

KINGS HEAD, BETHESDA

Arolwg Ffotograffig / Photographic Record



KINGS HEAD, BETHESDA

Arolwg Ffotograffig / Photographic Record

Yr Amgylchedd Hanesyddol yn Cofnodi Prif Gyfeirnod /
Historic Environment Record Event Primary Reference Number: 46215

Prosiect Rhif / Project No. G2714

Adroddiad Rhif / Report No. 1625

Wedi'i baratoi ar gyfer / Prepared for: Cyngor Gwynedd

Mawrth 2022 / March 2022

Ysgrifenydd gan / Written by: Stuart Reilly & Michael Tunnicliffe

Delwedd clawr blaen / Front Cover image:
Golygfa Oblique o Kings Head ar Hyd y Stryd Fawr (G2714_001) /
Oblique View of Kings Head Along High Street (G2714_001)

Cyhoeddwyd gan Ymddiriedolaeth Archaeolegol Gwynedd
Ymddiriedolaeth Archaeolegol Gwynedd
Craig Beuno, Ffordd y Garth,
Bangor, Gwynedd, LL57 2RT

Published by Gwynedd Archaeological Trust
Gwynedd Archaeological Trust
Craig Beuno, Garth Road,
Bangor, Gwynedd, LL57 2RT

Cadeirydd / Chair David Elis-Williams MA(Oxon), MSc, CPFA
Prif Archaeolegydd/Chief Archaeologist - Andrew Davidson, B.A., MCIfA

Mae Ymddiriedolaeth Archaeolegol Gwynedd yn Gwmni Cyfyngedig (Ref Cof. 1180515) ac yn Elusen (Rhif Cof. 508849)
Gwynedd Archaeological Trust is both a Limited Company (Reg No. 1180515) and a Charity (reg No. 508849)

CONTENTS

CRYNHODEB ANHECHNEGOL	3
NON-TECHNICAL SUMMARY	3
1 INTRODUCTION	4
2 METHOD STATEMENT	6
2.1 Introduction	6
2.2 Photographic Record	6
2.3 Written Record	7
2.4 Drawn Record	7
2.5 Dissemination & Archiving.....	8
3 RESULTS.....	9
3.1 Introduction	9
3.2 Photographic Survey	10
4 CONCLUSION	60
5 SOURCES CONSULTED.....	61
Appendix I	62
Gwynedd Archaeological Trust Written Scheme of Investigation	62
Appendix II	63
Gwynedd Archaeological Trust Photographic Metadata.....	63
Appendix III	64
Gwynedd Archaeological Trust Selection Strategy.....	64

FIGURES

Figure 01 Site Location. Based on Ordnance Survey 1:10000 County Series Map Sheet SH66. Scale 1:10000@A4.

Figure 02 Reproduction of Ty Architecture Drawing No. Ty/1021/SL/01 showing location of images. Scale: As Shown

Figure 03 Reproduction of Ty Architecture Drawing No. Ty/1021/SL/01 showing location of images. Scale: As Shown

CRYNHODEB ANHECHNEGOL

Yn 2022, comisiynwyd Ymddiriedolaeth Archeolegol Gwynedd gan Cornerstone Properties (Llandudno) LTD. ymgymryd â gwaith lliniaru archeolegol, sy'n cynnwys arolwg ffotograffig, cyn gwaith adnewyddu yn nhwffa Kings Head, 51 Stryd Fawr, Bethesda, Gwynedd. Roedd y dafarn yn strwythur rhestredig gradd II lled-wahanedig â tho llechi a adeiladwyd yn ystod ganol y 19eg ganrif. Roedd yr arolwg ffotograffig yn cynnwys 49 o ddelweddau a oedd yn cynnwys golygfeydd allanol a mewnol o'r holl weddluniau ac ystafelloedd hygyrch.

NON-TECHNICAL SUMMARY

In 2022, Gwynedd Archaeological Trust was commissioned by Cornerstone Properties (Llandudno) LTD. to undertake archaeological mitigation, consisting of a photographic survey, prior to renovation works at Kings Head public house, 51 High Street, Bethesda, Gwynedd. The public house was a slate-roofed semi-detached four storey Grade II listed structure built during the mid-19th century. The photographic survey comprised 49 images which included exterior and internal views of all elevations and accessible rooms.

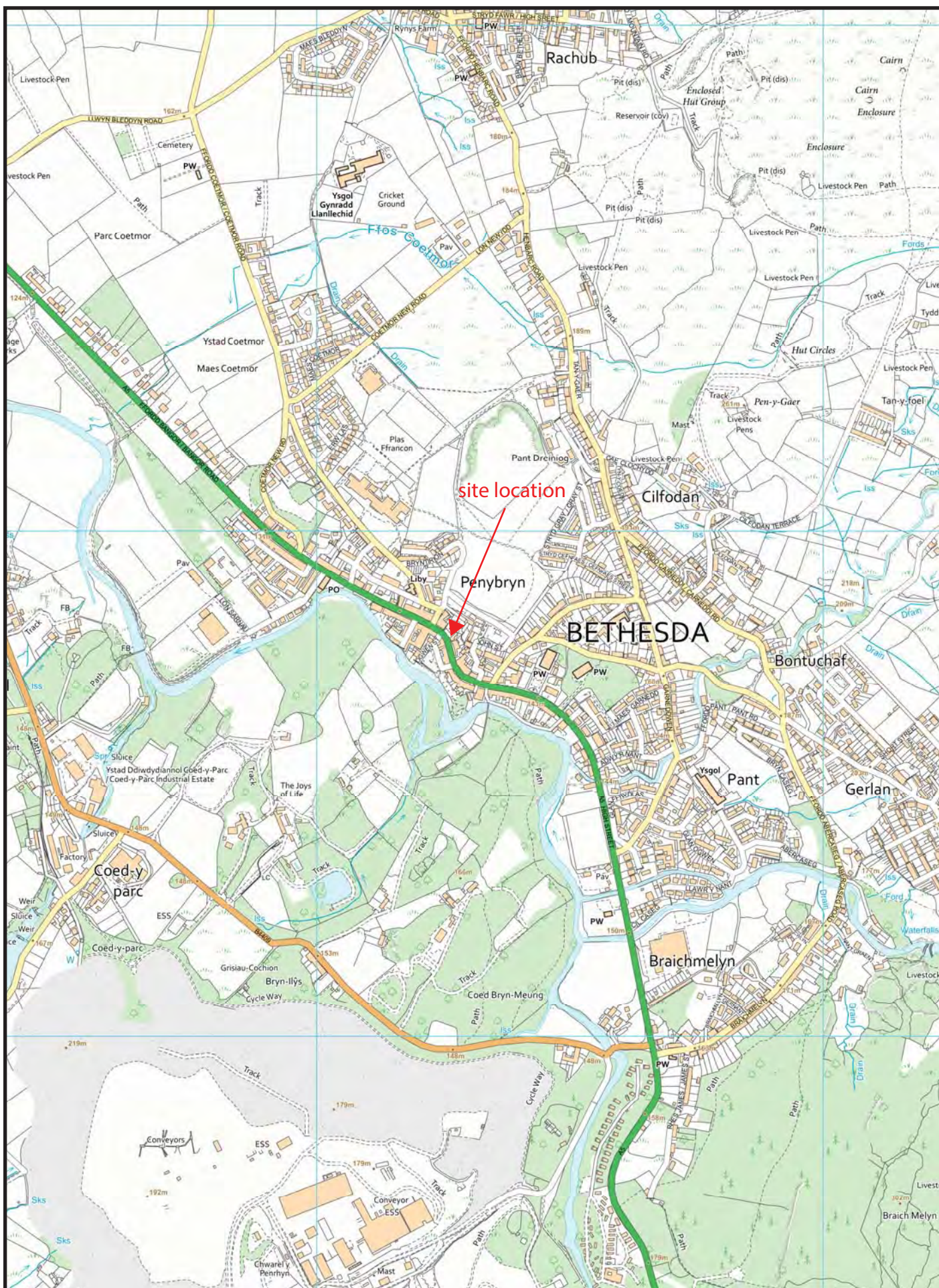


FIGURE 01 Site Location. Based on ordnance survey 1:10000 County series map sheet SH66.
 Scale 1:10000@A4. Background mapping reproduced from Ordnance Survey VectorMap Local with the permission of H.M.S.O
 © Crown Copyright and database right 2018, license AL100020895

1 INTRODUCTION

Gwynedd Archaeological Trust (GAT) was commissioned by *Cornerstone Properties (Llandudno) LTD.* to undertake archaeological mitigation prior to internal and external alterations to the Kings Head public house, 51 High Street, Bethesda, Gwynedd, LL57 3AN (NGR SH62246678 cf. Figure 01). The public house is a slate-roofed semi-detached four storey structure as detailed on *Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/04* (Figure 02). The building is listed in the regional Historic Environment Record as Primary Reference Number (PRN) 63259 and described as a mid-19th century public house, possibly of 1840-50 date; the building is Grade II listed (ref.: 18417).

The internal and external alterations are to be undertaken in accordance with listed building consent ref. C21/1007/13/CR; the archaeological mitigation has been undertaken in accordance with Condition 5, which states:

Prior to any work commencing on the building a full photographic record of the building shall be undertaken in accordance with the guidance in Gwynedd Archaeological Planning Service Requirements for General Photographic Surveys of Buildings 2010 and approved by the Local Planning Authority.

The archaeological mitigation comprised a Photographic Survey as defined in *Understanding Historic Buildings: A guide to good recording practice* (Historic England, 2016). The aim of the Photographic Survey was to provide a very full visual record, but not a written or drawn survey at a comparable level of detail. All work was planned, managed and undertaken by GAT in accordance with the following standards and guidance:

- Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 1.1 (The Welsh Archaeological Trusts, 2018);
- Guidelines for digital archives (Royal Commission on Ancient and Historic Monuments of Wales, 2015).
- Management of Archaeological Projects (English Heritage, 1991);
- Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide (Historic England, 2015);
- Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures (Chartered Institute for Archaeologists, 2014);
- Standard and guidance for the collection, documentation, conservation and research of archaeological materials (Chartered Institute for Archaeologists, 2014); and

- Understanding Historic Buildings: A Guide to Good Recording Practice (Historic England, 2016).

The archaeological mitigation was monitored by the Gwynedd Archaeological Planning Service (GAPS) and undertaken in accordance with an approved written scheme of investigation (cf. [Appendix I](#)). In line with the GAPS Environment Record (HER) requirements, the HER was contacted at the onset of the project to ensure that any data arising was formatted in a manner suitable for accession to the HER and followed the guidance set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (The Welsh Archaeological Trusts, 2018). A HER Enquiry Number (**GATHER1595**) and Event Primary Reference Number (**46215**) have been assigned.

2 METHOD STATEMENT

2.1 Introduction

The archaeological mitigation was undertaken as a Photographic Survey, as defined by *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England, 2016). The photographic survey was to provide a very full visual record, but without a written or drawn survey at a comparable level of detail.

