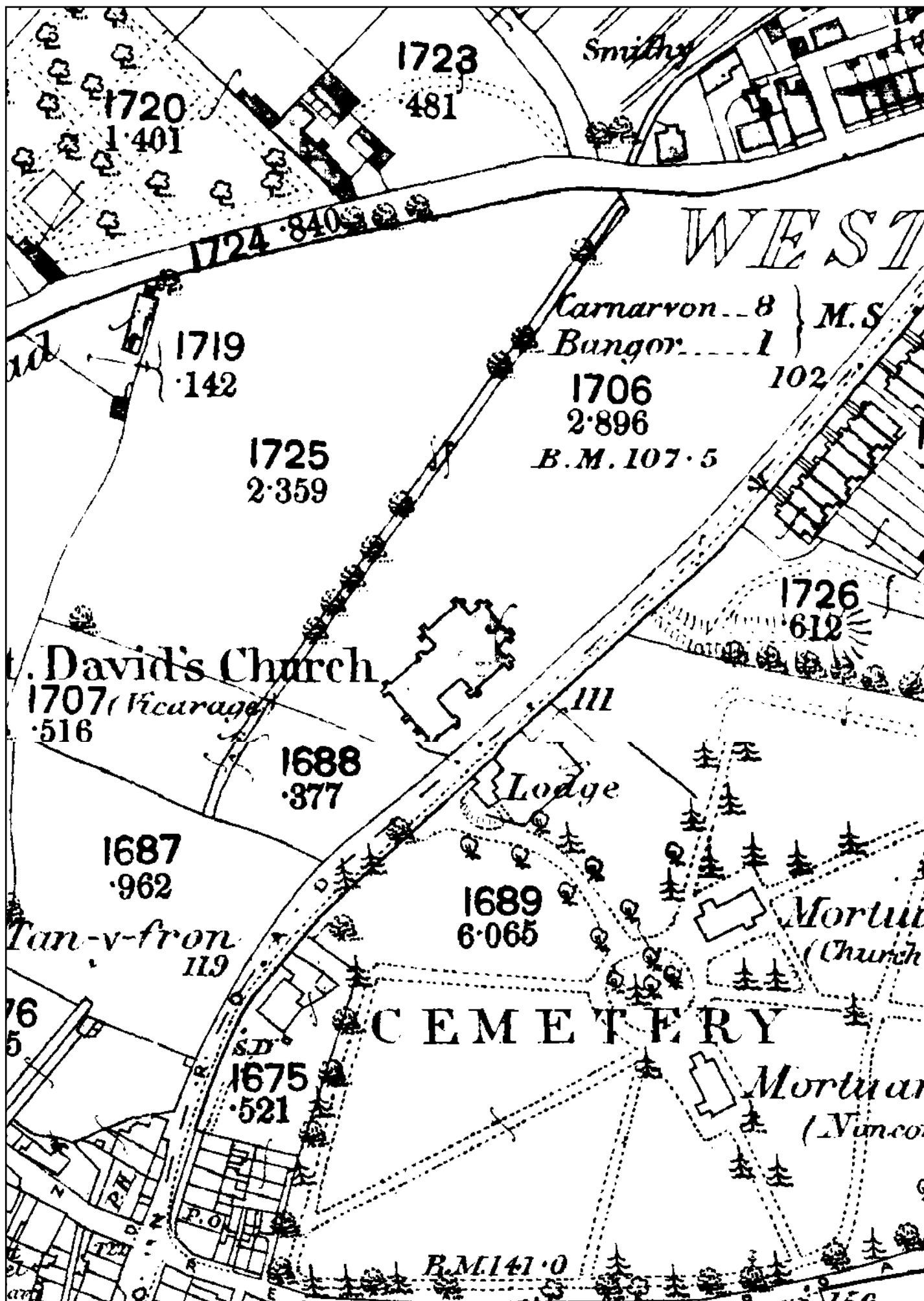


Figure 02: Reproduction of 1st edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1887) Scale: 1:1250@ A4.

FIGURE 03

Reproduction of Second edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1889) Scale: 1:1250@ A4.

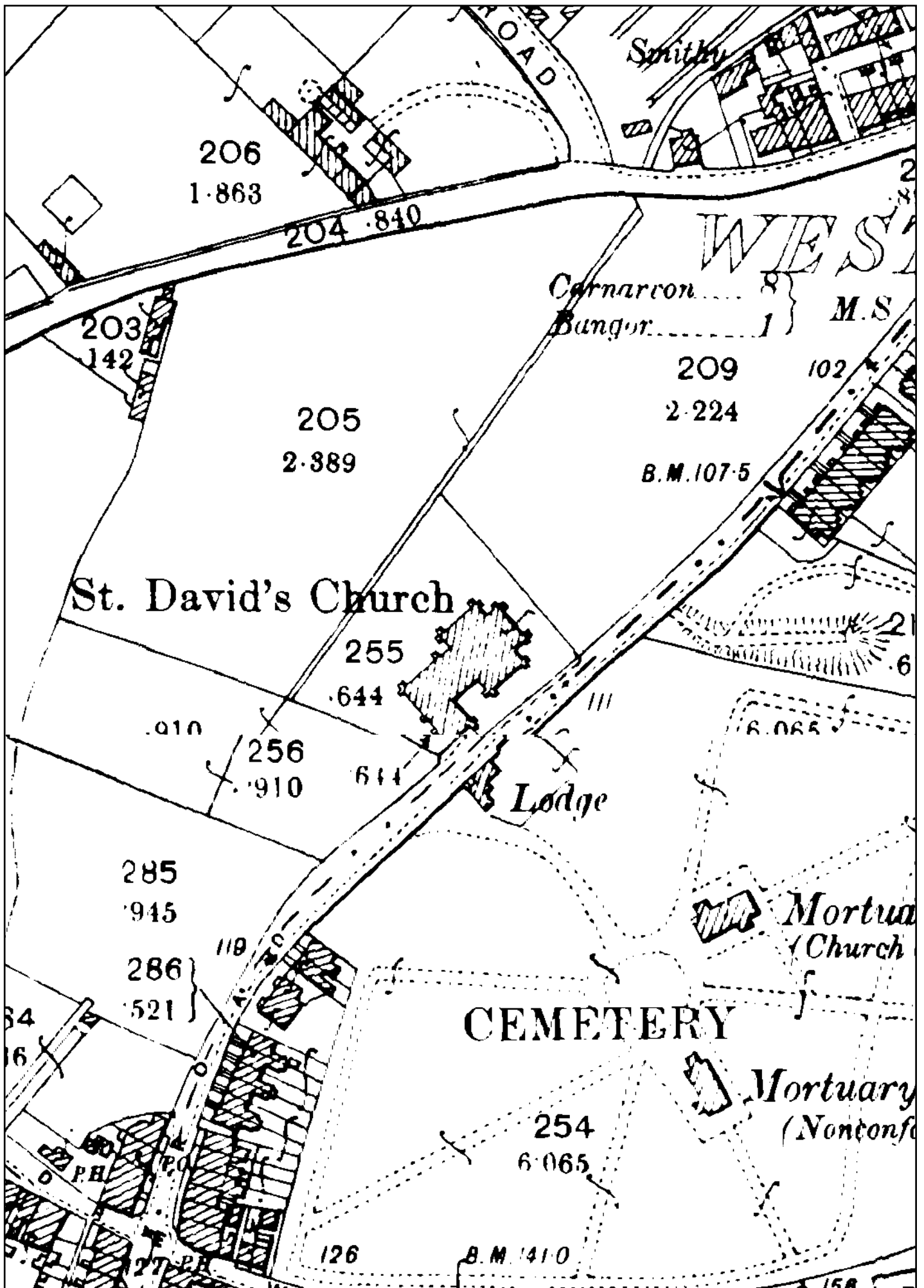


Figure 03: Reproduction of 2nd edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1889) Scale: 1:1250@ A4.

FIGURE 04

**Reproduction of Third edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1913)
Scale: 1:1250@ A4.**

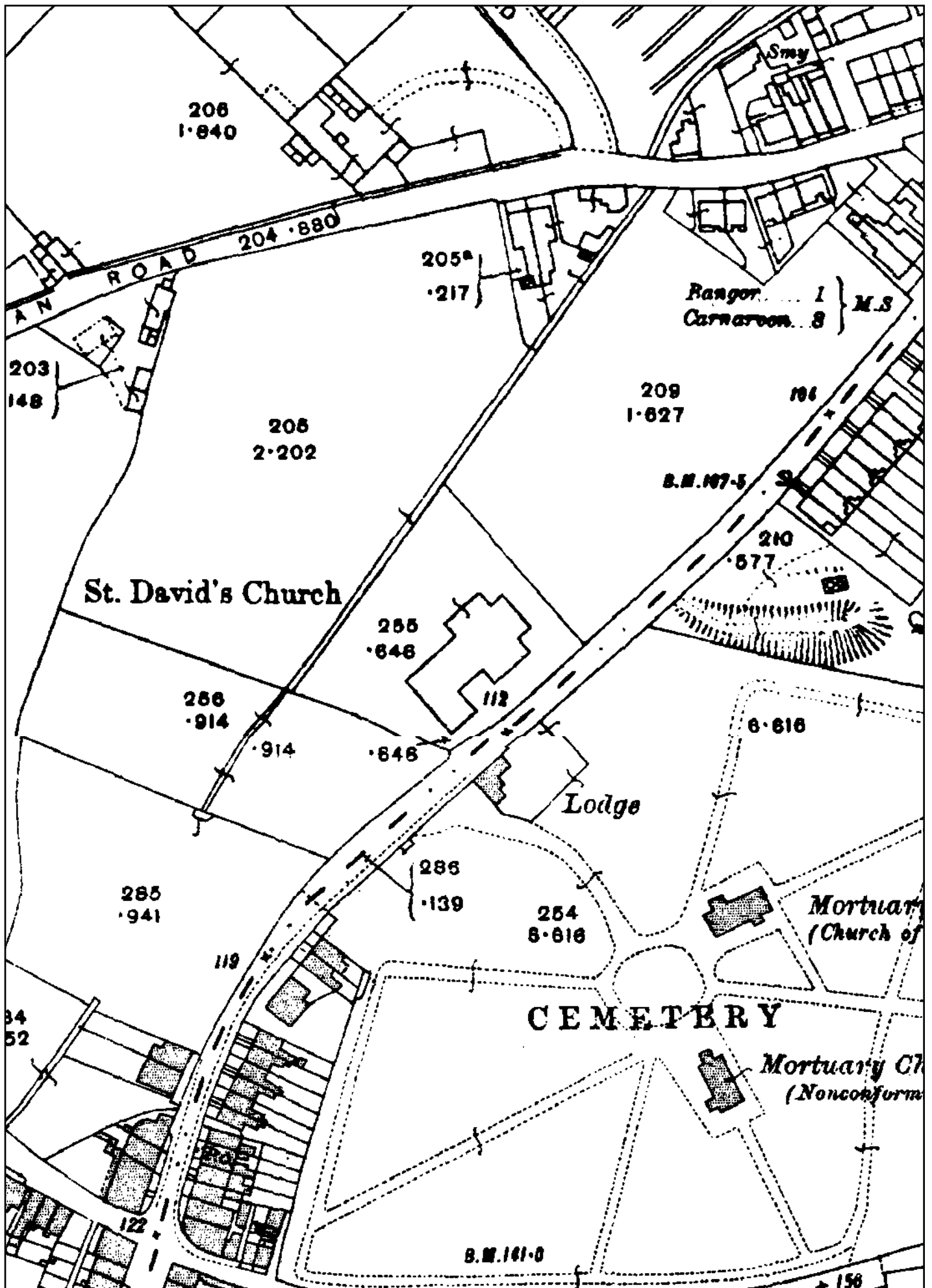


Figure 04: Reproduction of 3rd edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1913) Scale: 1:1250@ A4.

