## DYFED ARCHAEOLOGICAL TRUST STRUCTURE FOR ARCHIVE COVER SHEET

Project name	FRONDEG TERRACE, LLANELLI
DAT PRN	62914
NPRN	
SAM No	
Other Ref. No	
NGR	SN52010059
Site Type	CHAPEL AND CEMETERY
Project Type	ARCHAEOLOGICAL EVALUATION
Project Officer	NIGEL PAGE
Project Dates	2007
No of archive boxes	1
Categories present	A, B, D, F, G, H
Location of original archive	CARMARTHEN MUSEUM
Location of duplicate archives	
Number of finds boxes	
Location of finds	
Museum Ref	
Copyright	
Restrictions on access	

DYFED ARCHAEOLOGICAL TRUST
CORNER HOUSE
CARMARTHEN STREET
LLANDEILO
CARMARTHENSHRIRE
SA19 6AE

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## **INDEXING ARCHIVES**

Project archives should be indexed using the structures given below. This structure is based on the guidelines for a cataloguing and indexing system for excavation archives drawn up in 1987 and agreed by the NMR. It is also suitable for survey archives. Ideally all category sub-divisions should be shown on the index, with an 'N' or 'None' entered where no material exists. Where material does exist, some idea of the extent of it can be given, e.g.

B.1 Context records – paper...Contexts 1-136

## STRUCTURE FOR INDEX TO ARCHIVE

REPORTS		
A.1	Final report, whether published or not	<b>✓</b>
A.2	Interim reports, whether published or not	
A.3	Related articles	
A.4	Report(s) – disk	
A.4	Report(s) – disk	
SITE WRITTE	Ν ΠΔΤΔ	
B.1	Context records – paper	<b>✓</b>
B.2	Context database – disk	
B.3	Computer generated context list – paper	
B.4	Field notes, notebooks	<b>✓</b>
B.5	Survey data – paper	
B.6	Survey data – paper Survey data – disk	
B.7	Matrices	
Б. /	iviati ices	
DDAWINGS	NON-PUBLICATION	
C.1	Catalogue of all drawings	
C.2	Site drawings	
C.3	Survey drawings	
C.4	Phased "level III" plans	
0.4	Thasea level III plans	
PHOTOGRAPH	45	
D.1	Catalogue(s) of photographs, including those of finds	
D.2	Colour slides, including those of finds	
D.3	Black and white negatives & contact prints, including those	
of finds	Black and write negatives a contact prints, including these	
D.4	Press photographs	
D.5	Old photographs	
D.6	Video films	
D.7	Digital photographs – disk	<b>✓</b>
D.8	Digital photographs – prints	
FINDS DATA		
E.1	Catalogue of boxed finds	
E.2	Catalogue of un-boxed finds	
E.3	Index to storage location of finds	
E.4	Context finds record	
E.5	Context finds database	
E.6	Computer generated lists of finds by material	
E.7	List of objects/special finds	
E.8	Object record forms	
E.9	Object database	
/	esjeet database	

		1
E.10	Computer generated lists of objects	
E.11	Conservation forms	
E.12	X-radiographs	
E.13	Pottery records	
E.14	Specialist correspondence and notes	
E.15	Unpublished finds analyses	
E.16	Unpublished finds drawings	
E.17	Unpublished pottery drawings	
ENVIRONME	NTAL AND TECHNOLOGICAL DATA	
F.1	Sample forms	
F.2	List of preserved samples	
F.3	Location of specimens	
F.4	Unpublished analyses	
F.5	C14 reports	✓
F.6	Unpublished drawings	
DOCUMENTA	ARY DATA	
G.1	List of references	
G.2	Correspondence on archaeological matters	<b>√</b>
0.2	oon oof on a on a on a on a on a on a on	
HUMAN REM	AINS	
H.1	Skeleton forms	<b>√</b>
H.2	Location of remains	
H.3	Unpublished analyses	
H.4	Unpublished drawings	
11.4	onpublished drawings	
DRAFT REPO	RTS	
1.1	Archive reports – manuscript	
1.2	Archive reports – typescript	
1.3	Archive reports – disk	
1.4	Final report – manuscript	
1.5	Final report – typescript	
1.6	Final report – typescript	
1.7	Proofs	
1.8	Paste-ups	
1.0	r asie-ups	
DUBLICATION	N DRAWINGS	
J.1	Final publication drawings	
J.2	Interim and other publication drawings	
J. Z	interim and other publication drawings	
PUBLIC RELA	ATIONS	
K.1	Press cuttings (photocopies)/press releases	
K.2	Exhibition drawings and photographs	<del> </del>
K.3	Posters/leaflets/handouts	
K.4	Audio and/or visual material	+
K.4 K.5	Guide books	+
K.6		
N.O	Lecture notes	
DDE VVID DO	OST EVENUATION DESIGN	+
	DST- EXCAVATION DESIGN  Project research design/specification	+
L.1	Project research design/specification	+
L.2	Assessment documents	
L.3	Post excavation research design	
L.4	?General administration	
L.5	?General financial	

CORRESPONDENCE		
M.1	Correspondence not pertaining to archaeological matters	
.GENERAL MISCELLANEOUS		
N.1	Reviews	
N.2	Parallels	
N.3	Other	