2.2 Photographic Record

The Photographic Record included the following:

- A general view of the building in its wider setting.
- The building's external appearance, which comprised a series of oblique views of the accessible external elevations to provide an overall impression of size, shape and immediate setting.
- The overall appearance of the principal rooms and circulation areas.
- Images of relevant external and internal structural/decorative detail that were relevant to the building's design, development and use (with scale where appropriate).
- A photographic register detailing the photo number, the location and direction of each view.
- Photograph locations and directions of view marked on plans, based on Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/03 (Figure 02).
- Photographs using an archive quality digital SLR set to maximum resolution.
- Photographs, where appropriate, using a clearly visible, graduated metric scale.

Photographic images were taken using a digital SLR (Nikon D5100) camera set to maximum resolution (4928×3264; 16.2 effective megapixels) in RAW format. A photographic record was maintained on site using GAT pro-formas and digitised in Microsoft Excel and Access as part of the fieldwork archive and dissemination process; a total of 49 images were taken (archive ref.: G2714_001 to G2714_049). The photographic images were converted to TIFF for final archiving using Adobe Photoshop.

2.3 Written Record

The Written Record comprised:

- The precise location of the building as an address and in the form of a National Grid reference.
- A note of any statutory designation (that is, listing, scheduling, Register of Historic Parks and Gardens, conservation area), where applicable.
- The date when the record was made, the name(s) of the recorder(s) and the location of the archive material.
- A summary statement describing the building's type and purpose, historically and at present, materials and any dating, so far as was apparent from a superficial inspection.

A basic written record was completed using GAT pro-formas.

2.4 Drawn Record

The Drawn Record comprised:

- A plan showing the location and direction of view of each photograph. In this instance, the scaled plans detailed in *Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/03* (Figure 02) was used for reference and as a base plan.

2.5 Dissemination & Archiving

The physical archive is stored in a designated project folder and the location confirmed in the Data Management Plan; the digital dataset is stored on a dedicated Trust server, with the location confirmed in the Data Management Plan via a specific hyperlink. The working project archive in this instance comprises digital data including photographic data, documentation and written data, as well as paper records, including project pro-formas. The Data Management Plan is stored on a project specific form in the GAT project database (format: *Microsoft Access*) and a Selection Strategy has been completed and appended (cf. [Appendix III](#)). The following dissemination and archiving of the report and digital dataset were applied:

- A digital report has been provided to Cyngor Gwynedd and Gwynedd Archaeological Planning Service (draft report then final report);
- A digital report has been provided to the regional Historic Environment Record; this was submitted within six months of project completion, along with a digital dataset comprising an Event PRN summary. The report and dataset was submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 1.1); and
- A digital report and digital archive dataset has been provided to the Royal Commission on Ancient and Historical Monuments, Wales (final report only), in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset was prepared in the format required by RCAHMW and included:
 - o Photographic metadata (Microsoft Access);
 - o Photographic archive (TIFF format);
 - o Project Information form (Excel);
 - o File Information form (Excel) – Microsoft Word report text final;
 - o File Information form (Excel) – Photographic metadata (general);
 - o File Information form (Excel) – Adobe PDF report final; and
 - o File Information form (Excel) - Photographic metadata (detail).

3 RESULTS

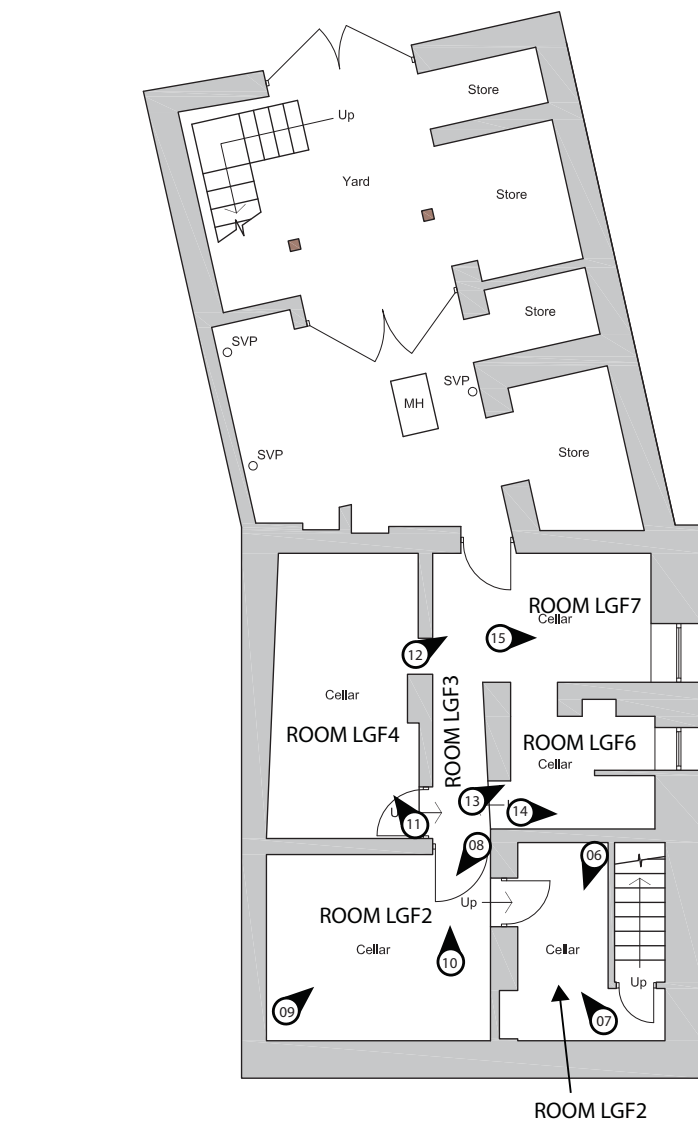
3.1 Introduction

Within the information provided by the regional Historic Environment Record, the building is described as a whitewashed roughcast structure with painted stucco dressings, slate roof, and corniced right end rendered stack. There are two storeys and an attic, with the front north-northeast facing elevation including a three-window range of horned 12-pane sashes in plain stucco eared surrounds, as well as similar surround to the centre door and overlight. The structure also includes a raised plinth, heavily moulded timber eaves cornice, returned at right end and treated as cornice of an entablature, the frieze below with *KING'S HEAD HOTEL* in raised capitals over a thin base moulding. There are two dormers in the roof with small-paned casement pairs, timber cornices and lead-clad shallow hipped roofs. Slate-hung sides. There is also a rendered right end wall.

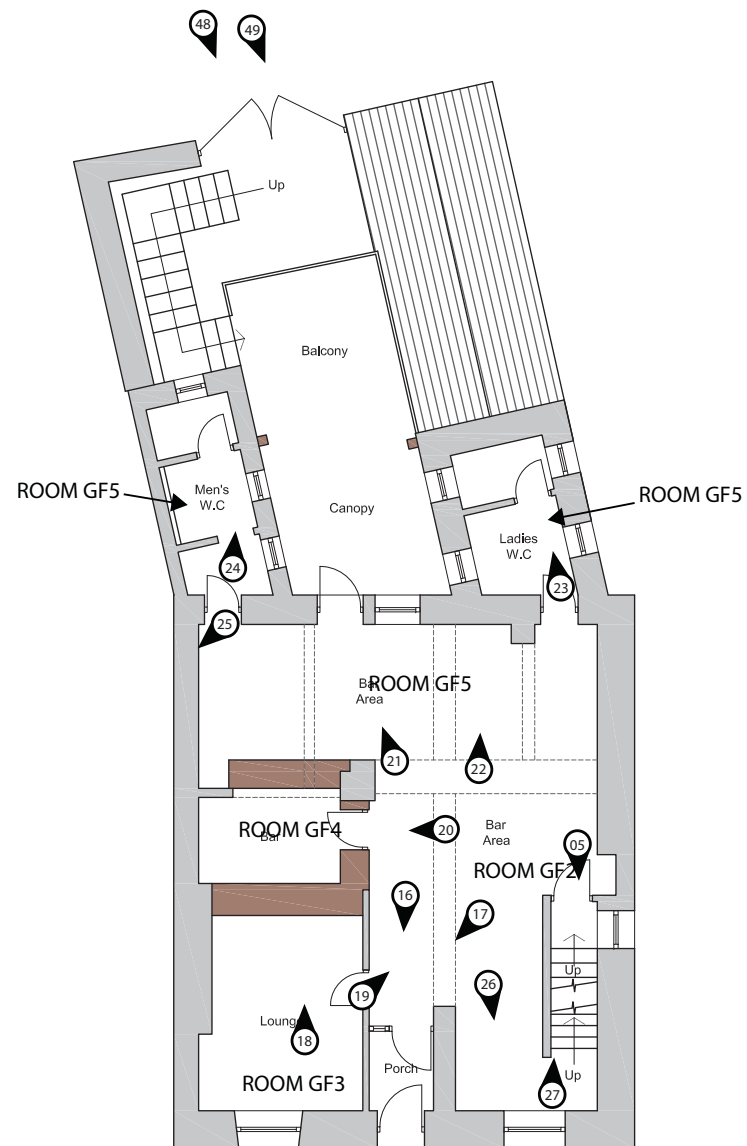
The building comprised the following:

- a lower ground floor with a five-room cellar, storage area and yard;
- a ground floor, including bar and lounge areas, toilets and a beer garden. The internal walls had been removed and part of the bar was still present. Plaster was retained on most walls. The rear wall was exposed with a random mix of field stones, slates and bricks which had been bonded by mortar
- a first floor (including three bedrooms and a kitchen). There were 3No timber sash windows on the south elevation that overlooked the high street; the frames appeared modern. Modern single pane windows were fitted to the rear. Wallpaper present on the majority of the walls, with exposed simple plank floors. Exposed stone and mortar wall and brickwork for window was seen in Room 2. Concrete panels were above the window. The brick was late nineteenth or twentieth century. The wall in Room 4 included exposed earlier plasterwork and floral wallpaper.
- a second floor (including four bedrooms). The plaster had been removed from the walls as well as the plasterboard from the internal walls.
- external walls, which were rough with a random stone construction. This construction consisted of a mix of fieldstones, rough pieces of slate and occasional red brick bonded by mortar.

3.2 Photographic Survey



Existing Lower Ground Floor Plan



Existing Ground Floor Plan

Location	East-Northeast Facing Elevation	Photo ID No:	G2714_001
Description	Oblique View of King's Head along High Street as viewed from the east-northeast		
Image	 A photograph showing a row of historic buildings along a street. The central building is a three-story structure with a light-colored facade and dark window frames. It features a prominent sign that reads 'KING'S HEAD HOTEL' in large, bold letters. To the right of the hotel, there is a white building with a large window. The street is paved and has a yellow line marking. The sky is overcast.		

Location	East Facing Elevation	Photo ID No:	G2714_002
Description	Face on View of Kings Head, off High Street as viewed from the east		
Image			

Location	East-Southeast Facing Elevation	Photo ID No:	G2714_003
Description	Oblique View of Kings Head off High Street as viewed from the east-southeast		
Image	 A photograph showing a street scene in an oblique view from the east-southeast. The main building is a two-story structure with a light-colored, possibly plastered, facade. It features several windows, some with white frames, and a white door on the ground floor. A purple door is visible on the far left. The building has a dark roof with a chimney. To the right, another building is visible, featuring a sign that reads 'KINGS HEAD HOTEL'. The street is paved and has a crosswalk. A blue car is parked on the right side of the street. The sky is overcast.		

