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**LLAWHADEN HOSPICE
EXCAVATIONS 1992 AND 1993
THE FINDS**

Vol II

ARCHAEOLOGICAL ARCHIVE REPORT
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LLAWHADEN POTTERY REPORT

A total of 172 sherds of pottery was found on the site. This report concentrates on the Medieval pottery recovered. Table 1 shows the total range of fabrics present and an accompanying type fabric list gives their approximate date range. A fuller report is housed with the main site archive.

TABLE 1: Range of fabrics with number of sherds and vessels present.

TYPE FABRIC. SHERDS No. OF VESSELS

TF . 1A	45	23
TF . 1B	4	4
TF . 2A	8	5
TF . 2B	2	1
TF . 3	25	1
TF . 4A	6	2
TF . 4B	45	21
TF . 4C	4	2
TF . 5	1	1
TF . 6	1	1
TF . 7	3	3
TF . 8	9	4
TF . 9	3	3
TF . 10	15	7
TF . 11	1	1
TOTALS :	172	79

Type Fabrics with approximate dates (catalogue numbers are in brackets):

TF.1 'Local'Dyfed wares:

- A. Unglazed, gravel-tempered, (?) 12th-16th/early 17th century (Nos.1 and 2)
- B. Glazed, gravel-tempered, (?) 12th-16th/early 17th century (No.3)

TF.2 Llanstephan-type wares:

- A. Calcareous-type, green glazed, mid-late 13th-14th century (No.4)
- B. White fabric, painted, mid-late 13th-14th century

TF.3 Unclassified, medieval painted ware, 13th-14th century ?

TF.4 North Devon wares:

- A. Unglazed, gravel-tempered, 13th-16th century
- B. Glazed, gravel-tempered, 16th-18th century
- C. Slipware, gravel-free, 17th-mid 18th century

TF.5 Westerwald stoneware (German), late 17th-early 18th century

TF.6 Staffordshire/Bristol-type slipware, late 17th-mid 18th century

TF.7 Black-glazed red earthenware, 19th century

TF.8 Miscellaneous brown-glazed red earthenware, 19th-early 20th century

TF.9 English stoneware, 19th-20th century

TF.10 Whiteware (china and earthenware), 19th-20th century

TF.11 Unclassified unglazed red earthenware, late post-medieval

Discussion

The medieval pottery comprises 'local' fabrics and one other unsourced Welsh or English ware. A 12th-16th or early 17th century date range is suggested for Dyfed gravel-tempered wares (TF.1A and 1B) and a mid-late 13th-14th century date is given to Llanstephan-type (TF.2A and 2B) wares. The unsourced painted ware (TF.3) is of probable 13th-14th century date. A handful of sherds in an unglazed cooking pot fabric (TF.4A) are thought to be from North Devon and are not closely datable; North Devon cooking pots were made over a long period of time, from c. 1200-1500 (O'Mahoney forthcoming).

The later pottery comprises a range of fabrics that span the period from the 17th to the 20th centuries. These come from a variety of sources. There is only one continental import, a 17th-18th century stoneware from Germany (TF.5). Non-local English imports include 17th-18th century wares from North Devon (TF.4A-C) and Staffordshire or Bristol (TF.6). A range of 19th-early 20th century glazed red earthenwares for dairy and kitchen use (TF.8 and TF.9) are unsourced but are typical of vessels produced at many small country potteries. Also represented are miscellaneous unsourced stonewares (TF.9) and fine whitewares (TF.10), mass-produced types most probably arriving from Staffordshire.

The bulk of the pottery comes from unstratified contexts, mainly from the topsoil and nearly all of the medieval pottery is residual (see Table 2).

TABLE 2: Type fabrics by context with the number of sherds/vessels.

CONTEXT	1A	1B	2A	2B	3	4A-C	5	6	7	8	9	10	11	TOTAL
U/S	12:8	3:3	1:1	1:1	-	34:20	-	1:1	2:2	6:1	3:3	10:4	1:1	74:45
[1]	1:1	-	1:1	-	-	-	-	-	1:1	1:1	-	1:1	-	5:5
[4]	-	-	1:1	1:0	-	-	-	-	-	-	-	-	-	2:1
[5]	4:2	-	-	-	-	-	-	-	-	-	-	-	-	4:2
[6]	2:2	-	3:1	-	-	-	-	-	-	-	-	-	-	5:3
[11]	1:1	-	2:1	-	-	-	-	-	-	-	-	-	-	3:2
[12]	8:2	-	-	-	-	-	-	-	-	-	-	-	-	8:2
[02]	-	1:1	-	-	-	1:1	-	-	-	2:2	-	4:2	-	8:6
[03]	2:2	-	-	-	-	-	-	-	-	-	-	-	-	2:2
[013]	1:1	-	-	-	-	-	-	-	-	-	-	-	-	1:1
[017]	3:1	-	-	-	-	18:2	-	-	-	-	-	-	-	21:3
[018]	5:1	-	-	-	25:1	-	-	-	-	-	-	-	-	30:2
[023]	5:1	-	-	-	-	-	-	-	-	-	-	-	-	5:1
[107]	-	-	-	-	-	-	1:1	-	-	-	-	-	-	1:1
[111]	-	-	-	-	-	1:1	-	-	-	-	-	-	-	1:1
[113]	-	-	-	-	-	1:1	-	-	-	-	-	-	-	1:1
[115]	1:1	-	-	-	-	-	-	-	-	-	-	-	-	1:1

Catalogue

Type Fabric 1.A and 1.B

Dyfed gravel-tempered wares are characteristically hard and gritty. Surfaces are buff-orange and a reduced grey core is frequently observed. A few unglazed cooking pot sherds are sooted externally near to the base. Distinctive inclusions are platey shale and sandstone gravels (appearing red in oxidised and grey in reduced areas) and a little quartz. The size and frequency of inclusions vary indicating more than one centre of production. Similar variations were noted when West Wales fabrics were first defined (O'Mahoney 1985, 20-24), and the first attempts at distinguishing these wares was carried out in a recent study of pottery from Carmarthen Greyfriars (O'Mahoney forthcoming).

Dyfed gravel-tempered wares have an uncertain date of origin. At Laugharne Castle they are found in 12th century contexts (Papazian and Campbell 1992, 56), and at Carmarthen Greyfriars they occur in the earliest phases dating to the mid-late 13th century (O'Mahoney forthcoming). In an assemblage from Newport, Pembrokeshire, they were found in association with late 12th and 13th century Ham Green pottery from Bristol (Brennan forthcoming). The terminal date for locally produced gravel-tempered wares is likewise uncertain. A 16th or early 17th century date is suggested, after which North Devon wares dominate the market (Papazian and Campbell 1992, 56).

Type 1.A vessels are unglazed and comprise hand-made cooking pots, jugs and at least one bowl or dish. The few jug sherds and the bowl or dish may originally have been glazed as these few sherds are now heavily abraded. A variety of cooking pots are represented (Cat Nos. 1 and 2) and the few jug rims are simple types with a slight neck cordon. Not enough of the bowl/dish survives to determine its profile.

