DYFED ARCHAEOLOGICAL TRUST STRUCTURE FOR ARCHIVE COVER SHEET

Project name	ROMAN ROAD WEST OF
	CARMARTHEN
DAT PRN	33902
NPRN	
SAM No	
Other Ref. No	
NGR	SN15551827
Site Type	EXCAVATION
Project Type	
Project Officer	FENTON-THOMAS, C
Project Dates	
No of archive boxes	3
Categories present	A,C,D,M
Location of original archive	DAT - HER
Location of duplicate archives	
Number of finds boxes	
Location of finds	
Museum Ref	
Copyright	
Restrictions on access	

DYFED ARCHAEOLOGICAL TRUST
CORNER HOUSE
CARMARTHEN STREET
LLANDEILO
CARMARTHENSHRIRE
SA19 6AE

01558 823121

in fo@dy fedar chaeology.org.uk

INDEXING ARCHIVES

Project archives should be indexed using the structures given below. This structure is based on the guidelines for a cataloguing and indexing system for excavation archives drawn up in 1987 and agreed by the NMR. It is also suitable for survey archives. Ideally all category sub-divisions should be shown on the index, with an 'N' or 'None' entered where no material exists. Where material does exist, some idea of the extent of it can be given, e.g.

B.1 Context records – paper...Contexts 1-136

STRUCTURE FOR INDEX TO ARCHIVE

REPORTS		
A.1	Final report, whether published or not	✓
A.2	Interim reports, whether published or not	,
A.3	Related articles	✓
A.4	Report(s) – disk	
A.4	Report(s) – disk	
SITE WRITTE	Ν ΠΛΤΛ	
B.1	Context records – paper	
B.2	Context database – disk	
B.3	Computer generated context list – paper	
B.4	Field notes, notebooks	
B.5	Survey data – paper	
B.6	Survey data – paper Survey data – disk	
B.7	Matrices	
D. /	Mati ices	
DDAWINGS	NON-PUBLICATION	
C.1		
	Catalogue of all drawings	✓
C.2 C.3	Site drawings	•
	Survey drawings	
C.4	Phased "level III" plans	
PHOTOGRAPH	3	✓
D.1		•
D.1	Catalogue(s) of photographs, including those of finds Colour slides, including those of finds	
D.2	Black and white negatives & contact prints, including those	
of finds	Black and write negatives & contact prints, including those	
D.4	Dross photographs	
D.5	Press photographs	
D.6	Old photographs Video films	
D.7	Digital photographs — disk	
D.8	Digital photographs – prints	
FINDS DATA		
E.1	Catalogue of boxed finds	
E.2	Catalogue of boxed finds Catalogue of un-boxed finds	
E.3	Index to storage location of finds	
E.4	Context finds record	
E.5	Context finds database	
E.6	Computer generated lists of finds by material	
E.7	List of objects/special finds	
E.8	Object record forms	
E.9	Object database	

E.10	Computer generated lists of objects			
E.11	Conservation forms			
E.12	X-radiographs			
E.13	Pottery records			
E.14	Specialist correspondence and notes			
E.15	Unpublished finds analyses			
E.16	Unpublished finds drawings			
E.17	Unpublished pottery drawings			
	on parameter postering and an arrange			
FNVIRONMEN	NTAL AND TECHNOLOGICAL DATA			
F.1	Sample forms			
F.2	List of preserved samples			
F.3	Location of specimens			
F.4	Unpublished analyses			
F.5	C14 reports			
F.6	Unpublished drawings			
1.0	oripublished drawlings			
DOCUMENTARY DATA				
G.1	List of references			
G.1 G.2				
G.2	Correspondence on archaeological matters			
LILIAAAN DENA	ALNIC			
HUMAN REMA				
H.1	Skeleton forms			
H.2	Location of remains			
H.3	Unpublished analyses			
H.4	Unpublished drawings			
DRAFT REPO				
1.1	Archive reports – manuscript			
1.2	Archive reports – typescript			
1.3	Archive reports – disk			
1.4	Final report – manuscript			
1.5	Final report – typescript			
1.6	Final report – disk			
1.7	Proofs			
1.8	Paste-ups			
PUBLICATION	N DRAWINGS			
J.1	Final publication drawings			
J.2	Interim and other publication drawings			
3.2	The first and other pacification aranmings			
PUBLIC RELA	ATIONS			
K.1	Press cuttings (photocopies)/press releases			
K.2	Exhibition drawings and photographs			
K.3	Posters/leaflets/handouts			
K.4	Audio and/or visual material			
K.4	Guide books			
K.6	Lecture notes			
DDE AND DO	OCT EVOLVATION DECICAL			
	DST- EXCAVATION DESIGN			
L.1	Project research design/specification			
L.2	Assessment documents			
L.3	Post excavation research design			
L.4	?General administration			
L.5	?General financial			

CORRESPONDENCE		✓
M.1	Correspondence not pertaining to archaeological matters	
.GENERAL MISCELLANEOUS		
N.1	Reviews	
N.2	Parallels	
N.3	Other	