Location	East-Northeast Facing Elevation	Photo ID No:	G2714_004
Description Image	Oblique View of North Face of Kings Head as viewed from the east-northeast		
			

Location	Room LGF1	Photo ID No:	G2714_005
Description	Stairs Down to Cellar as viewed from the west		
Image			

Location	Room LGF1	Photo ID No:	G2714_006
Description	Room LGF1: Cellar as viewed from the west		
Image			

Location	Room LGF1	Photo ID No:	G2714_007
Description	Room LGF1: Cellar as viewed from the northeast		
Image			

Location	Room LGF2	Photo ID No:	G2714_008
Description	Room LGF2: Cellar as viewed from the west		
Image			

Location	Room LGF2	Photo ID No:	G2714_009
Description Image	Room LGF2: Cellar as viewed from the east		
			

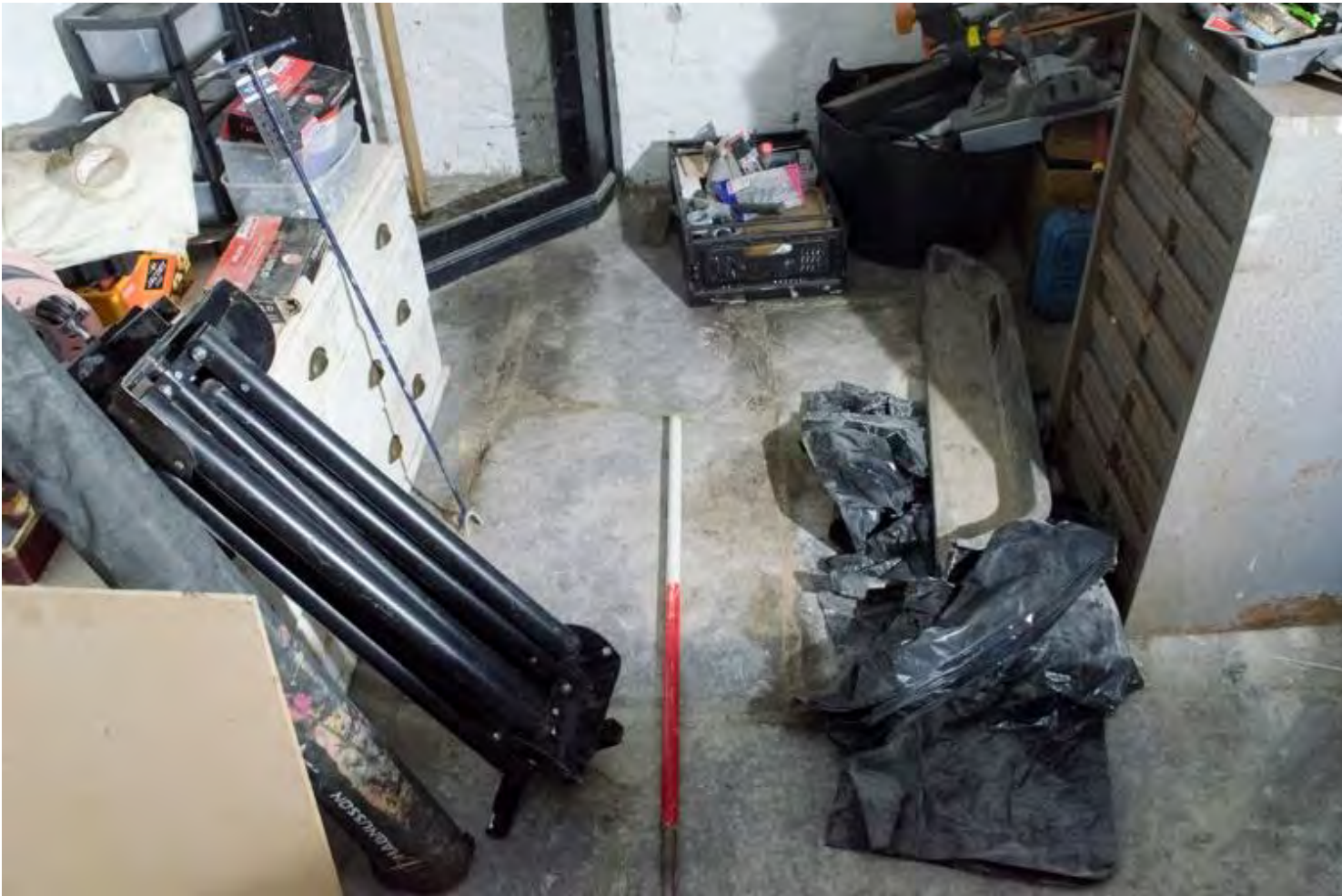
Location	Room LGF3	Photo ID No:	G2714_010
Description Image	Room LGF3: Cellar as viewed from the northeast		
			

Location	Room LGF 4	Photo ID No:	G2714_011
Description Image	Room LGF4: Cellar as viewed from the west		
			

Location	Room LGF5	Photo ID No:	G2714_012
Description Image	Room LGF5: Cellar as viewed from the southeast		
			

Location	Room LGF6	Photo ID No:	G2714_013
Description Image	Room LGF6: Cellar as viewed from the southeast		
			

Location	Room LGF6	Photo ID No:	G2714_014
Description	Room LGF6: Cellar as viewed from the south-southeast		
Image			

Location	Room LGF6	Photo ID No:	G2714_015
Description Image	Room LGF6: Slate Floor in the cellar as viewed from the south		
			

Location	Room GF1	Photo ID No:	G2714_016
Description	Room GF1: Ground Floor; view from the west-southwest		
Image			

Location	Room GF3	Photo ID No:	G2714_017
Description	Room GF3: Ground Floor; view from the west-northwest		
Image			

Location	Room GF3	Photo ID No:	G2714_018
Description Image	Room GF3: Ground Floor; view from the east		
			

Location	Room GF5	Photo ID No:	G2714_019
Description Image	Room GF5: Ground Floor; view from the east		
			

Location	Room GF4	Photo ID No:	G2714_020
Description Image	Room GF4: Ground Floor; view from the north-northwest		
			

Location	Room GF5	Photo ID No:	G2714_021
Description	Room GF5: Ground Floor; view from the north-northeast		
Image			

Location	Room GF5	Photo ID No:	G2714_022
Description	Room GF5: Ground Floor; view from the east-northeast		
Image			

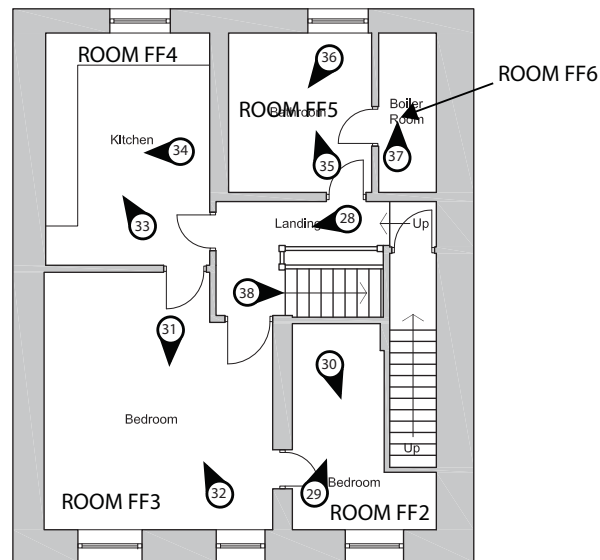
Location	Room GF6	Photo ID No:	G2714_023
Description	Room GF6: Ground Floor; view from the northeast		
Image			

Location	Room GF7	Photo ID No:	G2714_024
Description	Room GF7: Ground Floor; view from the northeast		
Image			

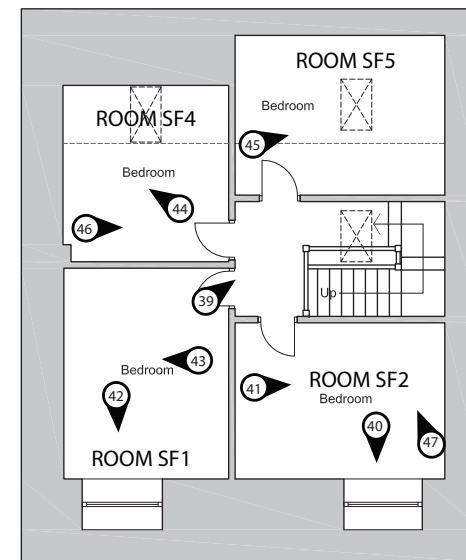
Location	Room GF5	Photo ID No:	G2714_025
Description	Room GF5: Ground Floor; view from the west		
Image			

Location	Room GF2	Photo ID No:	G2714_026
Description	Room GF2: Ground Floor; view from the southwest		
Image			

Location	Room GF2	Photo ID No:	G2714_027
Description Image	Room GF2: Ground Floor; view from the east		
			

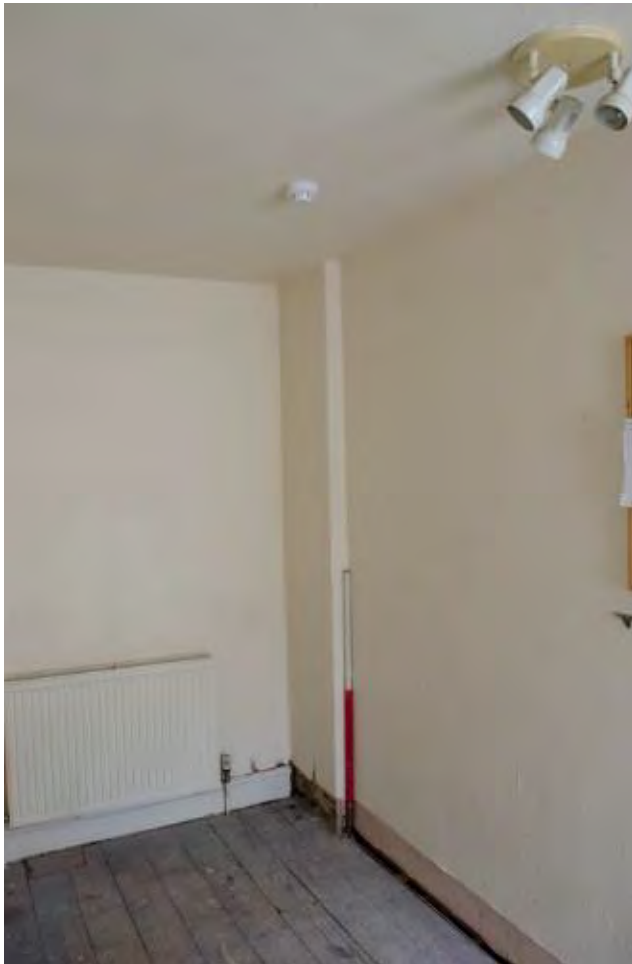


Existing First Floor Plan



Existing Second Floor Plan

Location	Room FF1	Photo ID No:	G2714_028
Description	Room FF1: First Floor; view from the northwest		
Image			

Location	Room FF2	Photo ID No:	G2714_029
Description	Room FF2: First Floor; view from the east		
Image			

Location	Room FF2	Photo ID No:	G2714_030
Description Image	Room FF2: First Floor; detail of brickwork as viewed from south-southwest		
			

Location	Room FF3	Photo ID No:	G2714_031
Description Image	Room FF3: First Floor; detail of windows as viewed from the west		
			

Location	Room FF3	Photo ID No:	G2714_032
Description	Room FF3: First Floor; view from the northeast		
Image			

Location	Room FF4	Photo ID No:	G2714_033
Description Image	Room FF4: First Floor; view from the northeast		
			

Location	Room FF4	Photo ID No:	G2714_034
Description	Room FF4: First Floor; wall detail, as viewed from the north		
Image			

Location	Room FF5	Photo ID No:	G2714_035
Description	Room FF5: First Floor; view from the northeast		
Image			

Location	Room FF5	Photo ID No:	G2714_036
Description	Room FF5: First Floor; view from the northwest		
Image			

Location	Room FF6	Photo ID No:	G2714_037
Description Image	Room FF6: First Floor; view from the east		
			

Location	Room FF1	Photo ID No:	G2714_038
Description Image	Room FF1: First Floor; view from the southeast		
			

Location	Room SF1	Photo ID No:	G2714_039
Description	Room SF1: Second Floor; view from the east-southeast		
Image	 A photograph showing the interior of Room SF1 on the second floor. The view is from the east-southeast. In the foreground, there is a white wooden staircase railing with a handrail. Behind the railing, the room is under construction or renovation. The walls are made of exposed brick or stone, and the ceiling is made of exposed wooden beams. A large, bright light fixture is mounted on the ceiling. To the left, there are several vertical wooden studs or poles. The floor appears to be concrete or a similar hard surface.		