Four sherds of Type 1.B glazed gravel-tempered ware were recovered from the site. Identifiable sherds are from jugs of the same simple type described above (Cat No.3). These have thin traces of green glaze externally. One uncertain vessel (1993: Trench 2, [02]), is glazed yellow-brown internally and has spots of glaze on a sooted exterior.

1. Cooking pot. Upright rim, incurved with bevelled top. Unglazed.
1992: Trench 2 context [12].

2. Cooking pot. Upright rim with inward-sloping ?lid-seated top. Unglazed.
1993: [018] lower ditch fill.

3. Jug. Flat-topped rim with neck cordon. Traces of green glaze externally.
1993: Topsoil.

Type Fabric 2.A

A small quantity of local Llanstephan-type calcareous ware was found on the site. Sherds vary in hardness with some being very hard-fired. Surfaces are mostly buff coloured and all fragments are partly reduced. Small white calcareous flecks and tiny surface voids are characteristic of the ware. Other inclusions are sparse 'local' gravels and very occasional fine sands. Vessels are glazed green externally. In most cases surfaces are abraded and the remaining glaze is thin and patchy. The hard-fired sherds have a good all-over glaze and are visually of better quality. These may be from later vessels or alternatively they may be derived from a different local source. Llanstephan-type wares were made either in or near Carmarthen (O'Mahoney forthcoming) or somewhere along the Carmarthen estuary (Papazian and Campbell 1992, 67) though more than one production centre is possible.

A mid to late 13th century origin is suggested for these wares at Carmarthen Greyfriars, continuing into the 14th century (O'Mahoney forthcoming).

At Llawhaden all recorded sherds are from jugs. Diagnostic sherds include one rim (Cat No.4), part of a base (1992: Trench 7, topsoil) with intermittent thumb-pressed decoration, and one body sherd (1992: Trench 4, [4] ditch fill) with a band of horizontal grooves and additional incised decoration in the form of a zig-zag line.

4. Jug. Hollow rim with a plain lip. A wide strap handle springing from the rim has a row of vertical slashes where it meets the lip and diagonal slashes along its length. Traces of green glaze externally.
1992: Trench 2 [11].

Type Fabric 2.B

Two sherds from the shoulder of a jug (1992: Trench 6, topsoil and Trench 4 [4] ditch fill) are in a fine white-fired fabric which is identified as Llanstephan painted ware. The wheel-thrown jug has numerous surface voids and contains a few fine sands and occasional small red inclusions. Both sherds have a pale greenish-yellow exterior glaze and a band painted greenish-brown between two horizontal grooves.

In a recent survey of medieval and later pottery in Wales, Llanstephan painted wares were shown to be less common than other contemporary Llanstephan wares (Papazian and Campbell 1992, 67-8).

Type Fabric 3

A jug (1993: [018] lower ditch fill) in an unclassified Welsh or English fabric has painted decoration similar to the jug in type fabric 2.B. The hand-thrown jug is in a hard granular fabric which is off-white with a pink tinge. It contains abundant fine sands and frequent red-brown gravels which are similar to those found in the 'local' gravel-tempered wares. Externally, a thin yellowish-green glaze has bright copper-green spots or flecks. Around the body a broad painted band appears dark brown over an orange-red slip. The sagging base is thumb-pressed externally. A 13th or 14th century date is likely for this vessel.

Bibliography

Brennan, D. forthcoming 'Medieval Pottery' in the Newport report.

O'Mahoney, C. 1985 'West Wales fabrics - an interim note', *Medieval and Later Pottery in Wales*, 8, 20-24

O'Mahoney, C. forthcoming 'Pottery Ridge Tile and Ceramic Water Pipe': Excavations at Carmarthen Greyfriars 1983-1990. (Dyfed Archaeological Trust Occasional Papers, 2)

Papazian, C. and Campbell, E. 1992 'Medieval Pottery and Roof Tiles in Wales AD 1100-1600' *Medieval and Later Pottery in Wales*, 13, 1-107.

POTTERY TYPE FABRIC TOTALS

TF.1A Unglazed Dyfed gravel-tempered ware

Forms: Hand-made cooking pots, jugs and at least one bowl, the latter two may have since lost any surface glaze. A variety of cooking pot rims are represented and the few jug rims are all simple types with a slight cordon on the neck.

Fabric: Generally hard and gritty. Buff through to orange sometimes with a grey core. A few sherds are sooted externally near to the base. The distinctive inclusions are platey ?shale and ?sandstone gravels with some quartz. The size and frequency of inclusions vary, indicating more than one source. Whilst some sherds have only small amounts of quartz others have equal quantities of quartz and gravels. Variations in the fabric are previously noted elsewhere (O'Mahoney 1985, 20-24) The first attempts at distinguishing 'local' wares was carried out on a study of pottery from Carmarthen Greyfriars (O'Mahoney forthcoming).

Date: 'Local' gravel-tempered wares have an uncertain starting date. At Laugharne Castle they are found in 12th century contexts (Papazian and Campbell 1992, 56). At Carmarthen Greyfriars they occur in the earliest phases dated to the mid-late 13th century (O'Mahoney, forthcoming). At Newport, Pembrokeshire similar unglazed wares were found in association with late 12th and 13th century Ham Green pottery from Bristol (Brennan and Murphy, forthcoming). The terminal date for locally produced gravel-tempered ware is likewise uncertain. A 16th or early 17th century date is suggested (ibid, 56).

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
12	26 0	7 0	0	45	23

Cooking pots =17

Jugs =4

Bowl/dish =1

TF.1B Glazed Dyfed gravel-tempered ware

Forms: Jugs. Two rims are represented, both simple types with slight neck cordons.

Fabric: As TF.1A all containing a small quantity of quartz. The two jug rims and one body sherd have thin traces of green glaze externally. A single body sherd from an uncertain vessel (Trench 2, [02]), is glazed yellow-brown internally and has spots of glaze on a sooted exterior.

Date: As TF.1A.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
2	2 0	0 0	0	4	4

Jugs =3

Uncertain form =1

TF.2A Llanstephan-type calcareous ware

Forms: Jugs. The one surviving rim (Trench 2 [11]) is hollow with a plain lip. A wide strap handle springing from the rim has a row of vertical slashes where it meets the lip and diagonal slashes along its length. The only base sherd is flat with intermittent thumb-pressed decoration (Trench 7, topsoil). One body sherd with a band of horizontal grooves has additional decoration in the form of an incised zig-zag line (Trench 4, [4] ditch fill).

Fabric: The fabric varies in hardness with some sherds being well fired. Surfaces are mostly buff coloured and all sherds are partly reduced; usually at the core. Small white calcareous flecks and numerous tiny voids are characteristic of the ware. All contain sparse 'local' gravels and very occasional fine sands. Vessels are green-glazed externally.