FIGURE 05

Reproduction of floor plan digitised from St Davids Parish Church: Historic Impact Statement. Donald Insall Associates: Chartered Architects and Historic Building Consultants. Plan showing photo directions accompanied by photo numbers, in situ features and the Lady Chapel Screen (In situ Memorials RED and Features BLUE). Scale: As shown @A3.

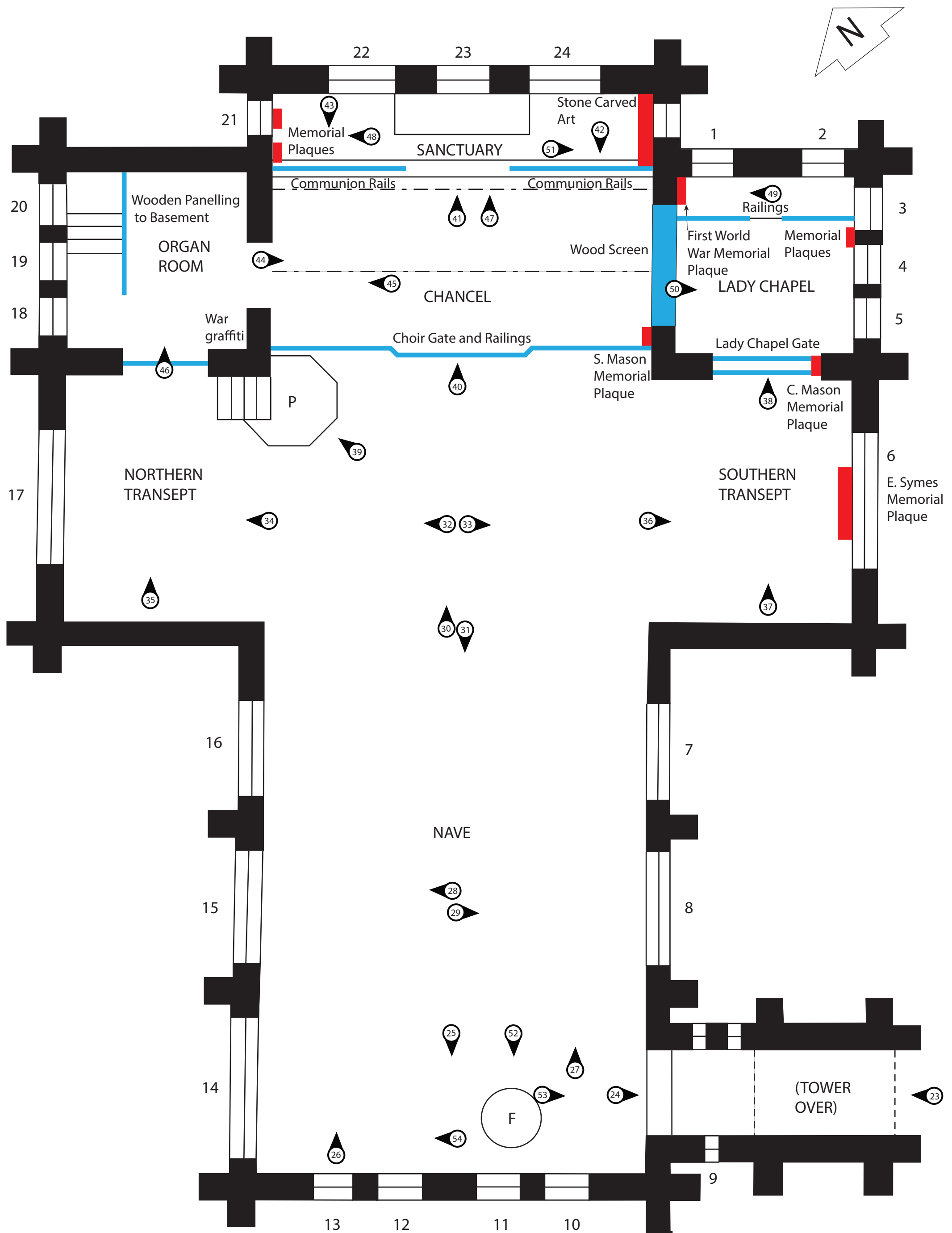


Figure 05: Reproduction of floor plan digitised from St Davids Parish Church: Historic Impact Statement. Donald Insall Associates: Chartered Architects and Historic Building Consultants. Plan showing photo directions accompanied by photo numbers, in situ features and the Lady Chapel Screen (In situ Memorials RED and Features BLUE). Scale: As shown @A3.

FIGURE 06

Reproduction of modern photograph of St Davids Church interior, prior to removal of interior. View from nave towards chancel. Source: John Nicholson, 2023. Size: A3.



Figure 06: Reproduction of modern photograph of St Davids Church interior, prior to removal of interior. View from nave towards chancel. Source: John Nicholson, 2023. Size: A3.

FIGURE 07

Reproduction of modern photograph of St Davids Church interior, prior to removal of interior. View from within chancel. Source: John Nicholson, 2023. Size: A3.



Figure 07: Reproduction of modern photograph of St Davids Church interior, prior to removal of interior. View from within chancel. Source: John Nicholson, 2023. Size: A3.

FIGURE 08

Archival photograph from 1936 of the newly erected altar with the reredos displayed directly behind. Source: Gwynedd archive, XS/1077/14/5/9.



Figure 08: Archival photograph from 1936 of the newly erected altar with the reredos displayed directly behind. Source: Gwynedd archive, XS/1077/14/5/9.

FIGURE 09

Archival photograph from 1933 from within the centre of the nave towards the chancel. Source: Gwynedd archive, XS/1077/14/5/9.



Figure 09: Archival photograph from 1933 from within the centre of the nave towards the chancel. Source: Gwynedd archive, XS/1077/14/5/9.

FIGURE 10

Reproduction of modern photograph of St Davids Church interior (Southern transept), prior to removal of interior. Source: John Nicholson, 2023.



Figure 10: Reproduction of modern photograph of St Davids Church interior (Within southern transept), prior to removal of interior. Source: John Nicholson, 2023.

FIGURE 11

Reproduction of modern photograph of St Davids Church interior (Within Lady Chapel), prior to removal of interior. Source: John Nicholson, 2023.



Figure 11: Reproduction of modern photograph of St Davids Church interior (Within Lady's Church), prior to removal of interior. Source: John Nicholson, 2023.



Plate 01: View of entrance room classified as 'bell tower' on plan from doorway into St Davids Church, from southeast; scale: 2x1m (archive reference: G2824_023).



Plate 02: View of small entrance room situated between nave and bell tower, from northwest; scale: 2x1m (archive reference: G2824_024).



Plate 03: View of southwest wall of nave showing font, cabinet, last supper painting, war memorial, flags and bible book stand removed, from northeast - ; scale: 2x1m (archive reference: G2824_25).

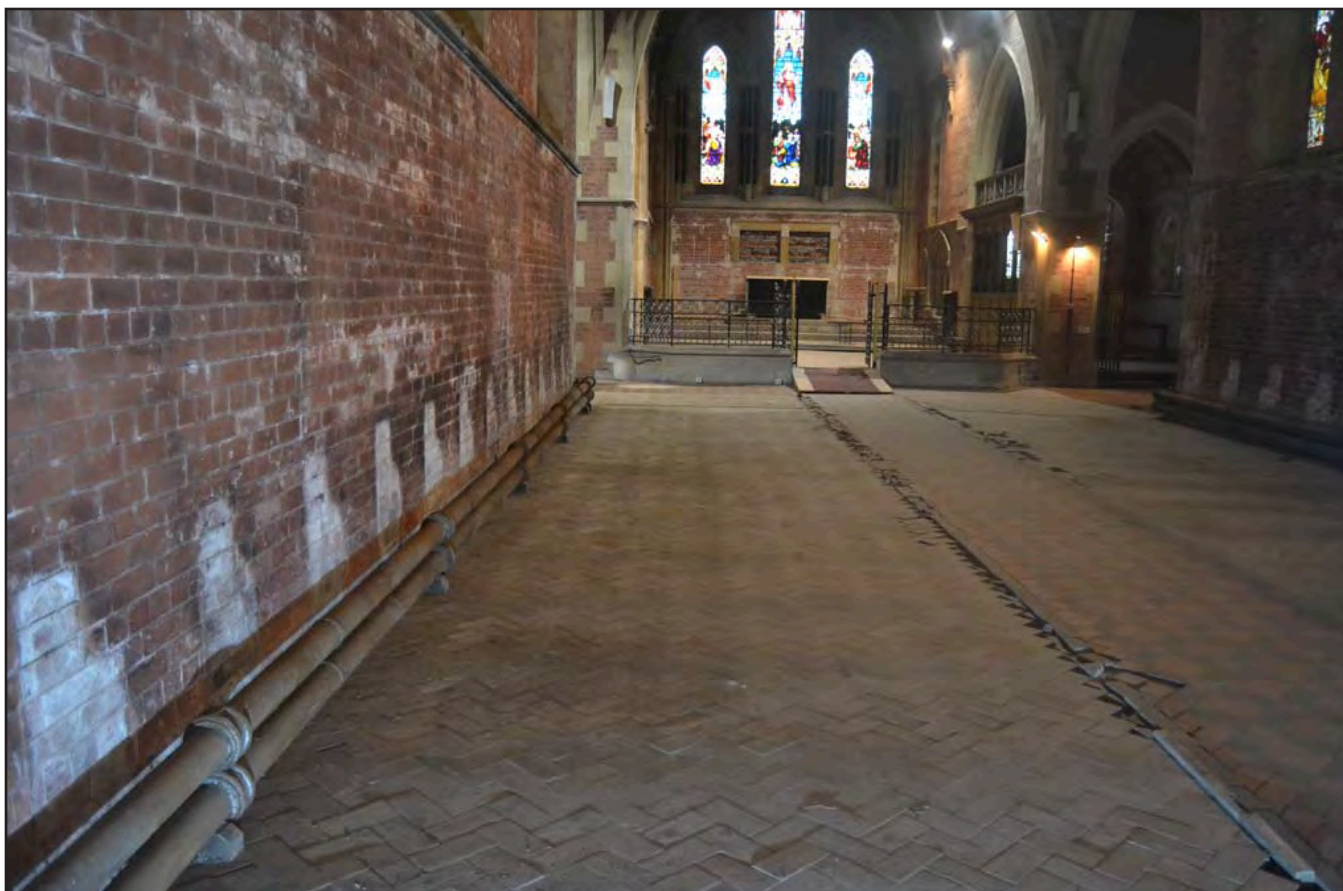


Plate 04: View of nave along northwest side, from southwest - ; scale: not used (archive reference: G2824_26).