Location	Room SF2	Photo ID No:	G2714_040
Description	Room SF2: Second Floor; view from the west-southwest		
Image			

Location	Room SF2	Photo ID No:	G2714_041
Description	Room SF2: Second Floor; view from the south		
Image			

Location	Room SF3	Photo ID No:	G2714_042
Description Image	Room SF3: Second Floor; view from the west-southwest		
			

Location	Room SF3	Photo ID No:	G2714_043
Description	Room SF3: Second Floor; view from the north-northwest		
			

Location	Room SF4	Photo ID No:	G2714_044
Description	Room SF4: Second Floor; view from the north		
Image	 The photograph shows the interior of Room SF4 on the second floor. The view is from the north, looking towards a large skylight in the ceiling. The floor is made of light-colored wooden planks. The walls are constructed of brick, with some areas showing signs of wear and peeling plaster. A wooden railing or partition is visible in the background, and a small white object, possibly a light fixture or sensor, is mounted on the wall near the railing. The overall lighting is bright due to the skylight, highlighting the textures of the brick and wood.		

Location	Room SF5	Photo ID No:	G2714_045
Description	Room SF5: Second Floor; view from the east-northeast		
Image	 A photograph of the interior of Room SF5. The room features a vaulted ceiling with exposed wooden beams and a large skylight. The walls are made of rough, textured stone. A white metal chair is positioned in the foreground. A red and white measuring tape is leaning against the stone wall. A small, illuminated sign is mounted on the wall near the ceiling.		

Location	Second Floor	Photo ID No:	G2714_046
Description Image	General Shot of the Second Floor as viewed from the south-southeast		
			

Location	Second Floor	Photo ID No:	G2714_047
Description Image	General Shot of the Second Floor as viewed from the southwest		
			

Location	Rear Elevation	Photo ID No:	
Description Image	Rear elevation of the Kings Head as viewed from the southwest		
			

Location	Rear Elevation	Photo ID No:	G2714_049
Description Image	Close-up damaged balcony		
			

4 CONCLUSION

Gwynedd Archaeological Trust was commissioned by Cornerstone Properties (Llandudno) LTD. to undertake archaeological mitigation, consisting of a photographic survey, prior to renovation works at Kings Head public house, 51 High Street, Bethesda, Gwynedd. The public house was a slate-roofed semi-detached four storey Grade II listed structure built during the mid-19th century.

The building comprised a lower ground floor with a five-room cellar, storage area and yard; a ground floor, including former bar and lounge areas and toilets; a first floor including three bedrooms and a kitchen; and a second floor including four bedrooms. The exterior included whitewashed roughcast stonework, with the non-rendered elements constructed from a mix of fieldstones, rough pieces of slate and occasional red brick bonded by mortar. Within the interior, partition walls and render has been removed, exposing the basic structural form throughout.

The photographic survey comprised 49 images which included exterior and internal views of all elevations and accessible rooms.

5 SOURCES CONSULTED

1. Chartered Institute for Archaeologists, 2020, Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures
2. Chartered Institute for Archaeologists, 2020, Standard and guidance for the collection, documentation, conservation and research of archaeological materials
3. English Heritage, 1991, Management of Archaeological Projects (MAP2)
4. Historic England, 2015, Management of Research Projects in the Historic Environment (MoRPHE)
5. Historic England, 2016. *Understanding Historic Buildings: A Good to Good Recording Practice*
6. Royal Commission on Ancient and Historic Monuments of Wales, 2015, Guidelines for digital archives
7. The Welsh Archaeological Trusts, 2018. *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 1.1.*

APPENDIX I

Gwynedd Archaeological Trust Written Scheme of Investigation

KINGS HEAD, BETHESDA (G2714)

WRITTEN SCHEME OF INVESTIGATION FOR ARCHAEOLOGICAL MITIGATION: PHOTOGRAPHIC SURVEY

Prepared for

Cornerstone Properties (Llandudno) LTD.

March 2022



Ymddiriedolaeth Archaeolegol Gwynedd
Gwynedd Archaeological Trust

All GAT staff should sign their copy to confirm the project specification is read and understood and retain a copy of the specification for the duration of their involvement with the project. On completion, the specification should be retained with the project archive:

Name

Signature

Date

OLD SCHOOL, LLANGWM (G2714)

WRITTEN SCHEME OF INVESTIGATION FOR ARCHAEOLOGICAL MITIGATION: PHOTOGRAPHIC SURVEY

Prepared for *Cyngor Gwynedd*, March 2022

Historic Environment Record Event Primary Reference Number **46215**

1	INTRODUCTION	5
1.1	Aims and Objectives	6
1.2	Monitoring Arrangements.....	6
1.3	Historic Environment Record	7
2	METHOD STATEMENT	8
2.1	Introduction.....	8
2.2	Photographic Record	9
2.3	Written Record	11
2.4	Drawn Record	12
2.5	Selection Strategy & Data Management Plan	13
2.6	Reporting	14
2.7	Dissemination & Archiving	15
3	PERSONNEL	16
4	HEALTH AND SAFETY	17
5	social media	18
6	INSURANCE.....	19
6.1	Public/Products Liability	19
6.2	Employers Liability	19
6.3	Professional Indemnity.....	19
7	SOURCES CONSULTED.....	20
	Figure 01	21
	Site Location. Based on Ordnance Survey 1:10000 County Series Map Sheet SH66. Scale 1:10000@A4.....	21
	Figure 02	22
	Reproduction of Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/04. Scale: As Shown	22
	Appendix I	23
	Gwynedd Archaeological Trust Photographic Metadata Pro-Forma.....	23
	Appendix II	24
	Gwynedd Archaeological Trust Building Record pro-forma	24
	Appendix III	25
	Gwynedd Archaeological Trust room recording pro-forma.....	25
	Appendix IV	26
	Gwynedd Archaeological Trust Selection Strategy	26

1 INTRODUCTION

Gwynedd Archaeological Trust (GAT) has been commissioned by *Cornerstone Properties (Llandudno) LTD.* to undertake archaeological mitigation prior to internal and external alterations to the Kings Head public house, 51 High Street, Bethesda, Gwynedd, LL57 3AN (NGR SH62246678 cf. Figure 01). The public house is a slate-roofed semi-detached four storey structure as detailed on *Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/04* ([Figure 02](#)). The building is listed in the regional Historic Environment Record as Primary Reference Number (PRN) 63259 and described as a mid-19th century public house, possibly of 1840-50 date; the building is Grade II listed (ref.: 18417).

The internal and external alterations will be undertaken in accordance with listed building consent ref. C21/1007/13/CR, Condition 5, which states:

Prior to any work commencing on the building a full photographic record of the building shall be undertaken in accordance with the guidance in Gwynedd Archaeological Planning Service Requirements for General Photographic Surveys of Buildings 2010 and approved by the Local Planning Authority.

The archaeological mitigation will be undertaken in accordance with these requirements and will be commensurate to a Photographic Survey as defined in *Understanding Historic Buildings: A guide to good recording practice* (Historic England, 2016). A Photographic Survey provides a very full visual record, but without a written or drawn survey at a comparable level of detail. All work will be planned, managed and undertaken by GAT in accordance with the following standards and guidance:

- Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 1.1 (The Welsh Archaeological Trusts, 2018);
- Guidelines for digital archives (Royal Commission on Ancient and Historic Monuments of Wales, 2015).
- Gwynedd Archaeological Planning Service Requirements for General Photographic Surveys of Buildings, 2010
- Management of Archaeological Projects (English Heritage, 1991);
- Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide (Historic England, 2015);
- Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures (Chartered Institute for Archaeologists, 2014);

- Standard and guidance for the collection, documentation, conservation and research of archaeological materials (Chartered Institute for Archaeologists, 2014); and
- Understanding Historic Buildings: A Good to Good Recording Practice (Historic England, 2016).

Gwynedd Archaeological Trust is certified to ISO 9001:2008 and ISO 14001:2004 (Cert. No. 74180/A/0001/UK/En), a Registered Organisation with the Chartered Institute for Archaeologists (CIfA), and a member of the Federation of Archaeological Managers and Employers (FAME).

1.1 Aims and Objectives

The key aims and objectives are to:

- Complete descriptive record of The King's Head sufficient to provide a full visual record.

1.2 Monitoring Arrangements

The archaeological mitigation will be monitored by the Gwynedd Archaeological Plannign Service (GAPS); both the written scheme of investigation and all subsequent reporting must be approved by GAPS before final issue. GAPS contact details are:

- Jenny Emmett | jenny.emmett@heneb.co.uk | 07824481052;
- Tom Fildes | tom.fildes@heneb.co.uk | 07920264232.

1.3 Historic Environment Record

In line with the GAPS Environment Record (HER) requirements, the HER will be contacted at the onset of the project to ensure that any data arising is formatted in a manner suitable for accession to the HER and follows the guidance set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (The Welsh Archaeological Trusts, 2018). In line with this guidance, all submitted reporting will need to include the equivalent of a non-technical summary in Welsh and English at the front of the report combined with short bilingual summaries of the principal Historic Assets recorded during the event. These requirements are mandatory. The HER Enquiry Number for this project is **GATHER1595** and the Event Primary Reference Number is **46215**.

2 METHOD STATEMENT

2.1 Introduction

The archaeological mitigation will be undertaken as a Photographic Survey, as defined by *Understanding Historic Buildings: A Good to Good Recording Practice* (Historic England, 2016). A photographic survey provides a very full visual record, but without a written or drawn survey at a comparable level of detail. A comprehensive photographic survey may be called for when recording a building for which there is no need for detailed analysis. It may also be appropriate for recording a building of well-known type which is under threat, but where existing documentation is in other respects adequate, or when for some other reason drawings and historical analysis are not required. The Photographic Survey will incorporate the exterior and interior of the building as detailed in Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/04 ([Figure 02](#)).