In most cases surfaces are abraded and the surviving glaze is thin and patchy. The hard-fired sherds have a good all-over olive-green glaze and may represent later vessels in this fabric or are from a different local source. Llanstephan-type wares were made either in or near Carmarthen (O'Mahoney, forthcoming) or somewhere along the Carmarthen estuary (Papazian and Campbell 1992, 67).

Date: A mid-late 13th cent origin is suggested for these wares at the Friary (O'Mahoney forthcoming), continuing into the 14th century.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
1	4 2	0 1	0	8	5

Jugs =5

TF.2B Llanstephan-type white fabric - painted

Forms: Jug represented by two shoulder fragments.

Fabric: A fine off-white fabric with numerous small surface voids. Contains few fine sands and occasional small red inclusions. Both shoulder sherds have a pale greenish-yellow exterior glaze and a band painted greenish-brown between two horizontal grooves. Wheel-thrown.

Date: In a recent survey of medieval and later pottery in Wales, Llanstephan painted wares were shown to be less common than other Llanstephan-type fabrics (Papazian and Campbell 1992, 67-8).

Date: As TF.2A.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	0 2	0 0	0	2	1

Jug =1

TF.3 Unclassified - Welsh/English - painted

Forms: Jug with painted decoration similar to TF.2B. A hand-thrown jug with slightly sagging, thumb-pressed base. Context [018] Lower ditch fill. SF.2.

Fabric: A hard granular fabric, off-white with a pink tinge. Tempered with abundant fine sands and frequent red and reddish-brown gravels which are similar to those found in the 'local' gravel-tempered wares. Externally a thin yellowish-green glaze has green copper flecks/spots. Around the body a broad painted band appears dark brown over an orange-red slip.

Date: Medieval, probably 13th century

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	9 8	2 6	0	25	1

Jug =1

TF.4A Unglazed North Devon gravel-tempered ware

Forms: A few unglazed sherds (context [017] and [111]) are in what looks to be a North Devon cooking pot fabric.

Fabric: A very hard fabric with buff-orange surfaces and a grey core. Tempered with frequent quartz grits and occasional red gravels. A base sherd is fire-blackened externally. Hand-thrown.

In most cases surfaces are abraded and the surviving glaze is thin and patchy. The hard-fired sherds have a good all-over olive-green glaze and may represent later vessels in this fabric or are from a different local source. Llanstephan-type wares were made either in or near Carmarthen (O'Mahoney, forthcoming) or somewhere along the Carmarthen estuary (Papazian and Campbell 1992, 67).

Date: A mid-late 13th cent origin is suggested for these wares at the Friary (O'Mahoney forthcoming), continuing into the 14th century.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
1	4 2	0 1	0	8	5

Jugs =5

TF.2B Llanstephan-type white fabric - painted

Forms: Jug represented by two shoulder fragments.

Fabric: A fine off-white fabric with numerous small surface voids. Contains few fine sands and occasional small red inclusions. Both shoulder sherds have a pale greenish-yellow exterior glaze and a band painted greenish-brown between two horizontal grooves. Wheel-thrown.

Date: In a recent survey of medieval and later pottery in Wales, Llanstephan painted wares were shown to be less common than other Llanstephan-type fabrics (Papazian and Campbell 1992, 67-8).

Date: As TF.2A.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	0 2	0 0	0	2	1

Jug =1

TF.3 Unclassified - Welsh/English - painted

Forms: Jug with painted decoration similar to TF.2B. A hand-thrown jug with slightly sagging, thumb-pressed base. Context [018] Lower ditch fill. SF.2.

Fabric: A hard granular fabric, off-white with a pink tinge. Tempered with abundant fine sands and frequent red and reddish-brown gravels which are similar to those found in the 'local' gravel-tempered wares. Externally a thin yellowish-green glaze has green copper flecks/spots. Around the body a broad painted band appears dark brown over an orange-red slip.

Date: Medieval, probably 13th century

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	9 8	2 6	0	25	1

Jug =1

TF.4A Unglazed North Devon gravel-tempered ware

Forms: A few unglazed sherds (context [017] and [111]) are in what looks to be a North Devon cooking pot fabric.

Fabric: A very hard fabric with buff-orange surfaces and a grey core. Tempered with frequent quartz grits and occasional red gravels. A base sherd is fire-blackened externally. Hand-thrown.

Date: Medieval-late medieval, 1200-1500. Not closely datable.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	5 0	1 0	0	6	2

Cooking pots =2 ?

TF.4B Glazed North Devon gravel-tempered ware

Forms: All identifiable rim sherds are from large bowls or basins and jars. One body sherd with traces of brown glaze externally may be from a jug and is of uncertain North Devon/Dyfed fabric (Trench 8, topsoil).

Fabric: The standard North Devon fabric (for fabric description see Allan 1984, 148-9 and Evans 1979, 18-29). With one exception (above) vessels are glazed internally in shades of olive-green through to brown.

Date: 16th-18th century, though most excavated groups within Dyfed and south Wales are 17th and 18th century.

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
10	28 0	7 0	0	45	21

Bowls/basins =4

Jars =1

Jug =1 ? externally glazed uncertain Devon/Dyfed.

Indeterminate =15 - most are from bowls and jars.

TF.4C North Devon slipware

Forms: Indeterminate. The one surviving rim sherd is too small to determine a profile.

Fabric: A hard orange-red fabric, the rim having a grey core. Tempered with small amounts of quartz and probably classed as gravel-free. The base of one vessel has a white slip internally with a clear overglaze, appearing yellow. The one rim sherd is double-glazed in the same manner.

Date: 17th-mid 18th century (Allan 1984, 132).

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
1	0 0	3 0	0	4	2

Indeterminate =2

TF.5 German stoneware, Westerwald

Forms: Jug represented by a single decorated body sherd ([102] topsoil).

Fabric: A grey salt-glazed stoneware with cobalt-oxide under-glaze colour externally. Decorated with applied press-moulded self-coloured buttons.

Date: Late 17th-18th century. For similar decoration cf. two jugs from a pit group in Exeter dated 1680-90 (Allan 1984, 191, fig. 104, nos. 2320 and 2322).

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	0 1	0 0	0	1	1

Jug =1

TF.6 Staffordshire/Bristol-type slipware

Forms: Press-moulded dish with pie-crust edge ([151] topsoil).

Fabric: Hard creamy-buff fabric tempered with occasional red inclusions and small amounts of sand. The interior is coated with a dark red slip with a white slip over and then combed, appearing brown and yellow beneath a clear glaze.

Date: Late 17th-mid 18th century

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
1	0 0	0 0	0	1	1

Dish =1

TF.7 Black-glazed red earthenware

Forms: 3 sherds represent 3 vessels. They are a bowl or basin, a press-moulded dish with notched edge and a possible jar. (Trench 6, topsoil; Trench 8, topsoil; Trench 1, layer [11]).

