

please file with 39 Great St.
St Davids.

DOWN MEMORY LANE

The Chapel of Our Lady and St. Non

St. Non's lies about a mile south of St. David's, over-looking St. Non's Bay. Close by is a medieval chapel dedicated to St. Non, the mother of St David, and also St Non's Well, reputed to have sprang up at the birth of St David, and considered to be one of the most sacred wells in Wales.

St. Non's House, now St. Non's Retreat Centre, was built in 1929 as a second home

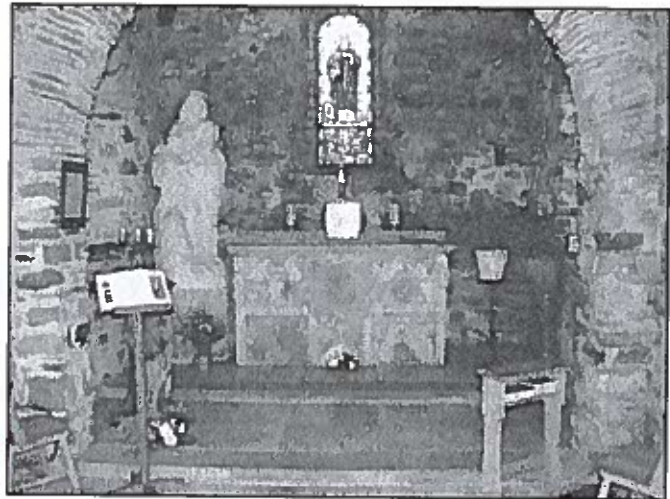
for Cecil Hubert Morgan Griffiths, a Carmarthen solicitor. Ten years later it was taken over by the Passionist Fathers, and for many years St. Non's was a training centre for students to the priesthood. It was later adapted to serve as a Retreat Centre, providing for the spiritual renewal of people from all walks of life. Although the Passionists are still the owners of the property they have granted the Sisters of Mercy a licence to occupy and manage St Non's Retreat Centre.



In the grounds of the Retreat Centre is the Chapel of Our Lady and St. Non, which was built at the expense of Cecil Hubert Morgan Griffiths, for his wife who was a Catholic. The foundation stone was laid on the 1st March, 1934 by the Right Rev. Bishop Francis Vaughan, Bishop of Menavia. [see the archive photo above]. The Chapel was officially opened later that year on the 2nd August by the Most Rev. Francis Mostyn, Archbishop of Cardiff.

The architect, David Thomas of St. David's, based the architectural style on that of the old Chapels that were to be seen around the coast of Pembrokeshire as early as the year 500.

The building contains many associations with earlier religious buildings. **The stones used were gathered from ruined cottages originally built from the ruins of 'The Priory of Whitwell' and the chapel there, which stood south of the Cathedral on the road leading to St. Non's Retreat.** Many of the carved and incised stones were let into the altar of St. Non's, which also contains a white heart-shaped stone from the altar of St. Patrick's Chapel. The piscina in the south wall of the sanctuary was found in the wall of a cowshed at Caerforio Farm, about 3 miles from St. David's. The Chapel also has a Holy Water Stoup, all that remains of the Chapel of Gwrhyd, or the Chapel of the Fathom.



The Chapel at St. Non's as it appears today

The window above the altar depicts St. Non, and is by the William Morris School. Other windows represent St. David, St. Winifred, St. Bride and St. Brynach. The statue of Our Lady and the Divine Child is a copy of that which is to be seen in the Church of Notre Dame de Victoire in Paris. Alan Randall
Diocesan Archivist

CORRECTION

DOWN MEMORY LANE

In our February edition we included a photo of the altar of the almost finished new church of 'Our Lady Queen of Peace', Llanelli, but with an erroneous caption - we attributed it to the existing church! It was of course a photo of the almost finished altar of the 'new church' which was opened in 1938.

Society of St Gregory

80 Years Promoting Liturgy

Everybody has an opinion on how Mass should be celebrated. Cardinal John Henry Newman, had a vision that, whatever our preferences, there should be an educated laity in the Church. That education begins with a deeper understanding of the mysteries we celebrate Sunday by Sunday.

This year, the Society of Saint Gregory celebrates 80 years promoting just that, a greater understanding of and participation in our liturgies, and especially the music which is an

integral part of them. Quite often, when people speak of liturgical renewal, they look to the Second Vatican Council in the 1960s, but this celebration of 80 years reflects the important fact that those reforms were very much the fruit of work going back long before then.

The Society of Saint Gregory produces a quarterly magazine 'Music and Liturgy' which has a worldwide readership. It also runs an annual Summer School, this year to be held at Ditchingham in Norfolk from 3-7



Summer School participants singing as they process into the refectory at Worth Abbey

August. This appeals to a wide audience, young and old, from talented musicians and composers to those who simply want to live in a worshipping community for a few days. What unites people is a genuine thirst to know more about the liturgy. The

theme of this year's Summer School is 'As we wait in joyful hope'.

Why not find out a little more about the Society of Saint Gregory at www.ssg.org.uk, contact your local diocesan representative Jennifer Burridge (01792 775698 or jburridge@mac.com) or contact membership@ssg.org.uk for a free copy of Music and Liturgy. Perhaps come along to a society event and be uplifted with the enthusiasm that others like you have for our praise and worship of God.

Nothing but the best is good enough for our life of public prayer and the Society of Saint Gregory promotes just that. Why not be part of this 80th anniversary

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