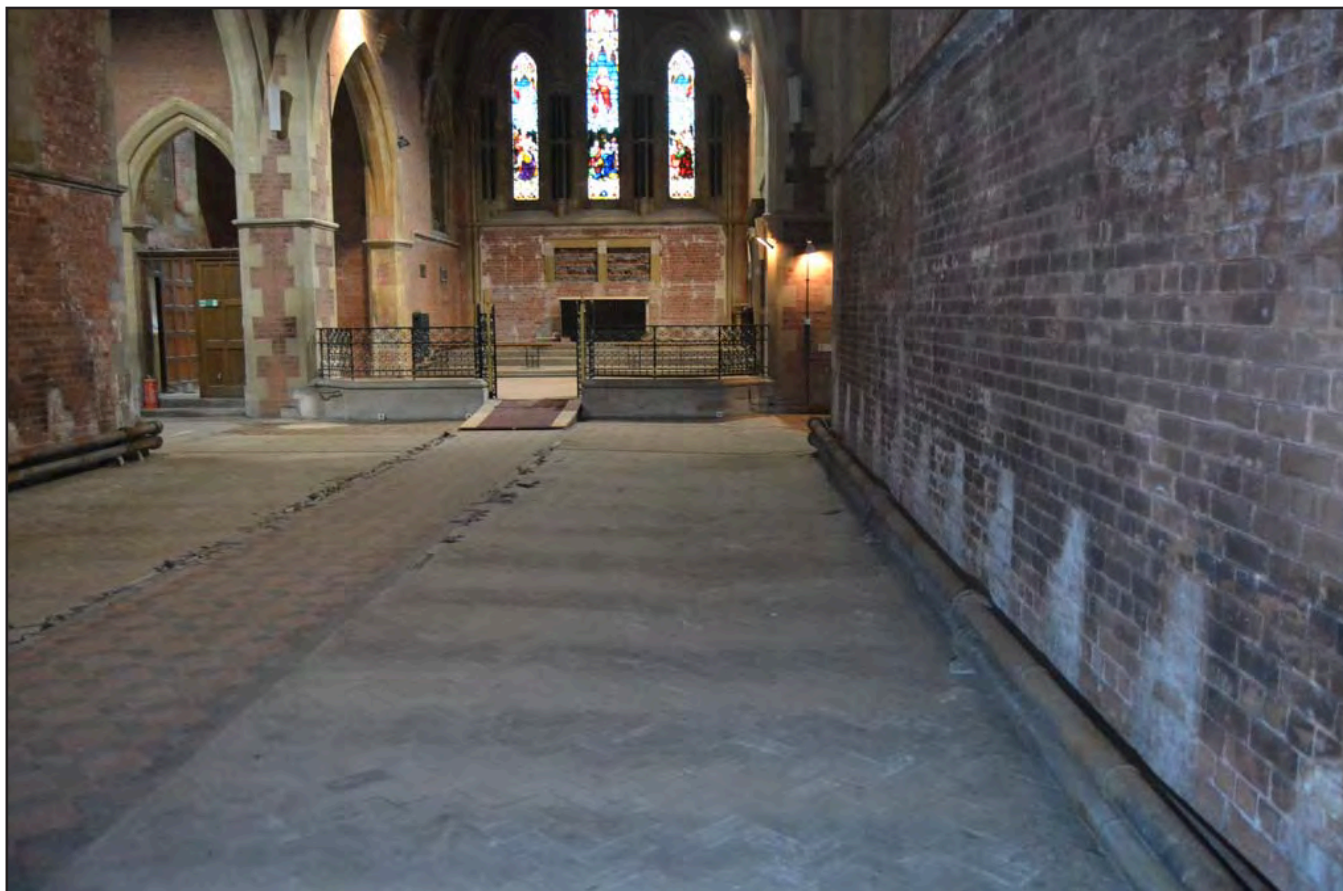


Plate 05: View of nave along southeast side, from southwest- ; scale: not used (archive reference: G2824_27).



Plate 06: View from centre of nave showing pew outline (now removed) along northwestern wall, from southeast- ; scale: 2x1m (archive reference: G2824_28).



Plate 07: View from centre of nave showing pew outline (now removed) along southeastern wall, from northwest- ; scale: 2x1 m (archive reference: G2824_29).



Plate 08: View of Parquet floor placed each side of nave and beneath the pews with a tiled centre (red carpet removed) leading up to the chancel, from northeast- ; scale: 2x1 m (archive reference: G2824_30).



Plate 09: View of chancel and choir screen from end of nave (centre), from southwest- ; scale: 2x1m (archive reference: G2824_31).



Plate 10: View of northern transept along with imprint of removed pulpit, from south east- ; scale: 2x1m (archive reference: G2824_32).



Plate 11: View of southern transept and memorial plaque of Elizabeth Symes still in situ along with entrance to Lady Chapel, from the northwest; scale: 1x1m (archive reference: G2824_33).



Plate 12: View of Northern transept (Portrait) showing demolition material in the form of broken wooden panels and cabinets on northwest wall, from the southeast; scale: 1x1m (archive reference: G2824_34).



Plate 13: View of entrance to organ room from southwest wall within northern transept; scale: 2x1m (archive reference: G2824_35).



Plate 14: View of southern transept showing cast iron piping and memorial plaque to Elizabeth A. Symes still in situ, from the northwest; scale: 2x1m (archive reference: G2824_036).



Plate 15: View of entrance to Lady Chapel within southern transept showing metal gates still in situ at entrance, from the southwest- ; scale: 2x1m (archive reference: G2824_37).



Plate 16: View within Lady Chapel of small chancel against north east wall along with windows, First World War memorial plaque and railings still in situ, from the southwest- ; scale: 2x1m (archive reference: G2824_38).



Plate 17: View of removed pulpit imprint on floor situated next to northern transept, from the south- ; scale: 1x1m (archive reference: G2824_39).

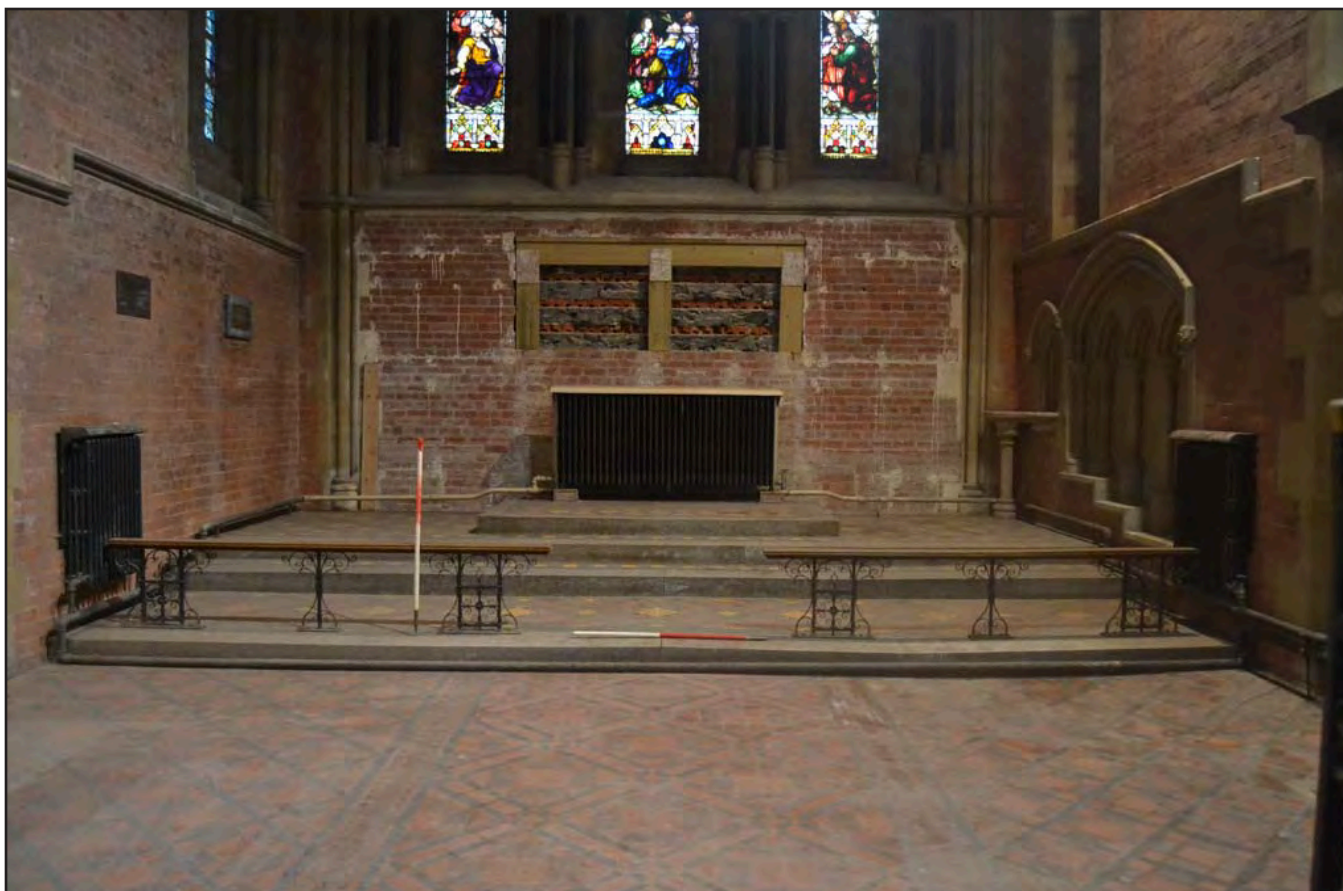


Plate 18: View of chancel from end of nave, from the southwest- ; scale: 2x1m (archive reference: G2824_40).



Plate 19: Close-up view of removed alter and Reredos in sanctuary, from the southwest- ; scale: 2x1m (archive reference: G2824_41).



Plate 20: View along chancel towards nave (southeast side) showing former location of choir pews, choir screen and communion rail still in situ, from the northeast- ; scale: 1x1m (archive reference: G2824_42).



Plate 21: View along chancel towards nave (northwest side) showing former location of choir pews and organ, with communion and choir screen still in situ, from the northeast- ; scale: 1x1m (archive reference: G2824_43).



Plate 22: View of oak columned screen with shield cresting to Lady Chapel, from the northwest- ; scale: 2x1m (archive reference: G2824_44).