The building is described in the regional Historic Environment Record as:

Whitewashed roughcast with painted stucco dressings, slate roof, and corniced right end rendered stack. Two storeys and attic, three-window range of horned 12-pane sashes in plain stucco eared surrounds. Similar surround to C20 centre door and overlight. Raised plinth, heavily moulded timber eaves cornice, returned at right end and treated as cornice of an entablature, the frieze below with *KING'S HEAD HOTEL* in raised capitals over a thin base moulding. Two dormers in roof with small-paned casement pairs, timber cornices and lead-clad shallow hipped roofs. Slate-hung sides. Rendered right end wall.

2.2 Photographic Record

The Photographic Record will include the following as a minimum:

- A general view or views of the building (in its wider setting or landscape).
- The building's external appearance. Typically a series of oblique views that will show all external elevations of the building, and give an overall impression of its size, shape and immediate setting. Where individual elevations include complex historical information it may also be appropriate to take views at right-angles to the plane of the elevation. Images received suggest oblique views will be necessary, due to the proximity of neighbouring buildings restricting space. In this instance, there is limited access and visibility of the north elevation, which represents the side of the building; an oblique image will be taken of this elevation
- The overall appearance of the principal rooms and circulation areas. Based on Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/04 ([Figure 02](#)), there is a lower ground floor (comprising a five room cellar, storage area and yard), a ground floor (including bar and lounge areas, toilets and a beer garden) a first floor (including three bedrooms and a kitchen) and a second floor (including four bedrooms). .
- Any external or internal detail, structural or decorative, which is relevant to the building's design, development and use, with scale where appropriate.
- A photographic register detailing the photo number, the location and direction of each view, and the composition of the shot.
- Photograph locations and directions of view marked on plans. In this instance, Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/03 ([Figure 02](#)) will be used.
- Photographs should be of archive quality using a digital SLR (minimum 12 megapixel)
- Photographs, where appropriate (i.e. not general shots) should include a clearly visible, graduated metric scale.
- Photographs should be adequately lit and not blurry. With all images checked on site.

Photographic images will be taken using a digital SLR (Nikon D5100) camera set to maximum resolution (4928 × 3264; 16.2 effective megapixels) in RAW format. Camera tripods and poles will be used for the elevations and where practical elsewhere. A photographic record will maintained on site using GAT pro-formas ([Appendix III](#)) and digitised in Microsoft Excel and Access as part of the fieldwork archive and dissemination process; the archive numbering system will start from G2714_001. The location and

orientation of photographs taken will be recorded on a scaled plan and digitised for final reporting. The photographic images will then be converted to TIFF for final archiving using Adobe Photoshop.

2.3 Written Record

As a minimum, the Written Record will comprise of:

- The precise location of the building as an address and in the form of a National Grid reference.
- A note of any statutory designation (that is, listing, scheduling, Register of Historic Parks and Gardens, conservation area), where applicable. Information on statutory designations can be found on the CADW website. Non-statutory designations (local lists) may be added. The building is not listed and does not currently have a Primary Reference Number assigned by the regional Historic Environment Record.
- The date when the record was made, the name(s) of the recorder(s) and the location of any archive material.
- A summary statement. This account should describe the buildings type and purpose, historically and at present, its materials and possible date(s), so far as these are apparent from a superficial inspection. The building was established in the mid-nineteenth century as a public house and hotel and has retained this function throughout its history. The photographic record will aim to document evidence for any phasing.

A basic written record will be completed using a building record pro-forma ([Appendix II](#)) and a room record pro-forma ([Appendix III](#)) to assist with archiving and reporting.

2.4 Drawn Record

As a minimum, the Drawn Record will comprise of:

- A plan showing the location and direction of view of each photograph. In this instance, the scaled plans detailed in *Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/03* ([Figure 02](#)) will be used for reference and as a base plan.

2.5 Selection Strategy & Data Management Plan

As stated in *Standard and guidance for the creation, compilation, transfer and deposition of archaeological archives* (Chartered Institute for Archaeologists, 2020), para. 3.3.1, “Project specifications, research designs or similar documents should include a project- specific Selection Strategy and a Data Management Plan. The Chartered Institute for Archaeologists states that “(I)t is widely accepted that not all the records and materials collected or created during the course of an Archaeological Project require preservation in perpetuity. These records and materials constitute the Working Project Archive which will be subject to Selection, in order to establish what will be retained for long-term curation” (<https://www.archaeologists.net/selection-toolkit>). The working project archive in this instance will comprise digital data including photographic data, documentation and written data, as well as paper records, including project pro-formas. The Data Management Plan will be stored on a project specific form in the GAT project database (format: *Microsoft Access*) and the Selection Strategy will be based on a GAT pro-forma (cf. [Appendix IV](#)) that will be appended to the final report.

This working project archive data will be processed as follows:

1. Pro-formas: all cross referenced and scanned for digital archiving;
2. Photographic Metadata: cross-referenced with all pro-formas and completed in *Microsoft Excel*;

Information from these will be used to compile the project report. The physical archive will be stored in a designated project folder and the location confirmed in the Data Management Plan; the digital dataset will be stored on a dedicated Trust server, with the location confirmed in the Data Management Plan via a specific hyperlink. External datasets for the HER and RCAHMW are as defined in the dissemination strategy below.

2.6 Reporting

The project report will include the following:

1. Front cover;
 2. Inner cover;
 3. Figures and Plates List;
 4. Non-technical summary (Welsh/English);
 5. Introduction;
 6. Methodology;
 7. Results;
 8. Conclusion
 9. Bibliography;
 10. Figures; inc.:
 - location plan;
 - location and orientation of images taken
 11. Plates; inc.
 - Illustrative examples from the Photographic Survey
 12. Appendix I (approved specification);
 13. Appendix II (Photographic metadata);
 14. Appendix III (Selection Strategy)
- Back cover.

2.7 Dissemination & Archiving

The following dissemination and archiving of the report and digital dataset will be applied:

- A digital report will be provided to *Cornerstone Properties (Llandudno) LTD.* and Gwynedd Archaeological Planning Service (draft report then final report);
- A digital report will be provided to the regional Historic Environment Record; this will be submitted within six months of project completion, along with a digital dataset comprising an Event PRN summary. The report and dataset will be submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 1.1); and
- A digital report and digital archive dataset will be provided to Royal Commission on Ancient and Historic Monuments, Wales (final report only), in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset will be prepared in the format required by RCAHMW and will include:
 - o Photographic metadata (Microsoft Access);
 - o Photographic archive (TIFF format);
 - o Project Information form (Excel);
 - o File Information form (Excel) – Microsoft Word report text final;
 - o File Information form (Excel) – Photographic metadata (general);
 - o File Information form (Excel) – Adobe PDF report final; and
 - o File Information form (Excel) - Photographic metadata (detail).

3 PERSONNEL

The project will be managed by John Roberts, Principal Archaeologist GAT Contracts Section and undertaken by a Project Archaeologist. The Project Archaeologist will be responsible for the completion of all on site pro-formas and the photographic archive, as well as for submitting a draft final report for project manager review and approval. The report will then be submitted as per the arrangements defined above.

4 HEALTH AND SAFETY

A site specific risk assessment will be prepared and will be reviewed by the GAT Project Archaeologist in advance of works, with any additional risks identified on site highlighted in the dynamic risks section and appropriate mitigation undertaken. The GAT attendee will be issued with required personal safety equipment, including high visibility jacket, steel toe-capped boots and safety helmet. All site work will be managed and undertaken in accordance with the GAT Health & Safety Policy and Covid-19 guidelines.

If available, an asbestos survey will be consulted prior to and during site attendance.

5 SOCIAL MEDIA

One of the key aims in the GAT mission statement is to improve the understanding, conservation and promotion of the historic environment in our area and inform and educate the wider public. To help achieve this, GAT maintains an active social media presence and seeks all opportunities to promote our projects and results. With permission, GAT would like the opportunity to promote our work on this scheme through our social media platforms. This could include social media postings during our attendance on site as well as any postings to highlight results. In all instances, approval will be sought from client prior to any postings.

6 INSURANCE

6.1 Public/Products Liability

Limit of Indemnity- £5,000,000 any one event in respect of Public Liability

INSURER Aviva Insurance Limited

POLICY TYPE Public Liability

POLICY NUMBER 24765101CHC/UN/000375

EXPIRY DATE 21/06/2022

6.2 Employers Liability

Limit of Indemnity- £10,000,000 any one occurrence.

The cover has been issued on the insurers standard policy form and is subject to their usual terms and conditions. A copy of the policy wording is available on request.

INSURER Aviva Insurance Limited

POLICY TYPE Employers Liability

POLICY NUMBER 24765101 CHC / UN/000375

EXPIRY DATE 21/06/2022

6.3 Professional Indemnity

Limit of Indemnity- £5,000,000 in respect of each and every claim

INSURER Hiscox Insurance Company Limited

POLICY TYPE Professional Indemnity

POLICY NUMBER PL-PSC10002389775/00

EXPIRY DATE 22/07/2022

7 SOURCES CONSULTED

1. Chartered Institute for Archaeologists, 2020, Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures
2. Chartered Institute for Archaeologists, 2020, Standard and guidance for the collection, documentation, conservation and research of archaeological materials
3. English Heritage, 1991, Management of Archaeological Projects (MAP2)
4. Historic England, 2015, Management of Research Projects in the Historic Environment (MoRPHE)
5. Historic England, 2016. *Understanding Historic Buildings: A Good to Good Recording Practice*
6. Royal Commission on Ancient and Historic Monuments of Wales, 2015, Guidelines for digital archives
7. The Welsh Archaeological Trusts, 2018. *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 1.1.*

FIGURE 01

Site Location. Based on Ordnance Survey 1:10000 County Series Map Sheet SH66. Scale 1:10000@A4.