Fabric: A hard red fabric marled with white clay and tempered with sparse red gravels and quartz sands. The bowl and dish are glazed internally, the jar is double-glazed.

Date: Probably 19th century

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
2	1 0	0 0	0	3	3

Bowl =1

Dish =1

Jar? =1

TF.8 Brown-glazed red earthenware, plain and slip-decorated

Forms: Includes sherds from two large bowls or basins (1993 U/S and T2 [02]) with internal brown glaze and white slip-trailed bands which appear yellow beneath a clear glaze. Also parts of two indeterminate forms, both internally glazed (T1 [1] and T2 [02]).

Fabric: Unsourced red earthenwares. Types made at many of the country potteries.

Date: 19th-early 20th century

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
1	4 4	0 0	0	9	4

Bowls/basins =2

Indeterminate =2

TF.9 English stonewares, miscellaneous

Forms: Comprise sherds from jars and bottles all from the topsoil(T5 topsoil; 1993 U/S; T2 [102]).

Fabrics: Unsourced grey and buff coloured stonewares with salt-glazed and clear-glazed surfaces.

Date: 19th-20th century

Rim	Body:pl/dec	Base:pl/dec	Handle	Total	Vessels
0	3 0	0 0	0	3	3

Jars/bottles =3

TF.10 Whiteware (miscellaneous earthenware and china)

Forms: Various. 7 discarded sherds from context [002]/[015] and 3 from T2 [02] were not fully recorded, ie. whether they were rim, body or base sherds; the number of vessels is likewise unknown.

Fabrics: Mainly white-bodied earthenwares with some hard-paste porcelain or china which included wares with banded and sponged decoration.

Date: 19th and 20th century

The total number of sherds was 15 and the minimum number of vessels was c.7.

Miscellaneous vessels =c.7

TF.11 Unclassified - unglazed red earthenware

Forms: One indeterminate body sherd from the topsoil in trench 6.

Fabric: A hard red fabric with occasional red inclusions and some fine sands. Unsourced.

Date: Post-med, probably late.

Indeterminate =1

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Type fabric table with total number of vessels by context

Type fabrics		No. sherds															
CONTEXT		1A	1B	2A	2B	3	4A-C	5	6	7	8	9	10	11	SHE/VESS	TOT	
T2 tops	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1	: 1	
T5 tops	-	-	-	-	-	-	4	-	-	-	-	1	-	-	5	: 5	
T6 tops	3	-	-	1	-	-	5	-	-	1	-	-	1	1	12	: 9	
T7 tops	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
T8 tops	4	-	-	-	-	-	1	-	-	1	-	-	-	-	6	: 4	
T1 [1]	1	-	-	-	-	-	-	-	-	1	1	-	1	-	4	: 4	
T3 [1]	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
T4 [4]	-	-	1	1	-	-	-	-	-	-	-	-	-	-	2	: 1 *	
T10 [5]	4	-	-	-	-	-	-	-	-	-	-	-	-	-	4	: 2	
T1 [6]	-	-	3	-	-	-	-	-	-	-	-	-	-	-	3	: 1	
T2 [6]	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
T10 [6]	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
T2 [11]	-	-	2	-	-	-	-	-	-	-	-	-	-	-	2	: 1	
T3 [11]	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
T2 [12]	8	-	-	-	-	-	-	-	-	-	-	-	-	-	8	: 2	
U/S 93	2	2	-	-	-	-	17	-	-	-	6	1	1	-	29	: 12	
U/S [06]	2	-	-	-	-	-	-	-	-	-	-	-	-	-	2	: 1 **	
[002+015]	-	-	-	-	-	-	-	-	-	-	-	-	7	-	7	: 1	
T2 [02]	-	1	-	-	-	-	-	-	-	-	2	-	3	-	6	: 4	
T3 [02]	-	-	-	-	-	-	1	-	-	-	-	-	1	-	2	: 2	
T1 [03]	2	-	-	-	-	-	-	-	-	-	-	-	-	-	2	: 2	
T? [013]	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
T3 [017]	3	-	-	-	-	-	18	-	-	-	-	-	-	-	21	: 3	
T? [018]	5	-	-	-	25	-	-	-	-	-	-	-	-	-	30	: 2	
T3 [23]	5	-	-	-	-	-	-	-	-	-	-	-	-	-	5	: 1	
[102] top	1	-	-	-	-	-	2	-	-	-	-	1	1	-	5	: 5	
[107]	-	-	-	-	-	-	-	1	-	-	-	-	-	-	1	: 1	
[111]	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1	: 1	
[113]	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1	: 1	
[115]	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	: 1	
[151] top	-	1	-	-	-	-	4	-	1	-	-	-	-	-	6	: 6	
TOTALS:	45	4	8	2	25	55		1	1	3	9	3	15	1	172	: 79	

Total No. sherds =172

Total No. vessels =79

* = 2 vessels from the context but the sherd in TF2B is from the same vessel as from the topsoil in trench 6.

** =topsoil above [06]

top and tops =topsoil

Type fabrics with approximate dates

TF1A	-	Unglazed Dyfed gravel-tempered ware, 12th-16th/early 17th century
TF1B	-	Glazed Dyfed gravel-tempered ware, 12th-16th/early 17th century
TF2A	-	Llanstephan-type calcareous ware, mid/late 13th-14th century
TF2B	-	Llanstephan-type painted ware, mid/late 13th-14th century
TF3	-	Unclassified painted ware, 13th-14th century ?
TF4A	-	Unglazed North Devon gravel-tempered ware, 13th-16th century
TF4B	-	Glazed North Devon gravel-tempered ware, 16th-18th century
TF4C	-	North Devon slipware, 17th-mid 18th century
TF5	-	German stoneware (Westerwald), late 17th-18th century
TF6	-	Staffordshire/Bristol-type slipware, late 17th-mid 18th century
TF7	-	Black-glazed red earthenware, 19th century
TF8	-	Brown-glazed red earthenwares, 19th-20th century
TF9	-	English stoneware (misc. sources), 19th-20th century
TF10	-	Whitewares (misc. earthenwares and china), 19th-20th century
TF11	-	Unclassified unglazed red earthenware, post-medieval

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TYPE FABRIC TOTALS

TF1A. Dyfed GTW - unglazed

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T6 u/s	3	0	0	0	0	0	3	2
T8 u/s	2	2	0	0	0	0	4	2
T1 [1]	0	1	0	0	0	0	1	1
T10 [5]	2	2	0	0	0	0	4	2
T2 [6]	0	0	0	1	0	0	1	1
T10 [6]	1	0	0	0	0	0	1	1
T3 [11]	1	0	0	0	0	0	1	1
T2 [12]	1	7	0	0	0	0	8	2
T3 [23]	0	2	0	3	0	0	5	1
93 u/s	0	2	0	0	0	0	2	2 1993
93 u/s	0	2	0	0	0	0	2	1 **
T1 [03]	0	2	0	0	0	0	2	2
? [013]	0	1	0	0	0	0	1	1
T3 [017]	0	3	0	0	0	0	3	1
? [018]	1	1	0	3	0	0	5	1
[102]	0	1	0	0	0	0	1	1
[115]	1	0	0	0	0	0	1	1
TOTALS:	12	26	0	7	0	0	45	23 vessels.