Plate 23: View through to organ room with organ removed, from the southeast- ; scale: 2x1m (archive reference: G2824_45).



Plate 24: View within organ room from entrance through northern transept, from the south west- ; scale: 2x1m (archive reference: G2824_46).



Plate 25: View of former altar location (predella), from the northeast- ; scale: 1x1m (archive reference: G2824_47).



Plate 26: View of memorial plaques still in place within sanctuary on northwest wall, from the southeast- ; scale: not used (archive reference: G2824_48).



Plate 27: View of First World War memorial tablet still in situ within Lady Chapel on northwest wall, from the southeast- ; scale: not used (archive reference: G2824_49).



Plate 28: View of stained-glass windows along with plaques on southeast wall of Lady Chapel, from the northwest - ; scale: not used (archive reference: G2824_50).



Plate 29: View of carved sandstone art in the form of columns, arches and elaborate borders with carved leaves and berries, from the northwest- ; scale: 2x1m (archive reference: G2824_51).



Plate 30: View of previous location of font seen by footprint on floor next to door into nave, from the northeast- ; scale: 2x1m (archive reference: G2824_52).



Plate 31: View of entrance door to nave showing heavy cast wooden door supported by blacksmith made elaborate and large scroll hinges, from the northwest - ; scale: not used (archive reference: G2824_53).



Plate 32: View of St Davids Church banner (Red) and flag (Blue) placed in the west-southwest corner of the nave, from the southeast - ; scale: not used (archive reference: G2824_54).

APPENDIX I

Reproduction of Heneb: Gwynedd Archaeology Written Scheme of Investigation

ST DAVID'S CHURCH, CAERNARFON ROAD,
BANGOR, GWYNEDD (G2824)

WRITTEN SCHEME OF INVESTIGATION FOR
ARCHAEOLOGICAL MITIGATION:

Level 2/3 Building Record

Historic Environment Record Event Primary Reference Number
46743

Prepared for

The Church in Wales

January 2024



Ymddiriedolaeth Archaeolegol Gwynedd
Gwynedd Archaeological Trust

All GAT staff should sign their copy to confirm the project specification is read and understood and retain a copy of the specification for the duration of their involvement with the project. On completion, the specification should be retained with the project archive:

Name

Signature

Date

ST DAVID'S CHURCH, CAERNARFON ROAD, BANGOR, GWYNEDD (G2824)

WRITTEN SCHEME OF INVESTIGATION FOR LEVEL 2/3 BUILDING RECORD

Prepared for *Church in Wales*, January 2024

1	INTRODUCTION.....	6
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1.2	Historic Environment Record	9
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1 INTRODUCTION

Gwynedd Archaeological Trust (GAT) has been commissioned by the *Church in Wales* to undertake a Level 2/3 Building Record at St Davids Church, Caernarfon Road, Bangor, LL57 4LP (NGR SH 57307132; cf. [Figure 01](#)), as part of a retrospective planning application (ref. C23/0666/11/CR) for the removal of internal fittings undertaken without listed building consent. The aim of the record will be to record the interior of the church as well as any remaining fittings.

The Level 2/3 record will be completed during January 2024 and will be planned, managed, and undertaken by GAT in accordance with the following standards and guidance:

- Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 2 (The Welsh Archaeological Trusts, 2022);
- Guidelines for Digital Archives (Royal Commission on Ancient and Historic Monuments of Wales, 2015).
- Management of Archaeological Projects (English Heritage, 1991);
- Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide (Historic England, 2015);
- Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structure (Chartered Institute for Archaeologists, 2020);
- Standard and Guidance for The Collection, Documentation, Conservation and Research of Archaeological Materials (Chartered Institute for Archaeologists, 2020);
- Standard and Guidance for The Creation, Compilation, Transfer and Deposition of Archaeological Archives (Chartered Institute for Archaeologists, 2020); and
- Understanding Historic Buildings: A Guide to Good Recording Practice (Historic England, 2016).

St David's Church is Grade II listed (ref. 3953); it is out of use as a place of worship but is still within the care of the *Church in Wales* pending prospective sale. The church is also recorded on the National Monuments Record (NPRN 422706) and regional Historic Environment Record (PRN 24817).

A Historic Impact Assessment has been prepared by *Donald Insall Associates: Chartered Architects and Historic Building Consultants* (2023); this will be consulted as part of the building record.

Gwynedd Archaeological Trust is certified to ISO 9001:2015 and ISO 14001:2015 (Cert. No. 74180/A/0001/UK/En) and is a Registered Organisation with the Chartered Institute for Archaeologists (CIfA).

1.1 Monitoring Arrangements

The archaeological mitigation will be monitored by Gwynedd Archaeological Planning service (GAPS). The content of this written scheme of investigation and all subsequent reporting by GAT must be approved by both GAPS prior to final issue. Contact details are:

- Tom Fildes (GAPS) | tom.fildes@heneb.co.uk | 01248366976.

GAPS have stated that despite the church having been left relatively bare after the removal of fittings, a record of the structure is still required prior to any sale or further alteration work, to mitigate the impact of the development on its historic integrity and character, and to serve as a permanent archive record. They have stated that the record will rely heavily on historic research to acquire information on the fixtures and fittings lost. The archival entries for the building are relatively limited, with the extent of quality of those records being unknown. GAPS have also stated that the submitted Heritage Impact Assessment provides some insight into the historic and visual nature of the building; but is not in concordance with archaeological standards and has not consulted the potential archival locations.

1.2 Historic Environment Record

In line with the GAT Environment Record (HER) requirements, the HER will be contacted at the onset of the project to ensure that any data arising is formatted in a manner suitable for accession to the HER and follows the guidance set out in Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) (The Welsh Archaeological Trusts, 2022). In line with this guidance, all submitted reporting will need to include the equivalent of a non-technical summary in Welsh and English at the front of the report combined with short bilingual summaries of the principal Historic Assets recorded during the event. These requirements are mandatory. The GAT HER enquiry number for this project is GATHER1990 and the Event Primary Reference Number (PRN) is 46743.

2 ARCHAEOLOGICAL AND HISTORICAL BACKGROUND

Information within the regional Historic Environment Record (Gwynedd Archaeological Trust, Craig Beuno, Garth Road, Bangor, Gwynedd LL57 2RT), states that St Davids Church is post-medieval in date, built by Sir Arthur Blomfield in 1888 to memorialise the Dean Edwards under the benefaction of E. A. Symes of Gorphwysfa. Internally, it included historic features such as modern 20th century war memorials PRN 71686, PRN 71435, and PRN 71434.

Sir Arthur Bloomfield designed the church in an English gothic style, and he was one of the last gothic revivalist architects during the Victorian building boom (Jones, E. 2023). Externally, the church is built with ‘unlovable’ rubble stone and tooled red sandstone for an expanding town at the cost of £8000 (Pevsner, N., 2009:244), (Jones, E. 2023). The floor plan consists of *“3-bay nave, 2-bay chancel, gable ended transept range, gabled vestry, and lean-to Lady Chapel. The windows, which are stained glass, were largely supplied by one company – Mayer – in c.1890”* (Jones, E. 2023: 3, and cf. [Figure 05](#)). The main tower once had a low spire located behind the parapet and the four pinnacles; however, it was removed sometime during the 1980s (Jones, E. 2023: 3).

The church is situated next to the A4087 Caernarfon Road in the area referred to as Glanadda. The church is present on the first to third edition 25-inch to 1-mile Ordnance Survey Maps (Caernvonshire Series Sheet VI.12; [Figures 02, 03, 04](#)), which show the church, along with a cemetery and church mortuary (NPRN 11978; NGR SH57377125) on the opposite side of the road. The church mortuary was built in a gothic style with a long-wall entry plan and was demolished during the 20th century.

Pevsner (2009) describes the interior of the church as “one of its best in its era in North Wales”, with the interior of the church lined and built with red brick walls, yellow sandstone archways, dressings, and quoins. The nave is described as having an unusual but sturdy roof consisting of *“braces of the purlins to cusps on the heavy trusses. Ashlar crossing arches, taller for the chancel with a low screen wall”* (Jones, E. 2023: 244). There are a total of twenty-four windows (cf. [Figure 05](#)). Internal fittings and fixtures include:

- Reredos (Carved stone depicting The Last Supper in gothic arcading c.1889);
- Font (round on marble columns c.1889);
- Pews to the Nave and both Transepts;
- Pulpit (Octagonal, Gothic in style with relief scenes from the New Testament, constructed in terracotta c. 1889);

- Bronze memorial plaque to Elizabeth Atcherley Symes who endowed the Church on her death (c.1890); and
- Chancel railings made of iron (1936).

As Jones, E. 2023, notes within the *St Davids Parish Church: Historic Impact Statement*, the organ, which was built by William Hill & Sons 1906, was removed under Listed Building Consent ref. C20/0862/11/CR; a Railway War Memorial Plaque (1919 by Messrs Humphrey Williams Ltd) was removed under Listed Building Consent ref. C19/0690/11/CR, whilst the bells (c.1890) are understood to have been removed following agreement with the Local Authority Conservation Officer (Jones, E. 2023: 5).

3 METHOD STATEMENT

3.1 Introduction

A Level 2/3 record is characterised in *Understanding Historic Buildings* (Historic England, 2016) as an analytical record and comprises an introductory description followed by a systematic account of the designated structure's origins, development, and use. The record will include an account of the evidence on which the analysis has been based, allowing the validity of the record to be re-examined in detail. It will also include all drawn and photographic records that may be required to illustrate the structure's appearance and to support an historical analysis. (Historic England, 2016: 26).

NB. The Level 2/3 record will be limited to accessible areas and in accordance with a suitable risk assessment and health & safety parameters. Church in Wales will be responsible for access arrangements.

3.2 Photographic Record

The photographic record will be based on *Understanding Historic Buildings* photographic elements 1 to 9 (Historic England, 2016: 26) and include:

- views (if relevant during the recording visit) to reflect the original design intentions, where these are known from documentary sources or can be inferred from the building or its setting;
- the overall appearance of the interior layout and extant fittings.
- any internal detail, structural or decorative, which is relevant to the structure's design, development, and use, with scale where appropriate;
- any dates or other inscriptions; any signage, which contribute to an understanding of the structure. A transcription should be made wherever characters are difficult to interpret;
- any building contents which have a significant bearing on the structure's history.

Photographic images will be taken using a digital SLR (Nikon D3100) camera set to maximum resolution (4928 × 3264; 16.2 effective megapixels) in RAW format. A photographic record will be maintained on site using GAT pro-formas ([Appendix III](#)) and digitised in Microsoft *Excel* and *Access* as part of the fieldwork archive and dissemination process; the archive numbering system will start from G2824_001. The location and orientation of photographs taken will be recorded on a site plan (cf. [Figure 05](#)) and then digitised for final reporting. The photographic images will then be converted to TIFF for final archiving using Nikon NX Studio.

Photographic scales will be used, along with artificial lighting where necessary.