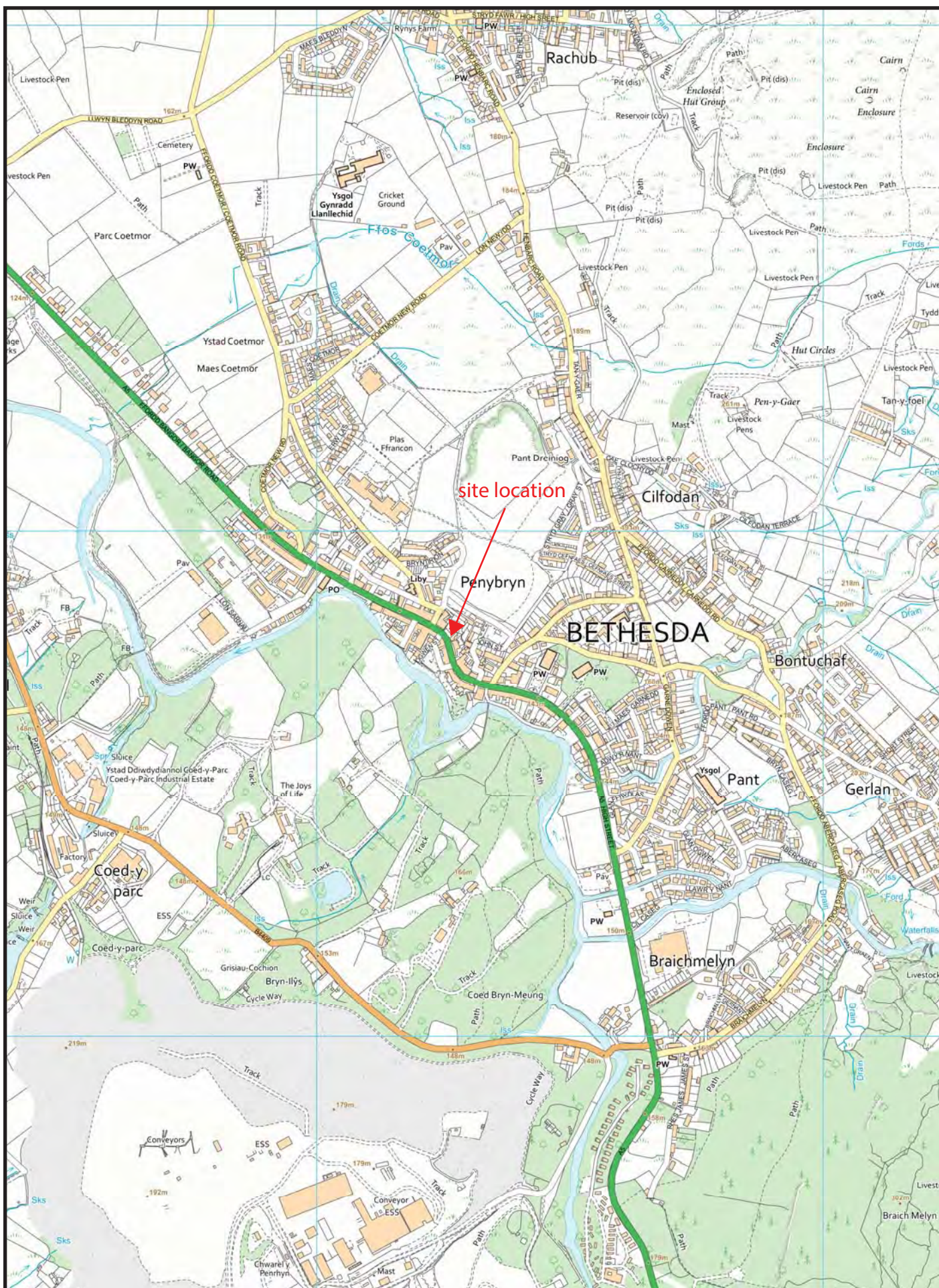
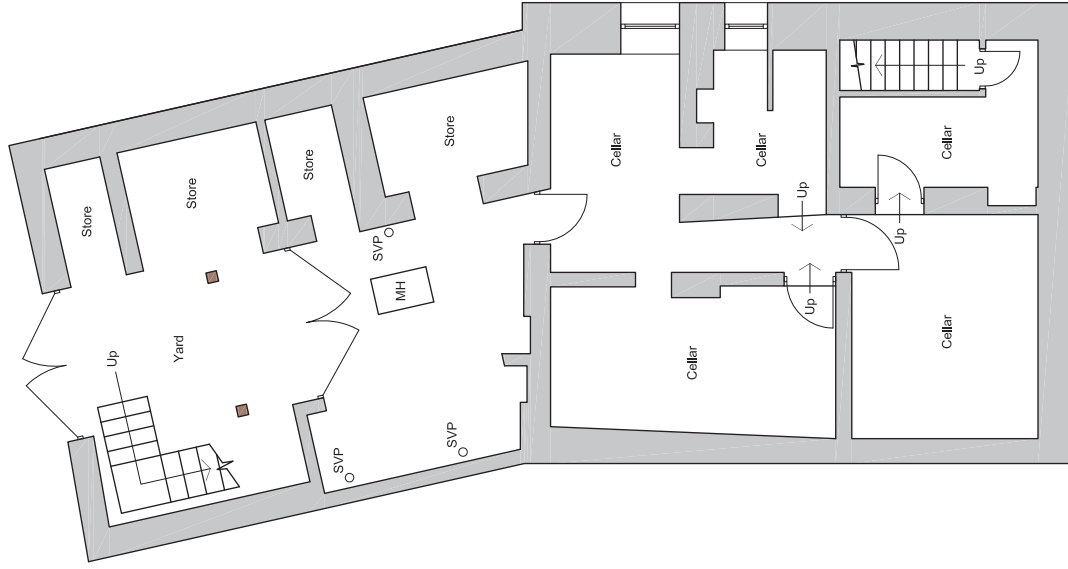


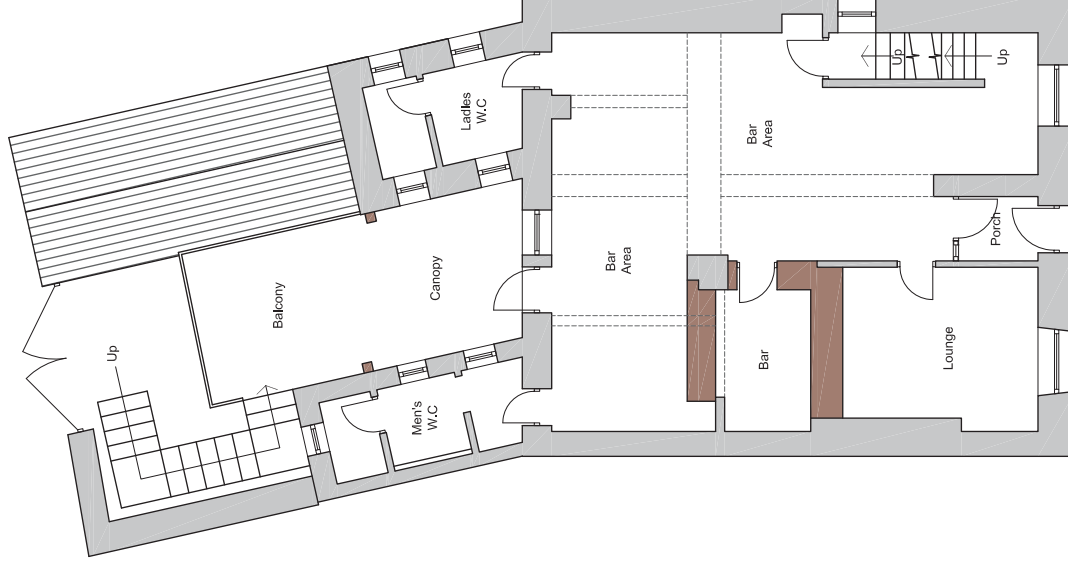
FIGURE 01 Site Location. Based on Ordnance Survey 1:10000 County series map sheet SH66.
 Scale 1:10000@A4. Background mapping reproduced from Ordnance Survey VectorMap Local with the permission of H.M.S.O
 © Crown Copyright and database right 2018, license AL100020895

FIGURE 02

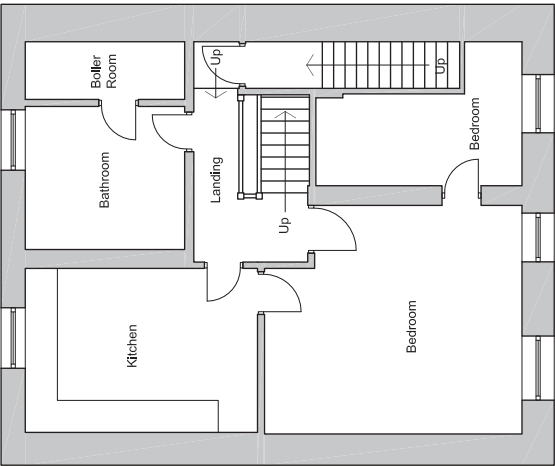
Reproduction of Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/04. Scale: As Shown



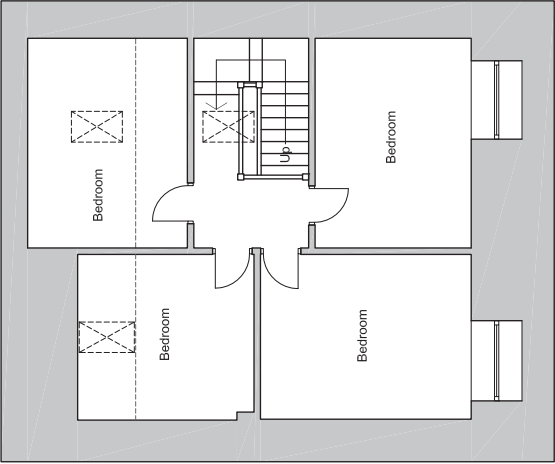
Existing Lower Ground Floor Plan



Existing Ground Floor Plan



Existing First Floor Plan



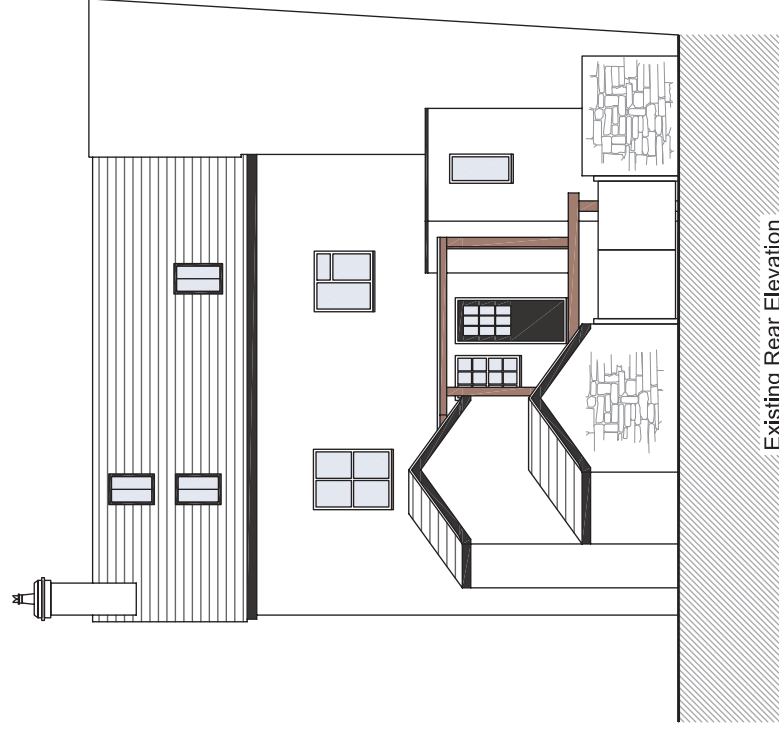
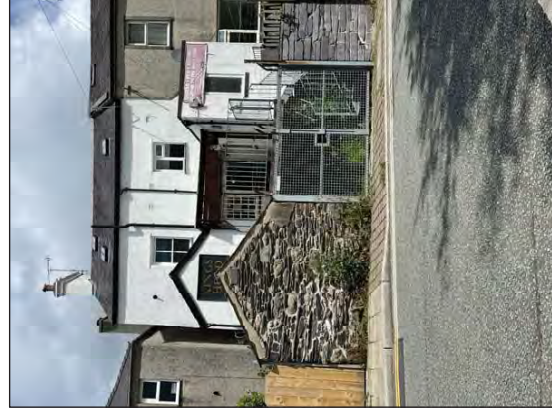
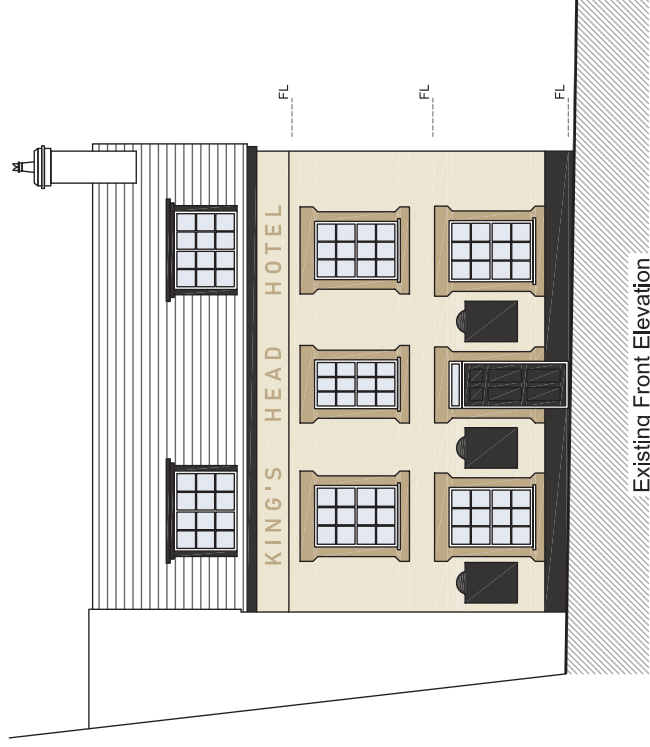
Existing Second Floor Plan