** = above [06]

TF1B. Dyfed GTW - glazed

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
93 u/s	2	0	0	0	0	0	2	2 1993
T2 [02]	0	1	0	0	0	0	1	1 **
[151]	0	1	0	0	0	0	1	1
TOTALS:	2	2	0	0	0	0	4	4 vessels.

** = Uncertain local ?.

TF2A. Llanstephan calcareous - glazed

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T7 u/s	0	0	0	0	1	0	1	1
T3 [1]	0	1	0	0	0	0	1	1
T4 [4]	0	0	1	0	0	0	1	1
T1 [6]	0	2	1	0	0	0	3	1
T2 [11]	1	1	0	0	0	0	2	1
TOTALS:	1	4	2	0	1	0	8	5 vessels.

TF2B. Llanstephan-type white fabric - painted

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T6 u/s	0	0	1	0	0	0	1	1
T4 [4]	0	1	0	0	0	0	1	-
TOTALS:	0	1	1	0	0	0	2	1 vessel.

TF3. Unclassified Welsh/English - painted

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
[018]	0	7	5	2	6	0	20	1 Obj No.2
[018]	0	2	3	0	0	0	5	-
TOTALS:	0	9	8	2	6	0	25	1 vessel.

TF4A. North Devon GTW - unglazed

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T3 [017]	0	4	0	1	0	0	5	1
[111]	0	1	0	0	0	0	1	1
TOTALS:	0	5	0	0	0	0	6	2 vessels.

TF4B. North Devon GTW - glazed

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T2 u/s	0	1	0	0	0	0	1	1
T5 u/s	1	2	0	1	0	0	4	4
T6 u/s	0	2	0	0	0	0	2	2
T8 u/s	0	1	0	0	0	0	1	1 **
93 u/s	2	11	0	4	0	0	17	5 1993
T3 [02]	0	1	0	0	0	0	1	1
T3 [017]	6	6	0	1	0	0	13	1
[102]	0	2	0	0	0	0	2	2 topsoil
[151]	1	2	0	1	0	0	4	4 topsoil
TOTALS:	10	28	0	7	0	0	45	21 vessels

** = uncertain North Devon/Dyfed GTW.

TF4C. North Devon slipware

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T6 u/s	0	0	0	3	0	0	3	1
[113]	1	0	0	0	0	0	1	1
TOTALS:	1	0	0	3	0	0	4	2 vessels

TF5. German stoneware, Westerwald

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
[107]	0	0	1	0	0	0	1	1
TOTALS:	0	0	1	0	0	0	1	1 vessel

TF6. Staffordshire/Bristol-type slipware

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
[151]	1	0	0	0	0	0	1	1
TOTALS:	1	0	0	0	0	0	1	1 vessel

TF7. Black-glazed red earthenware

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T6 u/s	1	0	0	0	0	0	1	1
T8 u/s	1	0	0	0	0	0	1	1
T1 [1]	0	1	0	0	0	0	1	1
TOTALS:	2	1	0	0	0	0	3	3 vessels

TF8. Brown-glazed red earthenware

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T1 [1]	0	1	0	0	0	0	1	1
93 u/s	0	2	4	0	0	0	6	1 1993
T2 [02]	1	1	0	0	0	0	2	2
TOTALS:	1	4	4	0	0	0	9	4 vessels

TF9. English stonewares - 19th/20th century

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T5 u/s	0	1	0	0	0	0	1	1
93 u/s	0	1	0	0	0	0	1	1
[102]	0	1	0	0	0	0	1	1
TOTALS:	0	3	0	0	0	0	3	3 vessels

TF10. Developed whitewares including porcelain/china. 19th/20th century

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T6 u/s	0	0	1	0	0	0	1	1
T1 [1]	0	1	0	0	0	0	1	1
93 u/s	0	0	1	0	0	0	1	1 1993
[002+015]	?	?	?	?	?	?	?	1
T2 [02]	?	?	?	?	?	?	?	1
T3 [02]	0	0	1	0	0	0	1	1
[102]	0	1	0	0	0	0	1	1 topsoil
TOTALS:	0	2	3	0	0	0	c.7	7 vessels

TF11. Unclassified - unglazed red earthenware

Context	rim	body:pl/dec		base:pl/dec		Handle	Total	Vessel
T6 u/s	0	1	0	0	0	0	1	1
TOTALS:	0	1	0	0	0	0	1	1 vessel

MEDIEVAL AND LATER POTTERY ARRANGED BY CONTEXT

YEAR: 1992

Context: Trench 2, topsoil

TF.4B. North Devon GTW - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Forms: Indeterminate

Fabric: Fairly hard gritty fabric with red surfaces, pink margins and a light grey core. Tempered with frequent quartz grits.

Surface treatment: Internal brown glaze

Source: North Devon

Date: Post-med, 16th-18th century

Min No: 1

Context: Trench 5, topsoil

TF.4B. North Devon GTW - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
1	2	0	1	0	0	4 sherds

Details:-

Forms: Jar and indeterminate vessels with internal glazes.

Rims: Jar - Small flat-topped rim with rolled edge, sooted externally. Traces of brown glaze internally. Rim diameter c.22cms

Fabric: Standard GTW fabric.

Surface treatment: All sherds internally glazed: 3 brown, 1 greenish-brown.

Source: North Devon

Date: Post-med, 16th-18th though probably 17th/18th century

Min No: 4

TF.9. Stoneware

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Forms: Jar/bottle

Fabric: Buff stoneware

Surface treatment: Light brown salt-glazed exterior.

Source: English, factory not identified.

Date: Post-med, ?19th century

Min No. 1

Context: Trench 6, topsoil

TF.2B. Llanstephan-type white fabric - painted. ?

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	0	1	0	0	0	1 sherd

Details:-

Joins: 1 sherd from trench 4 [4]

Forms: Jug

Fabric: Fragment from shoulder in an off-white-buff fabric with numerous small voids, fine sands and occasional small red inclusions. Wheel-thrown.

Surface treatment: A pale yellow exterior glaze with a broad painted band of greenish-brown glaze bordered above and below with a horizontal groove.

Source: Llanstephan estuary/Carmarthen? (For distribution see Papazian and Campbell 1992, 68)

Date: Mid/late 13th-14th century

Min No. 1

TF.1A. 'Local'Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
3	0	0	0	0	0	3 sherds

Details:-

Forms: (1) Jar and (2) bowl/dish.

Rims: (1) Everted hollow rim with flat grooved top. Rim diameter 16cms. (2) 2 joining sherds, short projecting rim with rolled edge. Rim diameter 22cms+.