3.3 Written Record

The written record will be based on *Understanding Historic Buildings* report elements 1-3, 6-9, 11-13, 23 (Historic England, 2016: 26) and include:

- The precise location of the structure (NGR format) and an address;
- A note of any statutory or non-statutory designations (in this instance, listed building reference, NPRN reference and PRN reference);
- The date of when the record was made as well as the name of the recorder and location of the project archive;
- A description of the structure's form, function, date, and sequence of development. The names of architects, builder, patrons, and owners will be included;
- An introduction briefly setting out the circumstances in which the record was made, its objectives, methods, scope and limitations, and any constraints. Where appropriate the brief for the work or the project design should be stated or appended (in this instance the written scheme of investigation);
- Acknowledgements to all those who have made a significant contribution to the making of the record, or who have given permission for copyright items to be reproduced;
- A discussion of the published sources relating to the structure's location and setting, a historic account as given in published sources, an analysis of historic map evidence (map regression) and a critical evaluation of previous records of the structure;
- An account of the structure's overall form (structure, materials, layout) and of successive phases of development, together with the evidence supporting this analysis (if applicable);
- An account of the structure's past and present use, as well as an account of any fixtures and fittings (both formerly, where possible, and present), and their purpose; and
- Full bibliographic and other references, or a list of the sources consulted.

The written record will be completed using a GAT *Basic* and *Room Recording* pro-formas ([Appendix I](#) and [II](#)). The archives at the Caernarfon Record Office (Gwynedd Archive Service, Gwynedd Council, Caernarfon, LL55 1SH) and The National Library of Wales (Aberystwyth, Ceredigion, SY23 3BU) will be examined, with latter to include the Bangor Diocese Records. Information will also be examined at the Royal Commission on the Ancient and Historical

Monuments of Wales (Penglais Hill, Aberystwyth, Ceredigion, SY23 3BU), including any existing photographic records.

3.4 Drawn Record

Measured drawings will be prepared in accordance with *Understanding Historic Buildings* drawing elements 2 and sometimes one or more of items 3 to 12 (Historic England, 2016: 26) and include:

- Measured plans (to scale or fully dimensioned) as existing.
- Measured drawings recording the form or location of other significant structural detail.
- Measured cross-sections or long-sections to illustrate the vertical relationships.
- Measured drawings to show the form of any architectural decoration (for example the moulding profiles of door surrounds, beams, mullions, and cornices) or small-scale functional detail not easily captured by photography. A measured detail drawing is particularly valuable when the feature in question is an aid to dating.
- Measured elevations, where these are necessary to an understanding of the structure's design, development, or function.
- A site plan relating the structure and to any related topographical and landscape features.
- A plan identifying the location and direction of accompanying photographs.
- Copies of earlier drawings (if applicable) throwing light on the structure's history.

The site plan reproduced as [Figure 05](#) will be used for any measurements and notes.

3.5 Working Project Archive & Data Management Plan

Following the completion of the fieldwork, a programme of fieldwork archiving will be completed based on following task list:

1. Pro-formas: all cross referenced and complete; and
2. Photographic Metadata: completed in *Microsoft Access* and cross-referenced with all pro-formas.

This data will then be used as the basis for the physical and digital dataset archives. Information from these will be used to compile the project report. The physical archive will be stored in a designated project folder and the location confirmed in the GAT project database; the digital dataset will be stored on a dedicated GAT server, with the location confirmed in the GAT project database via a specific hyperlink. External datasets for the HER and RCAHMW are as defined in the dissemination strategy below. De-selected digital data will be confirmed in an updated digital management plan appended to the final report.

A draft report will be submitted within one month of fieldwork completion and a final report will be submitted to the regional Historic Environment Record within six months of project completion. The report will include the following:

1. Non-technical summary (Welsh and English);
2. Introduction;
3. Background;
4. Methodology;
5. Results;
6. Conclusion;
7. List of sources consulted;
8. Figures;
9. Plates;
10. Appendix I – approved GAT written scheme of investigation;
11. Appendix II – GAT photographic metadata; and
12. Appendix III – GAT selection strategy final.

On final approval, the following dissemination and archiving of the report and digital dataset will apply:

- A digital report(s) will be provided to Church in Wales and GAPS (draft report then final report);
- A digital report will be provided to the regional Historic Environment Record (Gwynedd Archaeological Trust, Craig Beuno, Garth Road, Bangor, Gwynedd LL57 2RT); this will be submitted within six months of project completion (final report only), along with a digital dataset comprising an Event PRN summary. The report and dataset will be submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 2); and
- A digital report and digital archive dataset will be provided to Royal Commission on Ancient and Historic Monuments, Wales (final report only), in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset will be prepared in the format required by RCAHMW and will include:
 - Photographic metadata (Microsoft Access);
 - Photographic archive (TIFF format);
 - Project Information form (Excel);
 - File Information form (Excel) – Microsoft Word report text final;
 - File Information form (Excel) – Photographic metadata (general);
 - File Information form (Excel) – Adobe PDF report final; and
 - File Information form (Excel) - Photographic metadata (detail).

3.6 Selection Strategy

As defined in *Standard and Guidance for The Creation, Compilation, Transfer and Deposition of Archaeological Archives* (Chartered Institute for Archaeologists, 2020) section 3.3.1, a project specific selection strategy and data management plan should be prepared. In support of this, the Chartered Institute for Archaeologist (CIfA), have stated that it is “widely accepted that not all the records and materials collected or created during the course of an Archaeological Project require preservation in perpetuity. These records and materials constitute the Working Project Archive which will be subject to Selection, in order to establish what will be retained for long-term curation.” The aim of selection is to ensure that all the elements retained from the Working Project Archive for inclusion in the Archaeological Archive are appropriate to establish the significance of the project and support “future research, outreach, engagement, display and learning activities.” Selection should be “focused on selecting what is to be retained to support these future needs, rather than deciding what can be dispersed” and can be qualified by a selection strategy, which details the project-specific selection process, agreed by all parties (including GAPS, client and/or landowner), which will be applied to a Working Project Archive prior to its transfer into curatorial care as the Archaeological Archive.

The selection strategy is summarised in [Appendix IV](#) and will take into account:

- The aims and objectives of the project;
- The Written Scheme of Investigation;
- The Collecting Institution’s collection policy and/or deposition guidelines;
- Local and regional research frameworks;
- Relevant thematic or period specific research frameworks;
- The project’s Data Management Plan (DMP);
- Internal recording and reporting policies; and
- Material-specific guidance documents.

A finalised version will be included in the Level 2/3 report.

4 PERSONNEL

The project will be managed by John Roberts, Principal Archaeologist GAT Contracts Section and undertaken by a Project Archaeologist. The Project Archaeologist will be responsible for all field management duties, including GAPS liaison, coordination, and delegation of tasks. The Project Archaeologist will also be responsible for the completion of all on site pro-formas and the fieldwork archive as well as for submitting a draft final report (or interim report) for project manager review and approval. The report will then be submitted as per the arrangements defined above.

5 HEALTH AND SAFETY

A site-specific risk assessment will be prepared by the GAT Project Archaeologist in advance of works, with any additional risks identified on site highlighted in the dynamic risks section and appropriate mitigation undertaken. The GAT Project Archaeologist will be issued with required personal safety equipment, including high visibility jacket, steel toe-capped boots and safety helmet. All site work will be managed and undertaken in accordance with the GAT Health & Safety Policy.

6 SOCIAL MEDIA

One of the key aims in the GAT mission statement is to improve the understanding, conservation and promotion of the historic environment in our area and inform and educate the wider public. To help achieve this, GAT maintains an active social media presence and seeks all opportunities to promote our projects and results. With permission, GAT would like the opportunity to promote our work on this scheme through our social media platforms. This could include social media postings during our attendance on site as well as any postings to highlight results. In all instances, approval will be sought from client prior to any postings.

7 INSURANCE

7.1 Public/Products Liability

Limit of Indemnity- £5,000,000 any one occurrence and in the aggregate in respect of Product Liability

INSURER Ecclesiastical Insurance Office Plc.

POLICY TYPE Public/Products Liability

POLICY NUMBER UN/000375

EXPIRY DATE 23rd August 2023 to 22nd August 2024

7.2 Employers Liability

Limit of Indemnity- £10,000,000 any one occurrence.

INSURER Ecclesiastical Insurance Office Plc.

POLICY TYPE Employers Liability

POLICY NUMBER UN/000375

EXPIRY DATE 23rd August 2023 to 22nd August 2024

7.3 Professional Indemnity

Limit of Indemnity- £5,000,000 in respect of each and every claim

INSURER AXA Insurance UK Plc

POLICY TYPE Professional Indemnity

POLICY NUMBER TG0275

EXPIRY DATE 22/08/2024

8 SOURCES CONSULTED

1. Berks, T. & Davidson, A., 2007, Historic Towns Survey of Gwynedd: Bangor. (Unpublished GAT Report No.681)
2. Chartered Institute for Archaeologists, 2020, Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structure
3. Chartered Institute for Archaeologists, 2020, Standard and guidance for the collection, documentation, conservation, and research of archaeological materials
4. Chartered Institute for Archaeologists, 2020, Standard and guidance for the creation, compilation, transfer, and deposition of archaeological archives
5. Chartered Institute for Archaeologists, 2020, Standard and Guidance for an Archaeological Watching Brief
6. English Heritage, 1991, Management of Archaeological Projects (MAP2)
7. Historic England, 2015, Management of Research Projects in the Historic Environment (MoRPHE)
8. Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*
9. Jones, E. 2023. *St Davids Parish Church: Historic Impact Statement*. Donald Insall Associates: Chartered Architects and Historic Building Consultants.
10. Pevsner, N., 2009. *The Buildings of Wales: Gwynedd*. Haslam Orbach Voelcker
11. Royal Commission on Ancient and Historic Monuments of Wales, 2015, Guidelines for digital archives
12. The Welsh Archaeological Trusts, 2022. *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 2*.

FIGURE 01

Location plan showing St Davids Church (Marked as PW on map). Scale 1:2500@A4. © Crown copyright and database rights 2023 OS 100020577. Contains National Statistics data © Crown copyright and database right 2023.



Figure 01: Location plan showing St Davids Church (Marked as PW on map). Scale 1:2500@A4. © Crown copyright and database rights 2023 OS 100020577. Contains National Statistics data © Crown copyright and database right 2023.

FIGURE 02

Reproduction of 1st edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1887)

Scale: 1:1250@ A4



Figure 02: Reproduction of 1st edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1887) Scale: 1:1250@ A4.

FIGURE 03

Reproduction of 2nd edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1889)
Scale: 1:1250@ A4.

