## DYFED ARCHAEOLOGICAL TRUST STRUCTURE FOR ARCHIVE COVER SHEET

Project name	TIR DAFYDD EVALUATION
DAT PRN	32119
NPRN	
SAM No	
Other Ref. No	
NGR	SN59261553
Site Type	EVALUATION
Project Type	
Project Officer	J. HALL & P. SAMBROOK
Project Dates	1993
No of archive boxes	1
Categories present	A,B,C,D,J
Location of original archive	DAT - HER
Location of duplicate archives	
Number of finds boxes	
Location of finds	
Museum Ref	
Copyright	
Restrictions on access	

DYFED ARCHAEOLOGICAL TRUST
CORNER HOUSE
CARMARTHEN STREET
LLANDEILO
CARMARTHENSHRIRE
SA19 6AE

01558 823121

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## **INDEXING ARCHIVES**

Project archives should be indexed using the structures given below. This structure is based on the guidelines for a cataloguing and indexing system for excavation archives drawn up in 1987 and agreed by the NMR. It is also suitable for survey archives. Ideally all category sub-divisions should be shown on the index, with an 'N' or 'None' entered where no material exists. Where material does exist, some idea of the extent of it can be given, e.g.

B.1 Context records – paper...Contexts 1-136

## STRUCTURE FOR INDEX TO ARCHIVE

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DEDODIC		
REPORTS	Final parant subathan muhibba dan ast	<b>√</b>
A.1	Final report, whether published or not	<b>V</b>
A.2	Interim reports, whether published or not	
A.3	Related articles	
A.4	Report(s) – disk	
SITE WRITTE		
B.1	Context records – paper	
B.2	Context database – disk	
B.3	Computer generated context list – paper	
B.4	Field notes, notebooks	✓
B.5	Survey data – paper	
B.6	Survey data – disk	
B.7	Matrices	
DRAWINGS -	NON-PUBLICATION	
C.1	Catalogue of all drawings	✓
C.2	Site drawings	
C.3	Survey drawings	
C.4	Phased "level III" plans	
	<u> </u>	
PHOTOGRAPH	<del>I</del> S	
D.1	Catalogue(s) of photographs, including those of finds	✓
D.2	Colour slides, including those of finds	
D.3	Black and white negatives & contact prints, including those	
of finds	, in the state of	
D.4	Press photographs	
D.5	Old photographs	
D.6	Video films	
D.7	Digital photographs – disk	
D.8	Digital photographs – prints	
	2 igital priorographic primo	
FINDS DATA		
E.1	Catalogue of boxed finds	
E.2	Catalogue of un-boxed finds	
E.3	Index to storage location of finds	
E.4	Context finds record	
E.5	Context finds record  Context finds database	
E.6	Computer generated lists of finds by material	
E.7	List of objects/special finds	
E.8	Object record forms	
E.9	Object record forms Object database	
∟.7	Object database	l

		1
E.10	Computer generated lists of objects	
E.11	Conservation forms	
E.12	X-radiographs	
E.13	Pottery records	
E.14	Specialist correspondence and notes	
E.15	Unpublished finds analyses	
E.16	Unpublished finds drawings	
E.17	Unpublished pottery drawings	
ENVIRONME	NTAL AND TECHNOLOGICAL DATA	
F.1	Sample forms	
F.2	List of preserved samples	
F.3	Location of specimens	
F.4	Unpublished analyses	
F.5	C14 reports	
F.6	Unpublished drawings	
	<i>y</i> .	
DOCUMENTA	RY DATA	
G.1	List of references	
G.2	Correspondence on archaeological matters	
0.2	on as portacinos on al onacological matters	
HUMAN REMA	AINS	
H.1	Skeleton forms	
H.2	Location of remains	
H.3	Unpublished analyses	
H.4	Unpublished drawings	
11.7	onpublished drawings	
DRAFT REPO	RTS	
I.1	Archive reports – manuscript	
1.2	Archive reports – typescript	
1.3	Archive reports – typescript  Archive reports – disk	
1.4	Final report – manuscript	
1.5	Final report – typescript	
1.6	Final report – typescript  Final report – disk	
1.7	Proofs	
1.8		
1.0	Paste-ups	
DUDUICATION	N DRAWINGS	
J.1		<b>√</b>
J. 1	Final publication drawings Interim and other publication drawings	•
J. Z	interim and other publication drawings	
PUBLIC RELA	TIONS	
-		
K.1	Press cuttings (photocopies)/press releases	
K.2	Exhibition drawings and photographs	
K.3	Posters/leaflets/handouts	
K.4	Audio and/or visual material	
K.5	Guide books	
K.6	Lecture notes	
DDE AND DO	OCT EVENUATION DECICAL	
	OST- EXCAVATION DESIGN	
L.1	Project research design/specification	
L.2	Assessment documents	
L.3	Post excavation research design	
L.4	?General administration	
L.5	?General financial	

CORRESPONDENCE		
M.1	Correspondence not pertaining to archaeological matters	✓
GENERAL MISCELLANEOUS		
N.1	Reviews	
N.2	Parallels	
N.3	Other	