Fabric: (1) A hard orange fabric with a grey core. Tempered with red sandstone gravels and quartz grains. Wheel-made. (2) A hard gritty fabric with orange red surfaces and a buff-grey core. Abundant grey and red platy gravels and occasional quartz grains. Hand-made.

Surface treatment: (1) Unglazed. (2) A dull brown slip inside and out.

Source: Both 'local'(1) possibly Newport, (2) standard Dyfed GTW.

Date: Medieval: (1) Local cooking pots of this type and in similar fabrics occur from phase I mid-late 13th century contexts onwards at CGF (O'Mahoney forthcoming, 8). (2) Late med/post-med, uncertain.

Min No. 2

TF.4B. North Devon GTW - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	2	0	0	0	0	2 sherds

Details:-

Forms: Uncertain - includes part of a jug or jar with part of an applied ?rod handle.

Fabric: Standard Devon GTW, varying in amount of quartz.

Surface treatment: Both internally glazed: 1 light brown, 1 worn dark brown.

Source: North Devon

Date: Post-med, 16th-18th century

Min No. 2

TF.4C. North Devon slipware - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	0	0	3	0	0	3 sherds

Details:-

Forms: Uncertain: Jar or jug?

Fabric: A hard orange fabric with a dull red-brown exterior surface. Tempered with small amounts of quartz.

Surface treatment: A clear glaze appearing yellow over a white slip on interior.

Source: North Devon
Date: Post-med, 17th-mid 18th century (Allan 1984, 132).
Min No. 1

TF.7. Black-glazed red earthenware

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
1	0 0	0 0	0	1 sherd

Details:-

Forms: Bowl or basin

Rim: Large flat-projecting rim, grooved at the tip.

Fabric: A very hard red body marled with white clay. Tempered with sparse red gravels and quartz sands.

Surface treatment: Glazed black internally.

Source: Unsourced, of 'Buckley' type.

Date: Post-med, probable 19th century

Min No. 1

TF.10. Developed whiteware

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	0 1	0 0	0	1 sherd

Details:-

Forms: Uncertain hollow form

Fabric: White earthenware

Surface treatment: A maroon band on a white ground beneath a clear glaze.

Source: Unsourced, one of the English or Welsh factories.

Date: Post-med, 19th or 20th century

Min No. 1

TF.11. Unclassified - Unglazed red earthenware

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	1 0	0 0	0	1 sherd

Details:-

Forms: Indeterminate

Fabric: Hard red fabric with occasional red inclusions and some fine sands.

Surface treatment: Unglazed

Source: Unsourced

Date: Post-med, not closely datable.

Min No. 1

Context: Trench 7, topsoil

TF.2A. Llanstephan-type ware - glazed

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	0 0	0 1	0	1 sherd

Details:-

Form: Jug

Base: Flat with intermittent thumb-pressed decoration.

Fabric: A fairly hard fabric with abraded buff-orange surfaces and a dark grey core. Contains few fine sands, occasional red-brown inclusions and has numerous small surface voids. Wheel-made. ?Llanstephan calcareous.

Surface treatment: Traces of green glaze externally.

Source: 'Local' - Llanstephan calcareous.

Date: Medieval. Mid-Late 13th through to the 14th century (Papazian and Campbell 1992, 67). Jug fragments in this fabric are found at CGF (O'Mahoney forthcoming, 16, TF.B9)

Min No. 1

Context: Trench 8, topsoil

TF.1A. Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
2	2	0	0	0	0	4 sherds

Details:-

Forms: Cooking pots

Rim: 2 joining rim sherds (also joins 1 body sherd): Everted flat-topped rim, rolled at the edge. Rim diameter 16cms

Fabric: A hard buff-orange fabric with a dark grey core. Tempered with frequent red platey sandstone gravels and small amounts of quartz grains.

Surface treatment: Unglazed

Source: 'Local' Cf. Gwbert-type cooking pot fabric.

Date: Medieval, mid to late 13th century onwards at CGF (O'Mahoney forthcoming, 8, TF.A2 and A4). Found in 12th century contexts at Laugharne castle (Papazian and Campbell 1992, 56). Terminal date unclear, 16th or 17th century.

Min No. 2

TF.4B/1B. North Devon/Dyfed GTW? - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Form: Indeterminate, possible jug.

Fabric: Fairly hard orange fabric tempered with red-brown gravels and quartz grains.

Surface treatment: Traces of brown glaze externally.

Source: Uncertain Devon or Dyfed.

Date: Late med-post-med.

Min No. 1

TF.7. Black-glazed red earthenware

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
1	0	0	0	0	0	1 sherd

Details:-

Form: Large press-moulded dish

Rim: Edge of rim has all-round notched decoration done with a rouletting wheel. Rim diameter 36cms +

Fabric: A hard red body marled (streaked) with white clay. Tempered with occasional red gravels and quartz grits.

Surface treatment: A very dark brown glaze internally.

Source: Unsourced, of 'Buckley' type.

Date: 18th or early 19th century

Min No. 1

Context: Trench 1, [1] layer

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Body:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Form: Cooking pot ?

Fabric: Hard gritty fabric with buff surfaces and an orange core. Tempered with red sandstone gravels and small amounts of quartz. Hand-made.

Surface treatment: Unglazed

Source: 'Local'

Date: Medieval, mid-late 13th century ff.

Min No. 1

TF.7.Black-glazed red earthenware

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Form: Jar/crock

Fabric: A very hard red body marled with white clay. Tempered with red gravels and white quartz grits.

Surface treatment: A very dark brown, almost black glaze on both surfaces.

Source: Unsourced, of 'Buckley' type.

Date: Probably 19th century

Min No. 1

TF.8.Brown-glazed red earthenware

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Form: Indeterminate

Fabric: A hard red fabric tempered with quartz sands.

Surface treatment: Dark brown glaze internally.

Source: Unsourced

Date: Post-med, 19th century +

Min No. 1

TF.10.Developed whiteware - bone china

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
1	0	0	0	0	0	1 sherd

Details:-

Form: Small bowl

Rim: Plain vertical rim. Rim diameter 10cms

Fabric: A very hard white body.

Surface treatment: Clear glazed.

Source: English, factory unsourced.

Date: Post-med, 20th century modern

Min No. 1

Context: Trench 3, [1]

TF.2A.Llanstephan-type calcareous ware

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd.

Details:-

Form: Jug

Fabric: A hard grey fabric with a pinkish interior surface. Contains sparse grey sandstone gravels, a few fine sands and has occasional small voids.

Surface treatment: A good all-over olive-green glaze externally.

Source: Llanstephan calcareous ?

Date: Medieval, late 13th century - ?14th century (Papazian and Campbell 1992, 67).

Min No. 1

Context: Trench 4, [4] Ditch fill

TF.2B.Llanstephan-type white fabric - glazed ?

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	0	1	0	0	0	1 sherd

Details:-

See also: Trench 6, topsoil. A sherd from the same vessel.