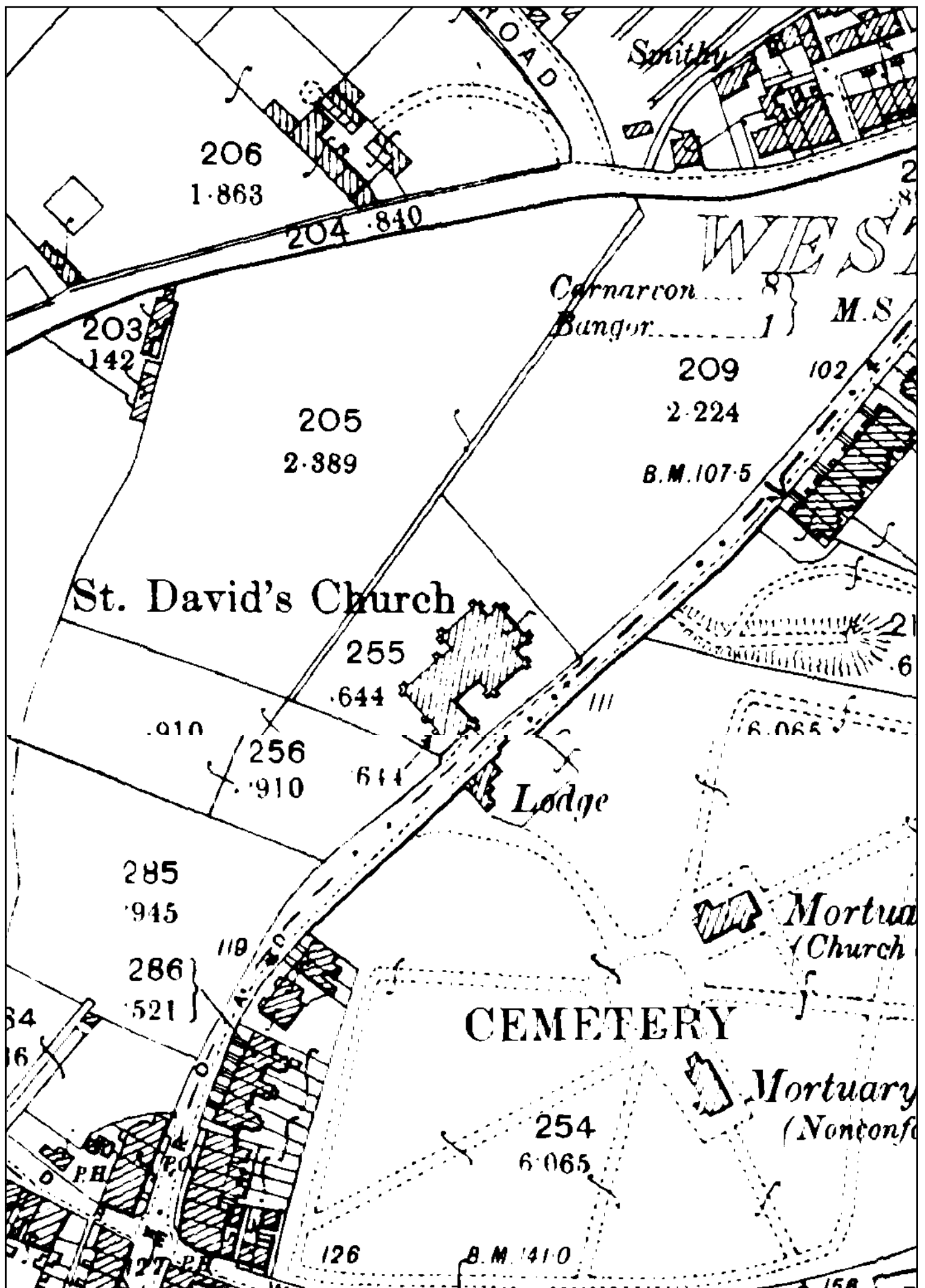


Figure 03: Reproduction of 2nd edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1889) Scale: 1:1250@ A4.

FIGURE 04

Reproduction of 3rd edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1913)
Scale: 1:1250@ A4.

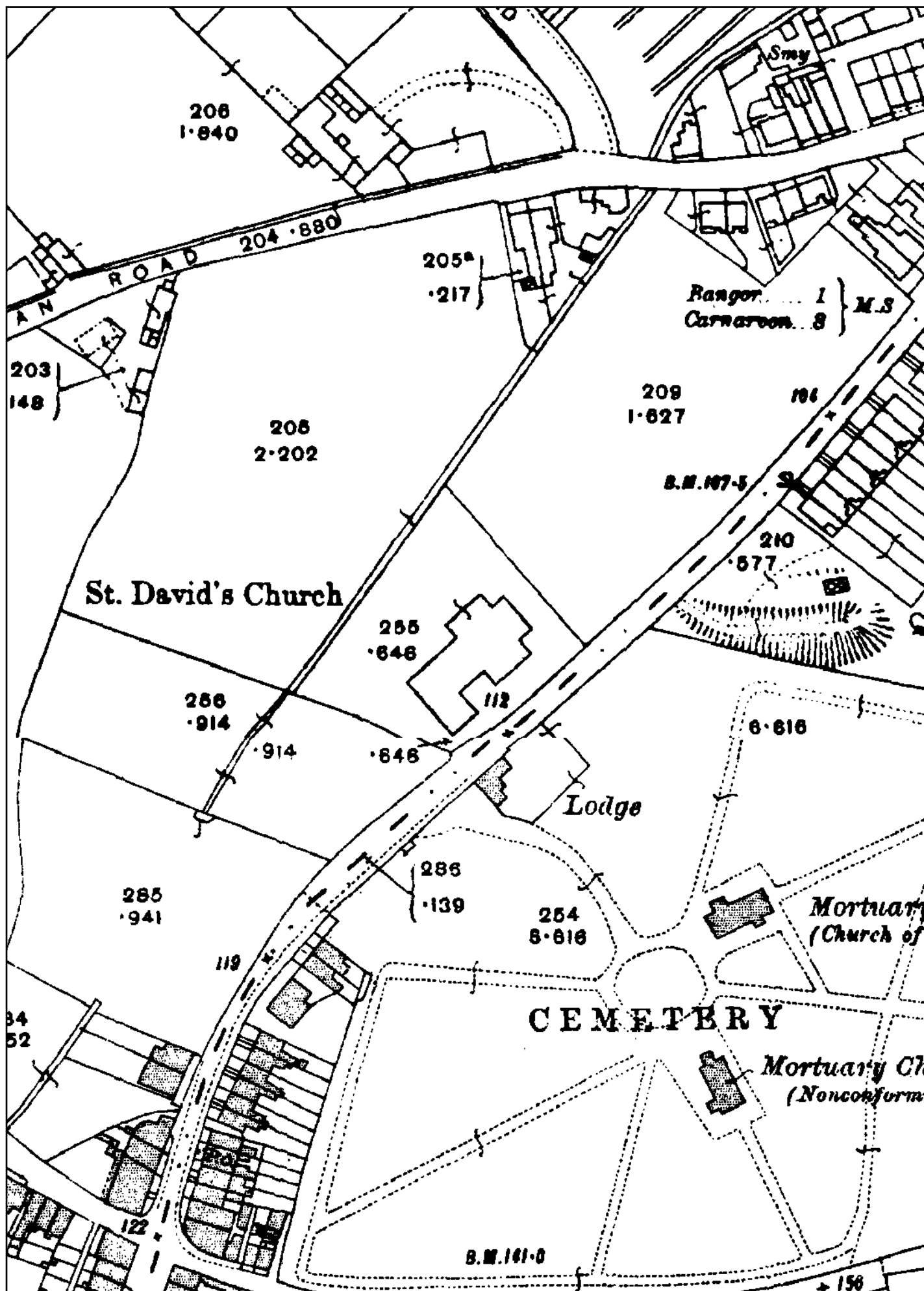


Figure 04: Reproduction of 3rd edition 1-inch to 25-mile Ordnance Survey County Map Series (Caernarvonshire County Series Sheet VI.12, Published 1913) Scale: 1:1250@ A4.

FIGURE 05

Reproduction of floor plan digitised from *St Davids Parish Church: Historic Impact Statement*. Donald Insall Associates: Chartered Architects and Historic Building Consultants. Scale: As shown @A3

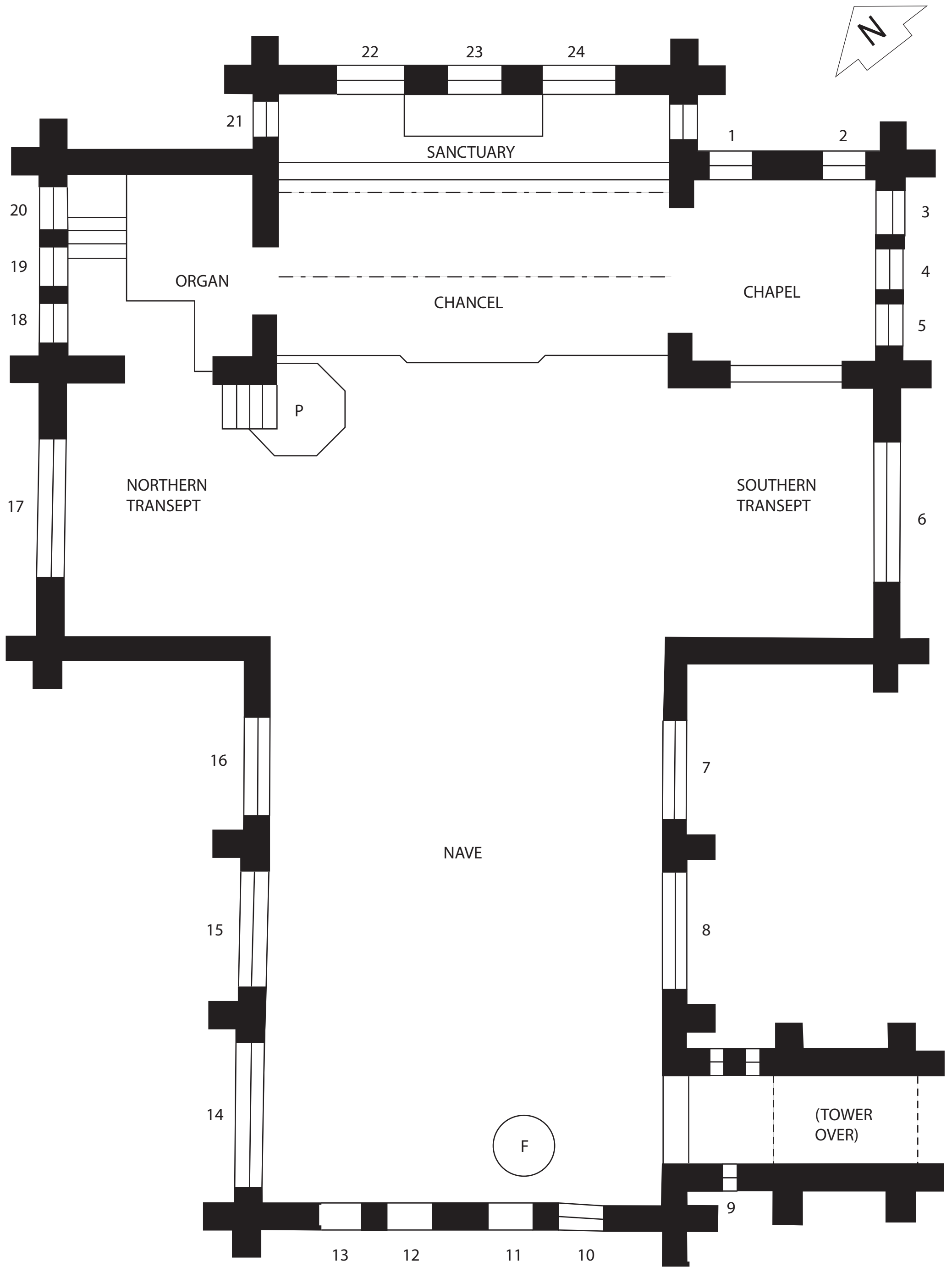


Figure 05: Reproduction of floor plan digitised from St Davids Parish Church: Historic Impact Statement. Donald Insall Associates: Chartered Architects and Historic Building Consultants. Scale: As shown @A3

