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East county news

Vital work begins to save historic artwork

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VITAL conservation work to save centuries-old artwork is beginning at Tenby's Tudor Merchant's House this month.

Visitors are invited to go behind the scenes at the National Trust property to see the delicate process in action.

The historic wall paintings, in the main entrance of the building, are thought to date back to between the late 18th and early 19th century.

The three-colour floral pattern was painted free-hand onto the walls, with expert pigment analysis indicating that high-quality materials were used to create the original design.

Now, to safeguard this authentic artwork for future generations to enjoy, the conservation charity is undertaking essential work on the north wall to stabilise the structure.

As part of the process,



Peter Martindale works on the wall paintings conservation project at the Tudor Merchant's House.
 PICTURE: National Trust.

the conservators will also examine the other walls in the entrance room to determine if more of the design exists under the modern-day plaster.

Visitors are encouraged to join the Tudor Merchant's House team on this exciting journey of discovery, as the Trust peels

back the layers of time. The house will be open throughout the work, with the wall paintings visible in the main entrance area.

Said Tudor Merchant's House manager Angela Jones: "The wall paintings project is a fantastic opportunity for visitors to see conservation in action and

go behind the scenes with the National Trust.

"By coming to see the past, they are helping us safeguard the future of the Tudor Merchant's House."

To find out more about the Tudor Merchant's House, visit nationaltrust.org.uk/tudor-merchants-house