Form: Jug

Fabric: Shoulder fragment. An off-white fabric with numerous small voids, fine sands and occasional small red inclusions. Wheel-thrown.

Surface treatment: See Trench 6, topsoil. This sherd is not so well preserved.

Source: Carmarthen/Estuary

Date: Mid/late 13th-14th century

Min No. 0 (from same vessel as Trench 6, topsoil)

TF.2A.Llanstephan-type calcareous ware - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	0	1	0	0	0	1 sherd

Details:-

Form: Jug

Fabric: A fairly hard fabric with light grey exterior surface, dark grey core and buff-orange interior. Abundant small surface voids, small amounts of fine quartz sands and occasional red inclusions.

Surface treatment: Abraded surfaces with worn discoloured glaze externally.

Decoration: Incised decoration in the form of a horizontal zig-zag line and a band of horizontal grooves.

Source: Llanstephan/Carmarthen estuary. Llanstephan calcareous.

Date: Medieval, mid-late 13th century through to 14th century

Min No. 1

Context: Trench 10 [5]

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
2	2	0	0	0	0	4 sherds

Details:-

Forms: Jug and cooking pot.

Rims: (1) Jug: Collared rim with slight cordon beneath the top, diameter 10cms. (2) Indeterminate profile, not enough surviving, rim diameter ?cms.

Fabric: (1) A buff-orange fabric tempered with abundant small red gravels and frequent small quartz sands. (2) As (1) but with fewer inclusions.

Surface finish: (1) Unglazed/none surviving. (2) Unglazed.

Source: 'Local' GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 2

Context: Trench 1 [6]

TF.2A.Llanstephan-type calcareous ware - glazed

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	2 1	0 0	0	3 sherds

Details:-

Forms: Jug

Fabric: A very hard grey fabric with buff interior surface. Tempered with frequent small white calcareous inclusions, occasional red-brown gravels and small amounts of quartz.

Surface treatment: An olive-green glaze externally with brown iron spots; this is thin in places.

Decoration: Fine horizontal grooves on the shoulder.

Source: Llanstephan/Carmarthen estuary.

Date: Medieval, mid-late 13th century through to the 14th.

Min No. 1

Context: Trench 2 [6]

TF.1A.Dyfed GTW - unglazed

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	0 0	1 0	0	1 sherd

Details:-

Form: Cooking pot

Base: Flat, of uncertain profile.

Fabric: A hard gritty fabric with a buff-brown exterior, black core and orange interior. Tempered with frequent red sandstone gravels and angular quartz grits.

Surface finish: Unglazed, sooted externally.

Source: 'Local' Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 1

Context: Trench 10 [6]

TF.1A.Dyfed GTW - unglazed/none surviving

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
1	0 0	0 0	0	1 sherd

Details:-

Form: Jug

Rim: Flat-topped rim with neck cordon, rim diameter 12cms
 Fabric: Fairly hard gritty fabric, buff with a thin grey core. Tempered with frequent red gravels and a little quartz.
 Surface finish: Unglazed or none surviving ie. abraded.
 Source: 'Local'Dyfed GTW.
 Date: Medieval, mid-late 13th century ff.
 Min No. 1

Context: Trench 2 [11]

TF.2A.Llanstephan-type calcareous - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
1	1	0	0	0	0	2 joining sherds

Details:-

Form: Jug

Rim: Hollow rim with plain lip. Wide strap handle springing from the rim. Vertical slash marks where handle meets rim and diagonal slashes along length of handle.

Fabric: A hard grey fabric with partly oxidised buff surfaces. Tempered with frequent small white calcareous inclusions and has numerous small voids. Contains occasional red-brown gravels and a little quartz.

Surface finish: A thin patchy olive-green glaze externally. The glaze has brown iron spots.

Source: Llanstephan/Carmarthen estuary.

Date: Medieval, mid-late 13th century through to the 14th.

Min No. 1

Context: Trench 3 [11]

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
1	0	0	0	0	0	1 sherd

Details:-

Form: Cooking pot ?

Rim: Flat-topped rim of uncertain profile, rim diameter ?cms.

Fabric: A hard gritty fabric. Buff with a grey-buff core. Tempered with frequent red sandstone gravels and quartz grains.

Surface treatment: Unglazed.

Source: 'Local'Dyfed GTW.

Date: Mid-late 13th century ff.

Min No. 1

Context: Trench 2 [12]

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
1	7	0	0	0	0	8 sherds

Details:-

Form: Cooking pots

Rim: Upright rim, incurved with bevelled top. Diameter 18-20cms.

Fabric: 2 slightly different fabrics. The rim and 3 body sherds of one vessel are buff coloured with a thin pale grey core. Tempered with abundant red platey (? sandstone) gravels and frequent quartz grains. 4 body sherds of another vessel are oxidised orange throughout. Has fewer gravels and more quartz.

Surface treatment: Unglazed, 1 vessel is sooted externally.
Source: 'Local'Dyfed GTW.
Date: Mid-late 13th century ff.
Min No. 2

YEAR: 1993 (R. Ramsey excavation)

Context: Unstratified, topsoil

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	2	0	0	0	0	2 sherds

Details:-

Forms: Cooking pots

Fabric: 2 slightly different fabrics. 1 sherd buff with orange core. Tempered with quartz grits and fewer red gravels. 1 sherd orange throughout. Tempering as above. Hand-made.

Surface treatment: Unglazed, 1 sherd sooted externally.

Source: 'Local'Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 2

TF.1B.Dyfed GTW - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
2	0	0	0	0	0	2 sherds

Details:-

Forms: Jugs

Rims: (1) Flat-topped rim with neck cordon. Rim diameter 10cm + (2) Inward-sloping rim top with slight neck cordon. Rim diameter c. 12cms.

Fabric: Hard buff-orange fabric with a pale grey core. Tempered with red and grey gravels and a little quartz.

Surface treatment: Small traces of glaze externally on both sherds.

Source: 'Local'Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 2

TF.4B. North Devon GTW - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
2	11	0	4	0	0	17 sherds

Details:-

Forms: Bowls and indeterminate types with internal glazes.

Rims: (1) Bowl with small oversailing rim. Rim diameter 20cms + (2) Uncertain rim profile, not enough surviving. Rim diameter ?cms.

Fabric: A hard gritty fabric. Buff-orange often with a grey core or interior. Heavily tempered with quartz grits, few red and grey gravels.

Surface treatment: Internally glazed: 8 olive-green, 4 mid-brown, 1 dull dark greenish-brown, 3 unglazed exterior flakes. 1 unglazed rim fragment.

Source: North Devon

Date: Post-med, 16th-18th century, all probably 17th/18th century

Min No. 5

TF.8. Brown-glazed red earthenware with yellow slip decoration

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	2 4	0 0	0	6 sherds

Details:-

Form: Bowl or basin

Fabric: Hard red fabric with sparse red gravel inclusions.