APPENDIX I

Gwynedd Archaeological Trust Basic Recording Pro-Forma

YMDDIRIEDOLAETH ARCHAEOLEGOL GWYNEDD ARCHAEOLOGICAL TRUST		
BASIC RECORDING FORM	Project name	Project number
Feature name		Feature Number
NGR		
<div>Description</div>		
<div>Recommendations for further assessment</div>		
<div>Photographic record numbers</div>		
<div>Digital</div>		
	Visit date	Visit by

APPENDIX II

Gwynedd Archaeological Trust Room Recording Pro-Forma

YMDDIRIEDOLAETH ARCHAEOLEGOL GWYNEDD ARCHAEOLOGICAL TRUST			
ROOM RECORDING FORM		Project name	Project number
Room Number	Floor /Level		
Description			
Photographic record numbers		Scales used	Dimensions Length Width Height

	Visit date	Visit by
--	------------	----------

APPENDIX III

Gwynedd Archaeological Trust Photographic Metadata Pro-Forma



Digital Photographic Record

Include main context numbers for each shot, drawing numbers for sections and any other relevant numbers for cross referencing.

Delete any unwanted photos **immediately** from the camera.

Regularly upload photographs to computer.

[illegible]

APPENDIX IV

Gwynedd Archaeological Trust Selection Strategy - Initial

G2824_St_Davids_Church_Caernarfon

Road_Bangor_Gwynedd

15/01/2024 v1.0

Selection Strategy

Project Information

Project Management

Project Manager	John Roberts john.roberts@heneb.co.uk	
Archaeological Archive Manager	John Roberts john.roberts@heneb.co.uk	
Organisation	Gwynedd Archaeological Trust	
Stakeholders		Date Contacted
Collecting Institution(s)	GAT Historic Environment Record	15/01/2024
	RCAHMW	On completion of Project Archive
Project Lead / Project Assurance	Gwynedd Archaeological Planning Services	n/a
Landowner / Developer	Church in Wales	n/a

Resources

Resources required

Describe the resources required to implement this Selection Strategy, particularly if unusual resources are required.

No unusual resources required outside of GAT normal operating equipment and personnel.

Context

Describe below the context of this Selection Strategy. You should refer to:

- The aims and objectives of the project;
- Local Authority guidance (including the brief);
- Research Frameworks;
- The repository collection development policy and/or deposition policy;
- Material-specific guidance documents.

Note: This section may be copied from your Project Design/WSI to ensure all Stakeholders receive this context information.

Gwynedd Archaeological Trust (GAT) has been commissioned by The Church in Wales to undertake a Level 3 Building Record at St Davids Church, Caernarfon Road, Bangor, LL57 4LP (NGR SH 5730371321; cf. Figure 01), for works carried out within the interior of the church under listed building consent. Due to previous internal alterations to the church, it has been requested that a level 3 record to be taken to note any remaining original features left preserved and untouched. This is to be undertaken alongside the Historic Impact Assessment provided by Donald Insall Associates: Chartered Architects and Historic Building Consultants previously undertaken in 2023. The Level 3 record being undertaken in accordance with planning application C23/0666/11/CR and is a condition of the listed building consent.

Source: Gwynedd Archaeological Trust. 2024 St David's Church Bangor Written Scheme of Investigation For Archaeological Level 3 Building Recording. Prepared for Diocese of Bangor. January 2024. Project G2824.

1 – Digital Data

Stakeholders

Name the individual(s) responsible for the Digital Data Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Collections Curator).

John Roberts (GAT Principal Archaeologist)

Selection

Location of Data Management Plan (DMP)

Selection of digital data elements should be considered in your project's DMP. For the purpose of the Selection Strategy, you can either copy the selection section of your DMP below, or attach it as an appendix to this document. Please indicate here if the DMP is attached.

All digital data will be collected, stored and selected in lines with the Gwynedd Archaeological Trust (GAT) Data Management Plan located on GAT's servers (available on request).

Following the completion of the fieldwork, a working project archive will be created based on following task list;

1. Pro-formas: all cross referenced and complete;
2. Photographic Metadata: completed in Microsoft Access and cross-referenced with all pro-formas;
3. Survey data: downloaded using a Computer Aided Design package;
4. Sections: all cross referenced and complete;
5. Plans: all cross referenced and complete;
6. Context register: quantified and register completed.

All relevant site archive data will be added to a digital project register specific to this project, which will be prepared in Microsoft Excel. This data will be used as the basis for the physical and digital dataset archives. Information from these will be used to compile the project report. The physical archive will be stored in a designated project folder and the location confirmed in the Trust project database; the digital dataset will be stored on a dedicated Trust server, with the location confirmed in the Trust project database via a specific hyperlink. External datasets for the HER and RCAHMW are as defined in the dissemination strategy below. De-selected digital data will be confirmed in an updated digital management plan appended to the final report

De-Selected Digital Data

The procedure for dealing with De-selected digital data and what specialist advice informed this process should be recorded in your DMP. Please copy this information here or attach your DMP as an appendix to this document.

There is no de-selected data

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

2 – Documents

Stakeholders

Name the individual(s) responsible for the Documents Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

John Roberts – Principal Archaeologist, Gwynedd Archaeological Trust;
Sean Derby – Historic Environment Record, Gwynedd Archaeological Trust;
Gareth Edwards, Head of Knowledge and Understanding, RCAHMW

Selection

- A digital report will be provided to the regional Historic Environment Record; this will be submitted within six months of project completion (final report only), along with a digital dataset comprising an Event PRN summary. The report and dataset will be submitted in accordance with the required standards set out in Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) (Version 2); and
- A digital report and digital archive dataset will be provided to Royal Commission on Ancient and Historic Monuments, Wales (final report only), in accordance with the RCAHMW Guidelines for Digital Archives Version 1. The dataset will be prepared in the format required by RCAHMW and included:
 - o Photographic metadata (Microsoft Access);
 - o Photographic archive (TIFF format);
 - o Project Information form (Excel);
 - o File Information form (Excel) – Microsoft Word report text final;
 - o File Information form (Excel) – Photographic metadata (general);

- o File Information form (Excel) – Adobe PDF report final; and
- o File Information form (Excel) - Photographic metadata (detail).

De-Selected Documents

Describe the procedure for dealing with De-selected material and what specialist advice has informed this procedure.

There is no de-selected data

APPENDIX II

Reproduction of Heneb: Gwynedd Archaeology Photographic Metadata

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_01	G2824_St_Davids_Church	G2824 - HD29-019	Shot of southern end of nave showing area where fittings have been removed (Recce Photo), from the north.	N	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_02	G2824_St_Davids_Church	G2824 - HD29-019	Shot of western side of nave showing area where seating has been removed (Recce Photo), from the east.	E	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_03	G2824_St_Davids_Church	G2824 - HD29-019	Shot of western side of nave showing area where seating has been removed (Recce Photo), from the east.	E	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_04	G2824_St_Davids_Church	G2824 - HD29-019	Eastern side of nave showing area where seating has been removed (Recce Photo), from the west.	W	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_05	G2824_St_Davids_Church	G2824 - HD29-019	Eastern side of nave showing area where seating has been removed (Recce Photo), from the west.	W	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_06	G2824_St_Davids_Church	G2824 - HD29-019	Loose floor tiles within nave on the west side of the aisle (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_07	G2824_St_Davids_Church	G2824 - HD29-019	Loose floor tiles within nave on the east side of the aisle (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_08	G2824_St_Davids_Church	G2824 - HD29-019	General shot of north transept and nave area (Recce Photo), from the east.	E	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_09	G2824_St_Davids_Church	G2824 - HD29-019	General shot of south transept and nave area (Recce Photo), from the west.	W	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_10	G2824_St_Davids_Church	G2824 - HD29-019	View of Lady Chapel interior (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_11	G2824_St_Davids_Church	G2824 - HD29-019	View of northeastern wall of Lady Chapel showing dedication plaques and windows (Recce Photo), from the west.	W	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_12	G2824_St_Davids_Church	G2824 - HD29-019	Shot of north transept and entrance to basement (Recce Photo), from the east.	E	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_13	G2824_St_Davids_Church	G2824 - HD29-019	Shot of graffiti pillar in northern transept (Recce Photo), from the northeast.	NE	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_14	G2824_St_Davids_Church	G2824 - HD29-019	View of alter (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_15	G2824_St_Davids_Church	G2824 - HD29-019	Detail of altar showing removed wall fittings (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_16	G2824_St_Davids_Church	G2824 - HD29-019	Detail of 1920's and wartime graffiti in north transept (Recce Photo), from the northeast.	NE	not used	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_17	G2824_St_Davids_Church	G2824 - HD29-019	Detail of 1920's and wartime graffiti in north transept (Recce Photo), from the north-northeast.	NNE	not used	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_18	G2824_St_Davids_Church	G2824 - HD29-019	Shot of winding stairs up to bell tower (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_19	G2824_St_Davids_Church	G2824 - HD29-019	Shot of bell ringers' room (Recce Photo), from the north.	N	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_20	G2824_St_Davids_Church	G2824 - HD29-019	Shot of ceiling showing holes for bell ringing ropes (Recce Photo), from the southwest.	SW	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_21	G2824_St_Davids_Church	G2824 - HD29-019	Shot of doorway in bell tower (Recce Photo), from the south.	S	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	
G2824_22	G2824_St_Davids_Church	G2824 - HD29-019	Shot of wood rot in floor of bell tower (Recce Photo), from the south.	N	1x1m	Building Recording (Recce)	Mike Woods	27/03/2024	

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_23	G2824_St_Davids_Church	G2824 - HD29-019	View of entrance room classified as 'bell tower' on plan from doorway into St Davids Church, from southeast.	SE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	01
G2824_24	G2824_St_Davids_Church	G2824 - HD29-019	View of small entrance room situated between nave and bell tower, from northwest.	NW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	02
G2824_25	G2824_St_Davids_Church	G2824 - HD29-019	View of southwest wall of nave showing font, cabinet, last supper painting, war memorial, flags and bible book stand removed, from northeast.	NE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	03
G2824_26	G2824_St_Davids_Church	G2824 - HD29-019	View of nave along northwest side, from southwest.	SW	not used	Building Recording	Michael Sion Lynes	17/06/2024	04
G2824_27	G2824_St_Davids_Church	G2824 - HD29-019	View of nave along southeast side, from southwest.	SW	not used	Building Recording	Michael Sion Lynes	17/06/2024	05
G2824_28	G2824_St_Davids_Church	G2824 - HD29-019	View from centre of nave showing pew outline (now removed) along northwestern wall, from southeast.	SE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	06

