DYFED ARCHAEOLOGICAL TRUST STRUCTURE FOR ARCHIVE COVER SHEET

Project name	DINAS, LLANSAWEL
DAT PRN	64767
NPRN	
SAM No	
Other Ref. No	
NGR	SN61933623
Site Type	
Project Type	WATCHING BRIEF
Project Officer	NIGEL PAGE
Project Dates	2008
No of archive boxes	1
Categories present	A, D, I, L
Location of original archive	NMR
Location of duplicate archives	
Number of finds boxes	
Location of finds	
Museum Ref	
Copyright	
Restrictions on access	

DYFED ARCHAEOLOGICAL TRUST
CORNER HOUSE
CARMARTHEN STREET
LLANDEILO
CARMARTHENSHRIRE
SA19 6AE

01558 823121

info@dyfedarchaeology.org.uk

INDEXING ARCHIVES

Project archives should be indexed using the structures given below. This structure is based on the guidelines for a cataloguing and indexing system for excavation archives drawn up in 1987 and agreed by the NMR. It is also suitable for survey archives. Ideally all category sub-divisions should be shown on the index, with an 'N' or 'None' entered where no material exists. Where material does exist, some idea of the extent of it can be given, e.g.

B.1 Context records – paper...Contexts 1-136

STRUCTURE FOR INDEX TO ARCHIVE

	7.12 1 OK 1112 2X 10 7.1KG111 12	
REPORTS		
A.1	Final report, whether published or not	✓
A.2	Interim reports, whether published or not	·
A.3	Related articles	
A.4	Report(s) – disk	
A.4	Report(s) – disk	
SITE WRITTE	Ν ΠΔΤΔ	
B.1	Context records – paper	
B.2	Context database – disk	
B.3	Computer generated context list – paper	
B.4	Field notes, notebooks	
B.5	Survey data – paper	
B.6	Survey data – paper Survey data – disk	
B.7	Matrices	
D. /	ividii ices	
DRAWINGS -	NON-PUBLICATION	
C.1	Catalogue of all drawings	
C.2	Site drawings	
C.3	Survey drawings	
C.4	Phased "level III" plans	
0.1	Thata ioval in plane	
PHOTOGRAPH	HS	
D.1	Catalogue(s) of photographs, including those of finds	
D.2	Colour slides, including those of finds	
D.3	Black and white negatives & contact prints, including those	
of finds	Zidok dila mino nogambo a comact printo, molading moco	
D.4	Press photographs	
D.5	Old photographs	
D.6	Video films	
D.7	Digital photographs – disk	✓
D.8	Digital photographs – prints	
FINDS DATA		
E.1	Catalogue of boxed finds	
E.2	Catalogue of un-boxed finds	
E.3	Index to storage location of finds	
E.4	Context finds record	
E.5	Context finds database	
E.6	Computer generated lists of finds by material	
E.7	List of objects/special finds	
E.8	Object record forms	
E.9	Object database	

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E.10	Computer generated lists of objects	
E.11	Conservation forms	
E.12	X-radiographs	
E.13	Pottery records	
E.14	Specialist correspondence and notes	
E.15	Unpublished finds analyses	
E.16	Unpublished finds drawings	
E.17	Unpublished pottery drawings	
ENVIRONME	NTAL AND TECHNOLOGICAL DATA	
F.1	Sample forms	
F.2	List of preserved samples	
F.3	Location of specimens	
F.4	Unpublished analyses	
F.5	C14 reports	
F.6	Unpublished drawings	
DOCUMENTA	RY DATA	
G.1	List of references	
G.2	Correspondence on archaeological matters	
0.2	con coponica on an on accordance markers	
HUMAN REMA	AINS	
H.1	Skeleton forms	
H.2	Location of remains	
H.3	Unpublished analyses	
H.4	Unpublished drawings	
11.4	onpublished drawings	
DRAFT REPO	RTS	
I.1	Archive reports – manuscript	
1.2	Archive reports – typescript	
1.3	Archive reports – typescript Archive reports – disk	
1.4	Final report – manuscript	
1.5	Final report – typescript	
1.6	Final report – typescript Final report – disk	✓
1.7	Proofs	
1.8		
1.0	Paste-ups	
DUDUICATION	N DRAWINGS	
J.1		
J.2	Final publication drawings Interim and other publication drawings	
J.Z	interim and other publication drawings	
PUBLIC RELA	ZIONS	
-		
K.1	Press cuttings (photocopies)/press releases Exhibition drawings and photographs	
K.2	Exhibition drawings and photographs Posters/leaflets/handouts	
K.3		
K.4	Audio and/or visual material	
K.5	Guide books	
K.6	Lecture notes	+
DDE AND DO	OCT EVENUATION DECIEN	
	OST- EXCAVATION DESIGN	
L.1	Project research design/specification	<u> </u>
L.2	Assessment documents	
L.3	Post excavation research design	
L.4	?General administration	
L.5	?General financial	

CORRESPONDENCE		
M.1	Correspondence not pertaining to archaeological matters	
.GENERAL MISCELLANEOUS		
N.1	Reviews	
N.2	Parallels	
N.3	Other	