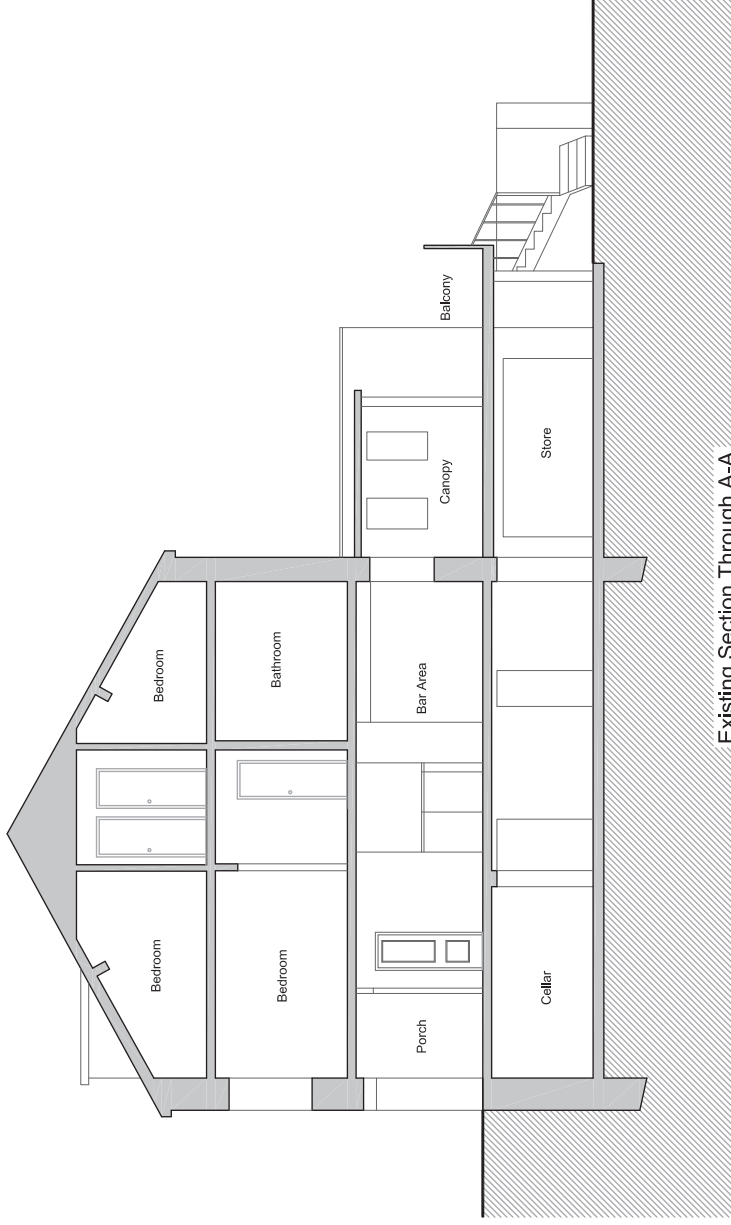


Project Proposed Internal Alterations to Existing Public House and upper floors to provide Guest Bedrooms - **Existing Drawings**
Address Kings Head Hotel, 51 High Street, Bethesda, Gwynedd, LL57 3AN
Client Jacob Eckstein
Scale 1:100 @A3
Drawings Ty1021/SU02

Landline - 01824 702444
Mobile - 07833340987
www.tyarchitecture.co.uk
info@tyarchitecture.co.uk

Ty Architecture Cyl
15A Cwylld Street
Ruthin
Denbighshire
LL15 1HF





Existing Section Through A-A

APPENDIX I

Gwynedd Archaeological Trust Photographic Metadata Pro-Forma

Delete any unwanted photos **immediately** from the camera. Regularly upload photographs to computer.

[illegible]

APPENDIX II

Gwynedd Archaeological Trust Building Record pro-forma

[illegible]

APPENDIX III

Gwynedd Archaeological Trust room recording pro-forma

NOTE: Sketch entire floor level with measurements (overleaf)

YMDDIRIEDOLAETH ARCHAEOLEGOL GWYNEDD ARCHAEOLOGICAL TRUST			
ROOM RECORDING FORM		<i>Project name</i>	<i>Project number</i>
<i>Room Number</i>	<i>Floor /Level</i>		
<i>Description</i>			
<i>Photographic record numbers</i>		<i>Scales used</i>	<i>Dimensions</i> Length Width Height
YMDDIRIEDOLAETH ARCHAEOLEGOL GWYNEDD ARCHAEOLOGICAL TRUST			
ROOM RECORDING FORM		<i>Project name</i>	<i>Project number</i>
<i>Room Number</i>	<i>Floor /Level</i>		
<i>Description</i>			
<i>Photographic record numbers</i>		<i>Scales used</i>	<i>Dimensions</i> Length Width Height

	<i>Visit date</i>	<i>Visit by</i>
--	-------------------	-----------------

APPENDIX IV

Gwynedd Archaeological Trust Selection Strategy

G2714_Kings_Head_Bethesda

02/03/2022 v1.0

Selection Strategy

Project Information

Project Management

General Manager	John Roberts john.roberts@heneb.co.uk	
Project Manager / Archaeological Archive Manager	John Roberts john.roberts@heneb.co.uk	
Organisation	Gwynedd Archaeological Trust (GAT)	
Stakeholders		Date Contacted
Collecting Institution(s)	Gwynedd Archaeological Trust Historic Environment Record	02/03/2022
	RCAHMW	tbc
Project Lead / Project Assurance	Jenny Emmett, Senior Planning Archaeologist email: jenny.emmett@heneb.co.uk	tbc
Landowner / Developer	Cornerstone Properties (Llandudno) LTD.	24/02/2022

Resources

Resources required

Describe the resources required to implement this Selection Strategy, particularly if unusual resources are required.

No unusual resources required outside of GAT normal operating equipment and personnel.

Context

Describe below the context of this Selection Strategy. You should refer to:

- The aims and objectives of the project;
- Local Authority guidance (including the brief);
- Research Frameworks;
- The repository collection development policy and/or deposition policy;
- Material-specific guidance documents.

Note: This section may be copied from your Project Design/WSI to ensure all Stakeholders receive this

context information.

The full aims and objectives of this project are detailed in the project specific WSI.

Gwynedd Archaeological Trust has been commissioned by Cornerstone Properties (Llandudno) LTD. to undertake archaeological mitigation prior to internal and external alterations to the Kings Head public house, 51 High Street, Bethesda, Gwynedd, LL57 3AN (NGR SH62246678 cf. WSI Figure 01). The public house is a slate-roofed semi-detached four storey structure as detailed on *Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/03* (WSI Figure 01). The building is listed in the regional Historic Environment Record as Primary Reference Number (PRN) 63259 and described as a mid-19th century public house, possibly of 1840-50 date; the building is Grade II listed (ref.: 18417). The internal and external alterations will be undertaken in accordance with listed building consent ref. C21/1007/13/CR, Condition 5.

The archaeological mitigation will comprise a Photographic Survey as defined in *Understanding Historic Buildings: A guide to good recording practice* (Historic England, 2016). A Photographic Survey provides a very full visual record, but without a written or drawn survey at a comparable level of detail.

Gwynedd Archaeological Trust, Written Scheme of Investigation for Photographic Survey, March 2022.

1 – Digital Data

Stakeholders

Name the individual(s) responsible for the Digital Data Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Collections Curator).

John Roberts (GAT Principal Archaeologist)

Selection

Location of Data Management Plan (DMP)

Selection of digital data elements should be considered in your project's DMP. For the purpose of the Selection Strategy, you can either copy the selection section of your DMP below, or attach it as an appendix to this document. Please indicate here if the DMP is attached.

All digital data will be collected, stored and selected in lines with the Gwynedd Archaeological Trust (GAT) Data Management Plan located on GAT's servers (available on request).

The selection strategy in your DMP should:

- 1.1 Define what digital data will be selected for inclusion in the archaeological archive, how this will be done, and why. Do not forget to consider that specialists may have digital data that should be included in the archaeological archive.
- 1.2 Identify the selection review points during the project (i.e. project planning, data gathering, analysis and reporting and archive compilation).
- 1.3 Reference all relevant standards, policies or guidelines (e.g. digital repository deposition requirements) and specialist advice sought.
- 1.4 Identify any selection decisions that differ from standard guidelines and explain why.

Archiving will be completed based on following task list;

1. Pro-formas: all cross referenced and scanned for digital archiving;
2. Photographic Metadata: cross-referenced with all pro-formas and completed in *Microsoft Excel*;

This data will then be used as the basis for the physical and digital dataset archives. Information from these will be used to compile the project report. The physical archive will be stored in a designated project folder and the location confirmed in the Trust project database; the digital dataset will be stored on a dedicated Trust server, with the location confirmed in the Trust project database via a specific hyperlink. External datasets for the HER and RCAHMW are as defined in the dissemination strategy below. De-selected digital data will be confirmed in an updated digital management plan appended to the final report

De-Selected Digital Data

The procedure for dealing with De-selected digital data and what specialist advice informed this process should be recorded in your DMP. Please copy this information here or attach your DMP as an appendix to this document.

It is envisaged that the de-selected material will be retained on the GAT servers for 2 years following the completion of the project at which point they will be reviewed and deleted as necessary in line with the GAT DMP.

