## DYFED ARCHAEOLOGICAL TRUST STRUCTURE FOR ARCHIVE COVER SHEET

Project name	BRYNHAULOG, LLANGUNNOR
DAT PRN	94643
NPRN	
SAM No	
Other Ref. No	
NGR	SN41601912
Site Type	
Project Type	DESK BASED ASSESMENT
Project Officer	PHIL POUCHER
Project Dates	2009
No of archive boxes	1
Categories present	A, D, L
Location of original archive	NMR
Location of duplicate archives	
Number of finds boxes	
Location of finds	
Museum Ref	
Copyright	
Restrictions on access	

DYFED ARCHAEOLOGICAL TRUST
CORNER HOUSE
CARMARTHEN STREET
LLANDEILO
CARMARTHENSHRIRE
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## **INDEXING ARCHIVES**

Project archives should be indexed using the structures given below. This structure is based on the guidelines for a cataloguing and indexing system for excavation archives drawn up in 1987 and agreed by the NMR. It is also suitable for survey archives. Ideally all category sub-divisions should be shown on the index, with an 'N' or 'None' entered where no material exists. Where material does exist, some idea of the extent of it can be given, e.g.

B.1 Context records – paper...Contexts 1-136

## STRUCTURE FOR INDEX TO ARCHIVE

- CINCOIL	7K2   0K   1152X   0 / 1K0   1   1	
REPORTS		
	Final report, whether published or not	<b>✓</b>
A.1 A.2	Final report, whether published or not Interim reports, whether published or not	,
	Related articles	
A.3		<b>✓</b>
A.4	Report(s) – disk	•
SITE WRITTE	ΝΙΝΤΛ	
B.1	Context records – paper	
B.2	Context database – disk	
B.3	Computer generated context list – paper	
B.4	Field notes, notebooks	
B.5	Survey data – paper	
B.6	Survey data – paper Survey data – disk	
В.7	Matrices	
D. /	Mati ices	
DRAWINGS -	- NON-PUBLICATION	
C.1	Catalogue of all drawings	
C.2	Site drawings	
C.3	Survey drawings	
C.4	Phased "level III" plans	
0.1	Thasea level III plans	
PHOTOGRAPH	-IS	
D.1	Catalogue(s) of photographs, including those of finds	
D.2	Colour slides, including those of finds	
D.3	Black and white negatives & contact prints, including those	
of finds	2.don and mine negatives a contact printe, morauming mose	
D.4	Press photographs	
D.5	Old photographs	
D.6	Video films	
D.7	Digital photographs – disk	✓
D.8	Digital photographs – prints	
	<u> </u>	
FINDS DATA		
E.1	Catalogue of boxed finds	
E.2	Catalogue of un-boxed finds	
E.3	Index to storage location of finds	
E.4	Context finds record	
E.5	Context finds database	
E.6	Computer generated lists of finds by material	
E.7	List of objects/special finds	
E.8	Object record forms	
E.9	Object database	
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E.10	Computer generated lists of objects			
E.11	Conservation forms			
E.12	X-radiographs			
E.13	Pottery records			
E.14	Specialist correspondence and notes			
E.15	Unpublished finds analyses			
E.16	Unpublished finds drawings			
E.17	Unpublished pottery drawings			
ENVIRONMEN	NTAL AND TECHNOLOGICAL DATA			
F.1	Sample forms			
F.2	List of preserved samples			
F.3	Location of specimens			
F.4	Unpublished analyses			
F.5	C14 reports			
F.6	Unpublished drawings			
	1 3			
DOCUMENTA	RY DATA			
G.1	List of references			
G.2	Correspondence on archaeological matters			
	3 · · · · · · · · · · · · · · · · · · ·			
HUMAN REMA	AINS			
H.1	Skeleton forms			
H.2	Location of remains			
H.3	Unpublished analyses			
H.4	Unpublished drawings			
11.1	Cripabilished drawings			
DRAFT REPO	RTS			
1.1	Archive reports – manuscript			
1.2	Archive reports – typescript			
1.3	Archive reports – disk			
1.4	Final report – manuscript			
1.5	Final report – typescript			
1.6	Final report – disk			
1.7	Proofs			
1.8	Paste-ups			
1.0	Taste-ups			
PUBLICATION DRAWINGS				
J.1	Final publication drawings			
J.2	Interim and other publication drawings			
3.2	menm and other publication drawings			
PUBLIC RELA	TIONS			
K.1	Press cuttings (photocopies)/press releases			
K.2	Exhibition drawings and photographs			
K.2	Posters/leaflets/handouts			
K.4	Audio and/or visual material	1		
K.4 K.5	Guide books	1		
K.6		1		
N.0	Lecture notes			
DDE AND DO	AST EVCAVATION DESIGN	1		
	DST- EXCAVATION DESIGN  Project research design/specification	<b>√</b>		
L.1	Project research design/specification	<del> </del>		
L.2	Assessment documents  Post execution received design			
L.3	Post excavation research design			
L.4	?General administration			
L.5	?General financial			

CORRESPONDENCE		
M.1	Correspondence not pertaining to archaeological matters	
.GENERAL MISCELLANEOUS		
N.1	Reviews	
N.2	Parallels	
N.3	Other	