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_29	G2824_St_Davids_Church	G2824 - HD29-019	View from centre of nave showing pew outline (now removed) along southeastern wall, from northwest.	NW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	07
G2824_30	G2824_St_Davids_Church	G2824 - HD29-019	View of parquet floor placed each side of nave and beneath the pews with a tiled centre (red carpet removed) leading up to the chancel, from northeast.	NE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	08
G2824_31	G2824_St_Davids_Church	G2824 - HD29-019	View of chancel and choir screen from end of nave (centre), from southwest.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	09
G2824_32	G2824_St_Davids_Church	G2824 - HD29-019	View of northern transept along with imprint of removed pulpit, from south east.	SE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	10
G2824_33	G2824_St_Davids_Church	G2824 - HD29-019	View of southern transept and memorial plaque of Elizabeth Symes still in place along with entrance to Lady Chapel, from the northwest.	NW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	11

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_34	G2824_St_Davids_Church	G2824 - HD29-019	View of northern transept (Portrait) showing demolition material in the form of broken wooden panels and cabinets on northwest wall, from the southeast.	SE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	12
G2824_35	G2824_St_Davids_Church	G2824 - HD29-019	View of entrance to organ room from southwest wall within northern transept.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	13
G2824_36	G2824_St_Davids_Church	G2824 - HD29-019	View of southern transept showing cast iron piping and memorial plaque to Elizabeth A. Symes still in situ, from the northwest.	NW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	14
G2824_37	G2824_St_Davids_Church	G2824 - HD29-019	View of entrance to Lady Chapel within southern transept showing metal gates still in situ at entrance, from the southwest.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	15
G2824_38	G2824_St_Davids_Church	G2824 - HD29-019	View within Lady Chapel of small chancel against north east wall along with windows, First World War memorial plaque and railings still in situ, from the southwest.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	16

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_39	G2824_St_Davids_Church	G2824 - HD29-019	View of removed pulpit imprint on floor situated next to northern transept, from the south.	S	1x1m	Building Recording	Michael Sion Lynes	17/06/2024	17
G2824_40	G2824_St_Davids_Church	G2824 - HD29-019	View of chancel from end of nave, from the southwest.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	18
G2824_41	G2824_St_Davids_Church	G2824 - HD29-019	Close-up view of removed alter and Reredos in sanctuary, from the southwest.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	19
G2824_42	G2824_St_Davids_Church	G2824 - HD29-019	View along chancel towards nave (southeast side) showing former location of choir pews, choir screen and communion rail still in situ, from the northeast	NE	1x1m	Building Recording	Michael Sion Lynes	17/06/2024	20
G2824_43	G2824_St_Davids_Church	G2824 - HD29-019	View along chancel towards nave (northwest side) showing former location of choir pews and organ, with communion and choir screen still in situ, from the northeast.	NE	1x1m	Building Recording	Michael Sion Lynes	17/06/2024	21
G2824_44	G2824_St_Davids_Church	G2824 - HD29-019	View of oak columned screen with shield cresting to Lady Chapel, from the northwest	NW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	22

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_45	G2824_St_Davids_Church	G2824 - HD29-019	View through to organ room with organ removed, from the southeast.	SE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	23
G2824_46	G2824_St_Davids_Church	G2824 - HD29-019	View within organ room from entrance through northern transept, from the southwest.	SW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	24
G2824_47	G2824_St_Davids_Church	G2824 - HD29-019	View of former altar location (predella), from the northeast.	NE	1x1m	Building Recording	Michael Sion Lynes	17/06/2024	25
G2824_48	G2824_St_Davids_Church	G2824 - HD29-019	View of memorial plaques still in place within sanctuary on northwest wall, from the southeast.	SE	not used	Building Recording	Michael Sion Lynes	17/06/2024	26
G2824_49	G2824_St_Davids_Church	G2824 - HD29-019	View of First World War memorial tablet still in situ within Lady Chapel on northwest wall, from the southeast.	SE	not used	Building Recording	Michael Sion Lynes	17/06/2024	27
G2824_50	G2824_St_Davids_Church	G2824 - HD29-019	View of stained-glass windows along with plaques on southeast wall of Lady Chapel, from the northwest.	NW	not used	Building Recording	Michael Sion Lynes	17/06/2024	28
G2824_51	G2824_St_Davids_Church	G2824 - HD29-019	View of carved sandstone art in the form of columns, arches and elaborate borders with carved leaves and berries, from the northwest.	NW	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	29

PHOTO RECORD NUMBER	PROJECT NAME	PROJECT NUMBER*	DESCRIPTION*	VIEW FROM	SCALE(S)	REASON FOR PHOTO*	CREATOR OF DIGITAL PHOTO*	DATE OF CREATION OF DIGITAL PHOTO*	Plates
G2824_52	G2824_St_Davids_Church	G2824 - HD29-019	View of previous location of font seen by footprint on floor next to door into nave, from the northeast.	NE	2x1m	Building Recording	Michael Sion Lynes	17/06/2024	30
G2824_53	G2824_St_Davids_Church	G2824 - HD29-019	View of entrance door to nave showing heavy cast wooden door supported by blacksmith made elaborate and large scroll hinges, from the northwest.	NW	not used	Building Recording	Michael Sion Lynes	17/06/2024	31
G2824_54	G2824_St_Davids_Church	G2824 - HD29-019	View of St Davids church banner (Red) and flag (Blue) placed in the west-southwest corner of the nave, from the southeast.	SE	not used	Building Recording	Michael Sion Lynes	17/06/2024	32

APPENDIX III

Heneb: Gwynedd Archaeology Selection Strategy Final

HD24-019 / G2824_St_Davids_Church_ Caernarfon Road_Bangor_Gwynedd 24/06/2024 v2.0 Selection Strategy

Project Information

Project Management

Project Manager	John Roberts john.roberts @heneb.co.uk	
Archaeological Archive Manager	John Roberts john.roberts @heneb.co.uk	
Organisation	Heneb: Gwynedd Archaeology	
Stakeholders		Date Contacted
Collecting Institution(s)	Gwynedd Historic Environment Record	15/01/2024
	RCAHMW	On completion of Project Archive
Project Lead / Project Assurance	Heneb: Gwynedd Archaeology Planning	n/a
Landowner / Developer	Diocese of Bangor	n/a

Resources

No unusual resources required outside of GAT normal operating equipment and personnel.

Context

Heneb: Gwynedd Archaeology (Archaeological Services) was commissioned by the Church in Wales to undertake a Level 2/3 Building Record at St Davids Church, Caernarfon Road, Bangor, LL57 4LP (NGR SH 57307132; cf. Figure 01), as part of a retrospective planning application (ref. C23/0666/11/CR) for the removal of internal fittings undertaken without listed building consent. The aim of the record was to record the interior of the church as well as any remaining fittings.

The archaeological mitigation comprised a building record equivalent to Level 2, as defined in Understanding Historic Buildings: A guide to good recording practice (Historic England, 2016). A Level 2 record is classed as a descriptive record of a building that will include an interior and exterior photographic survey as well as a written description that will analysis the development of the building(s) and use. The Level 2/3 record was completed during January and June 2024

Lynes, M.S., 2024, St David's Church, Caernarfon Road, Bangor: Archaeological Level 3 Building Record. Project HD24-019 / G2824. Report No. GA_1778.

1 – Digital Data

Stakeholders

Name the individual(s) responsible for the Digital Data Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Collections Curator).

John Roberts (Principal Archaeologist), Heneb: Gwynedd Archaeology

Sean Derby, (Historic Environment Record Archaeologist), Heneb: HER.

Helen Rowe (Senior Archivist), Royal Commission on Ancient and Historical Monuments of Wales

Selection

All digital data will be collected, stored and selected in lines with the Heneb: Gwynedd Archaeology Data Management Plan located on Gwynedd Archaeologies servers (available on request).

The final version of all born digital documents have been selected for inclusion in the Preserved Archive; these comprise:

- HD24-019 / G2824_St_Davids_Church_Written Scheme of Investigation (Microsoft Word and Adobe PDF);
- HD24-019 / G2824_Photographic_Metadata (Microsoft Access);
- GA_1778 (Microsoft Word and Adobe PDF);
- Photographic archive (54 images in TIFF format);
- Photographic archive (54 images in RAW format);
- Photographic archive (54 images in JPEG format);

A digital archive dataset has been created for the Royal Commission on Ancient and Historic Monuments Wales, in accordance with the RCAHMW Guidelines for Digital Archives Version 1. The dataset has been prepared in the format required by RCAHMW and comprise:

- Photographic metadata (Microsoft Access);
- Photographic archive (TIFF format);
- Project Information form (Excel);
- File Information form (Excel) – Microsoft Word report text final;
- File Information form (Excel) – Photographic metadata (general);

- File Information form (Excel) – Adobe PDF report final; and
- File Information form (Excel) - Photographic metadata (detail).

The digital archive has been stored on a dedicated Gwynedd Archaeology server, with the location confirmed in the (GA) project database via a specific hyperlink.

De-Selected Digital Data

The following Heneb: Gwynedd Archaeology data generated for the report will not form part of the preserved archive and have been deselected:

- HD24-019 / G2824_combined_figures.pdf
- HD24-019 / G2824_combined_plates.pdf
- HD24-019 / G2824_Figures_and_Plates_List.docx
- HD24-019 / G2824_Appendix_I.pdf
- HD24-019 / G2824_Appendix_II.docx
- HD24-019 / G2824_Appendix_II.pdf
- HD24-019 / G2824_rear_cover.pdf
- HD24-019 / G2824_front_cover.pdf
- HD24-019 / G2824_inner_cover.pdf
- Plate 01.pdf to Plate 32.pdf

2 – Documents

Stakeholders

John Roberts (Principal Archaeologist), Heneb: Gwynedd Archaeology;

Sean Derby, (Historic Environment Record Archaeologist), Heneb: HER;

Helen Rowe (Senior Archivist), Royal Commission on Ancient and Historical Monuments of Wales.

Selection

Following the completion of the fieldwork, all documentary material created, generated and/or annotated during data gathering and fieldwork has been selected for inclusion in the preserved archive, and comprises:

- HD24-019 / G2824 Basic recording form x3
- HD24-019 / G2824 photographic register sheets x 2

The physical archive has been stored in a designated project folder and the location confirmed in the Gwynedd Archaeology (GA) project database

De-Selected Documents

Describe the procedure for dealing with De-selected material and what specialist advice has informed this procedure.

There is no de-selected data



Archaeoleg Gwynedd
Heneb
Gwynedd Archaeology

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