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

2 – Documents

Stakeholders

Name the individual(s) responsible for the Documents Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

John Roberts – Principal Archaeologist, Gwynedd Archaeological Trust;
Sean Reilly – Historic Environment Record, Gwynedd Archaeological Trust;
Gareth Edwards, *Head of Knowledge and Understanding, RCAHMW*

Selection

Describe your Selection Strategy for the Documents elements of the archaeological archive. To do this you must:

- 2.1 Define which documents will be selected for inclusion in the archaeological archive, how this will be done, and why. Do not forget to consider that specialists may have documents that should be included in the archaeological archive.
- 2.2 Identify the selection review points during the project (e.g. project planning, data gathering, analysis and reporting and archive compilation).
- 2.3 Reference all relevant standards, policies or guidelines (e.g. digital repository deposition requirements) and specialist advice sought.
- 2.4 Identify any selection decisions that differ from standard guidelines and explain why.

- A digital report will be provided to the regional Historic Environment Record; this will be submitted within six months of project completion (final report only), along with a digital dataset comprising an Event PRN summary. The report and dataset will be submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 1.1); and
- A digital report and digital archive dataset will be provided to Royal Commission on Ancient and Historic Monuments, Wales (final report only), in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset will be prepared in the format required by RCAHMW and will include:
 - o Photographic metadata (Microsoft Access);
 - o Photographic archive (TIFF format);
 - o Project Information form (Excel);
 - o File Information form (Excel) – Microsoft Word report text final;
 - o File Information form (Excel) – Photographic metadata (general);
 - o File Information form (Excel) – Adobe PDF report final; and
 - o File Information form (Excel) - Photographic metadata (detail).

De-Selected Documents

Describe the procedure for dealing with De-selected material and what specialist advice has informed this procedure.

It is envisaged that the material de-selected from inclusion in the preserved archive will be duplicates or reproductions created during the analysis phase of the project. De-selected material will therefore either be retained to supplement GAT's research files or recycled.

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

APPENDIX II

Gwynedd Archaeological Trust Photographic Metadata

PHOTO NUMBER	DESCRIPTION	VIEW FROM	SCALE	CREATOR	DATE	ORIGINATING ORGANISATION
G2714_001	Oblique View of King's Head Along High Street	ENE	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_002	Face on View of Kings Head, off High Street	E	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_003	Oblique View of Kings Head off High Street	ESE	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_004	Oblique View of North Face of Kings Head	ENE	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_005	Stairs Down to Cellar	W	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_006	Room LGF1: Cellar	W	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_007	Room LGF1: Cellar	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_008	Room LGF2: Cellar	W	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_009	Room LGF2: Cellar	E	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_010	Room LGF3: Cellar	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_011	Room LGF4: Cellar	NNE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_012	Room LGF5: Cellar	SE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_013	Room LGF6: Cellar	SE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_014	Room LGF6: Cellar	SSE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_015	Room LGF5: Slate Floor in the cellar	S	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_016	Room GF1: Ground Floor	WSW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_017	Room GF3: Ground Floor	WNW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_018	Room GF3: Ground Floor	E	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_019	Room GF5: Ground Floor	E	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_020	Room GF4: Ground Floor	NNW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_021	Room GF5: Ground Floor	NNE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_022	Room GF5: Ground Floor	ENE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_023	Room GF6: Ground Floor	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_024	Room GF7: Ground Floor	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_025	Room GF5: Ground Floor	W	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_026	Room GF2: Ground Floor	SW	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_027	Room GF2: Ground Floor	E	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_028	Room FF1: First Floor	NW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_029	Room FF2: First Floor	E	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust

PHOTO NUMBER	DESCRIPTION	VIEW FROM	SCALE	CREATOR	DATE	ORIGINATING ORGANISATION
G2714_030	Room FF2: Detail of Brickwork: First Floor	SSW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_031	Room FF3: Windows: First Floor	W	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_032	Room FF3: First Floor	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_033	Room FF4: First Floor	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_034	Room FF4: Wall Detail: First Floor	N	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_035	Room FF5: First Floor	NE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_036	Room FF5: First Floor	NW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_037	Room FF6: First Floor	E	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_038	Room FF1: First Floor	SE	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_039	Room SF1: Second Floor	ESE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_040	Room SF2: Second Floor	WSW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_041	Room SF2: Second Floor	S	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_042	Room SF3: Second Floor	WSW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_043	Room SF3: Second Floor	NNW	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_044	Room SF4: Second Floor	N	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_045	Room SF5: Second Floor	ESE	1m	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_046	General Shot of Second Floor	SSE	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_047	General Shot of Second Floor	SW	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_048	Rear view of the Kings Head	SW	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust
G2714_049	Close-up Damaged Balcony	SW	N/A	Stuart Reilly	21/03/22	Gwynedd Archaeological Trust

APPENDIX III

Gwynedd Archaeological Trust Selection Strategy

G2714_Kings_Head_Bethesda

30/03/2022 v2.0

Selection Strategy

Project Information

Project Management

General Manager	John Roberts john.roberts@heneb.co.uk	
Project Manager / Archaeological Archive Manager	John Roberts john.roberts@heneb.co.uk	
Organisation	Gwynedd Archaeological Trust (GAT)	
Stakeholders		Date Contacted
Collecting Institution(s)	Gwynedd Archaeological Trust Historic Environment Record	02/03/2022
	RCAHMW	April 2022
Project Lead / Project Assurance	Tom Fildes Gwynedd Archaeological Planning Service email: jenny.emmett@heneb.co.uk	April 2022
Landowner / Developer	Cornerstone Properties (Llandudno) LTD.	24/02/2022

Resources

Resources required

Describe the resources required to implement this Selection Strategy, particularly if unusual resources are required.

No unusual resources required outside of GAT normal operating equipment and personnel.

Context

Describe below the context of this Selection Strategy. You should refer to:

- The aims and objectives of the project;
- Local Authority guidance (including the brief);
- Research Frameworks;
- The repository collection development policy and/or deposition policy;
- Material-specific guidance documents.

Note: This section may be copied from your Project Design/WSI to ensure all Stakeholders receive this

context information.

The full aims and objectives of this project are detailed in the project specific WSI:

Gwynedd Archaeological Trust has been commissioned by Cornerstone Properties (Llandudno) LTD. to undertake archaeological mitigation prior to internal and external alterations to the Kings Head public house, 51 High Street, Bethesda, Gwynedd, LL57 3AN (NGR SH62246678 cf. WSI Figure 01). The public house is a slate-roofed semi-detached four storey structure as detailed on *Ty Architecture Drawing Nos. Ty/1021/SL/01 to Ty/1021/SL/03* (WSI Figure 01). The building is listed in the regional Historic Environment Record as Primary Reference Number (PRN) 63259 and described as a mid-19th century public house, possibly of 1840-50 date; the building is Grade II listed (ref.: 18417). The internal and external alterations was undertaken in accordance with listed building consent ref. C21/1007/13/CR, Condition 5.

The archaeological mitigation will comprise a Photographic Survey as defined in *Understanding Historic Buildings: A guide to good recording practice* (Historic England, 2016). A Photographic Survey provides a very full visual record, but without a written or drawn survey at a comparable level of detail.

Gwynedd Archaeological Trust, Written Scheme of Investigation for Photographic Survey, March 2022.

1 – Digital Data

Stakeholders

Name the individual(s) responsible for the Digital Data Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Collections Curator).

John Roberts (GAT Principal Archaeologist)

Selection

Location of Data Management Plan (DMP)

Selection of digital data elements should be considered in your project's DMP. For the purpose of the Selection Strategy, you can either copy the selection section of your DMP below, or attach it as an appendix to this document. Please indicate here if the DMP is attached.

All digital data was collected, stored and selected in lines with the Gwynedd Archaeological Trust (GAT) Data Management Plan located on GAT's servers (available on request).

The selection strategy in your DMP should:

- 1.1 Define what digital data was selected for inclusion in the archaeological archive, how this was done, and why. Do not forget to consider that specialists may have digital data that should be included in the archaeological archive.
- 1.2 Identify the selection review points during the project (i.e. project planning, data gathering, analysis and reporting and archive compilation).
- 1.3 Reference all relevant standards, policies or guidelines (e.g. digital repository deposition requirements) and specialist advice sought.
- 1.4 Identify any selection decisions that differ from standard guidelines and explain why.

Archiving was completed based on following task list;

1. Pro-formas: all cross referenced and scanned for digital archiving;
2. Photographic Metadata: cross-referenced with all pro-formas and completed in *Microsoft Excel*;

This data has been used as the basis for the physical and digital dataset archives. Information from these was used to compile the project report. The physical archive was stored in a designated project folder and the location confirmed in the Trust project database; the digital dataset was stored on a dedicated Trust server, with the location confirmed in the Trust project database via a specific hyperlink. External datasets for the HER and RCAHMW are as defined in the dissemination strategy below. De-selected digital data was confirmed in an updated digital management plan appended to the final report

De-Selected Digital Data

The procedure for dealing with De-selected digital data and what specialist advice informed this process should be recorded in your DMP. Please copy this information here or attach your DMP as an appendix to this document.

There is no de-selected digital data

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

2 – Documents

Stakeholders

Name the individual(s) responsible for the Documents Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

John Roberts – Principal Archaeologist, Gwynedd Archaeological Trust;
Sean Reilly – Historic Environment Record, Gwynedd Archaeological Trust;
Gareth Edwards, *Head of Knowledge and Understanding, RCAHMW*

Selection

Describe your Selection Strategy for the Documents elements of the archaeological archive. To do this you must:

- 2.1 Define which documents was selected for inclusion in the archaeological archive, how this was done, and why. Do not forget to consider that specialists may have documents that should be included in the archaeological archive.
- 2.2 Identify the selection review points during the project (e.g. project planning, data gathering, analysis and reporting and archive compilation).
- 2.3 Reference all relevant standards, policies or guidelines (e.g. digital repository deposition requirements) and specialist advice sought.
- 2.4 Identify any selection decisions that differ from standard guidelines and explain why.

- A digital report was provided to the regional Historic Environment Record; this was submitted within six months of project completion (final report only), along with a digital dataset comprising an Event PRN summary. The report and dataset were submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 1.1); and
- A digital report and digital archive dataset were provided to Royal Commission on Ancient and Historic Monuments, Wales (final report only), in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset was prepared in the format required by RCAHMW and included:
 - o Photographic metadata (Microsoft Access);
 - o Photographic archive (TIFF format);
 - o Project Information form (Excel);
 - o File Information form (Excel) – Microsoft Word report text final;
 - o File Information form (Excel) – Photographic metadata (general);
 - o File Information form (Excel) – Adobe PDF report final; and
 - o File Information form (Excel) - Photographic metadata (detail).

De-Selected Documents

Describe the procedure for dealing with De-selected material and what specialist advice has informed this procedure.

There are no de-selected documents

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders



Gwynedd Archaeological Trust
Ymddiriedolaeth Archaeolegol Gwynedd

Craig Beuno, Ffordd y Garth, Bangor, Gwynedd. LL57 2RT
Ffon: 01248 352535. Ffacs: 01248 370925. email: gat@heneb.co.uk