Surface finish: Mid-brown glaze with slip-trailed decoration, a white slip appearing yellow under a clear glaze.

Source: Unsourced. Country pottery.

Date: Post-med, 19th or early 20th century

Min No. 1

TF.10. Developed whiteware

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	0 1	0 0	0	1 sherd

Details:-

Form: Hollow form, probable bowl

Fabric: White earthenware

Surface finish: Blue sponged decoration on a white ground beneath a clear glaze externally.

Source: Unsourced, produced at many factories as one of the cheaper lines.

Date: Post-med, 19th century

Min No. 1

TF.9. Stoneware

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	1 0	0 0	0	1 sherd

Details:-

Form: Jar/bottle

Fabric: Off-white, almost grey stoneware.

Surface finish: A clear surface glaze.

Source: Unsourced, possibly Bristol.

Date: Post-medieval, late 19th or 20th century

Min No. 1

Context: North trench, topsoil above [06]

TF.1A. Dyfed GTW - unglazed

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	2 0	0 0	0	2 sherds

Details:-

Forms: Cooking pots

Fabric: Buff with grey interiors. Tempered with red and grey platy gravels and a little quartz.

Surface finish: Unglazed

Source: 'Local' Dyfed GTW

Date: Medieval, mid-late 13th century ff.

Min No. 1

Context: Eastern trench, topsoil [002] +[015]

TF.10.Developed whitewares

Details: None. Material was discarded.

Date: 20th century modern.

Min No. ?

Context: East trench 2, [02]

TF.1B.Dyfed GTW - glazed ?

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	1 0	0 0	0	1 sherd

Details:-

Form: Indeterminate

Fabric: A hard red fabric with buff surfaces. Tempered with red gravels and a little quartz.

Surface treatment: Yellowish-brown glaze internally with glaze splashes on a sooted exterior.

Source: ?`Local'Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 1

TF.8.Brown-glazed red earthenware with yellow slip decoration

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
1	0 0	0 0	0	1 sherd

Details:-

Form: Large bowl of pancheon type.

Rim: Rolled everted rim.

Fabric: A very hard red fabric with a scatter of small white inclusions and fine sands.

Surface finish: A mid-brown interior glaze with white slip-trailed decoration appearing yellow under a clear glaze.

Source: Unsourced, country pottery.

Date: 19th or early 20th century

Min No. 1

TF.8.Brown-glazed red earthenware

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	1 0	0 0	0	1 sherd

Details:-

Form: Indeterminate

Fabric: A hard red fabric with sparse red inclusions.

Surface finish: Mid-brown glaze internally.

Source: Unsourced, country pottery.

Date: 18th century +

Min No. 1

TF.10.Developed whitewares

Details: None. Material was discarded.

Date: 20th century modern.

Min No. ?

Context: East trench 3, [02]

TF.4B. North Devon GTW - glazed

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	1 0	0 0	0	1 sherd

Details:-

Form: Indeterminate

Fabric: A hard red fabric with grey interior. Tempered with quartz grits and few gravels.

Surface treatment: Brown glaze internally.

Source: North Devon

Date: Post-med, 16th-18th century

Min No. 1

TF.10. Banded creamware (probably of mocha type)

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	0 1	0 0	0	1 sherd

Details:-

Form: Tankard or jug

Fabric: Off-white earthenware

Surface finish: Mid-blue and brown banded decoration with a light grey zone (probably having black mocha decoration) externally, all beneath a clear glaze.

Source: Unsourced, made at many of the factories. Two most common forms being tankards and jugs, made in standard measure sizes for use in public houses. Very common in 19th century contexts although made from the 18th through to this century.

Date: Post-med, probably 19th century

Min No. 1

Context: Eastern trench 1, [03]

TF.1A. Dyfed GTW - unglazed/none surviving

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	2 0	0 0	0	2 sherds

Details:-

Forms: Jugs ?

Fabric: 2 slightly different fabrics: 1 sherd in a hard buff fabric with grey interior. Tempered with small red and grey gravels and small amounts of quartz grains. 1 sherd with the same gravel inclusions but with many more fine sands.

Surface treatment: 1 sherd unglazed or none surviving, 1 sherd with small traces of discoloured glaze.

Source: 'Local' 2 centres, 1 possibly Newport.

Date: Medieval, mid-late 13th century ff.

Min No. 2

Context: [013]

TF.1A. Dyfed GTW - unglazed

Rim	Body: (pl) / (dec)	Base: (pl) / (dec)	Handle	Total No.
0	1 0	0 0	0	1 sherd

Details:-

Form: Cooking pot

Fabric: Hard gritty fabric, orange with grey core and buff exterior surface. Tempered with red and grey platey gravels and small amounts of quartz.
 Surface finish: Unglazed
 Source: 'Local'Dyfed GTW
 Date: Mid-late 13th century ff.
 Min No. 1

Context: [017] and East trench 3 [017]

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl)/(dec)	Base:	(pl)/(dec)	Handle	Total No.
0	3	0	0	0	0	3 sherds

Details:-

Forms: Cooking pot(s)
 Fabric: Buff fabric, the thickest sherd having a grey core. Tempered with red platey gravels and quartz grits.
 Surface finish: Unglazed.
 Source: 'Local'Dyfed GTW
 Date: Mid-late 13th century ff.
 Min No. 1

TF.4A.North Devon GTW - unglazed

Rim	Body:	(pl)/(dec)	Base:	(pl)/(dec)	Handle	Total No.
0	4	0	1	0	0	5 sherds

Details:-

Forms: Cooking pot
 Fabric: A very hard gritty fabric. Buff-orange with a thin grey core. Tempered with quartz grits and occasional red gravels. Hand-made.
 Surface finish: Unglazed. Base sherd is fire-blackened externally.
 Source: North Devon?
 Date: Medieval/late medieval. 1200-1500, not closely datable as types are found throughout the period.
 Min No. 1

TF.4B.North Devon GTW - glazed

Rim	Body:	(pl)/(dec)	Base:	(pl)/(dec)	Handle	Total No.
6	6	0	1	0	0	13 sherds

Details:-

Forms: Bowl
 Rims: Short oversailing rim with rolled edge. Rim diameter c.34cms.
 Fabric: A hard orange fabric partly reduced. Tempered with quartz grits and fewer red gravels.
 Surface finish: Greenish-brown glaze internally.
 Source: North Devon
 Date: Post-medieval, 17th/18th century
 Min No. 1

Context: [018] Lower ditch fill

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl)/(dec)	Base:	(pl)/(dec)	Handle	Total No.
1	1		3	0	0	5 sherds

Details:-

Forms: Cooking pots

Rim: Upright rim with inward-sloping ?lid-seated top. Rim diameter 22-23cms.

Fabric: (1) Rim and 1 body: A hard buff-orange fabric tempered with red platey gravels and quartz. (2) 3 base: As (1) but with a grey core.

Surface treatment: Unglazed, base sherds sooted externally.

Source: 'Local'Dyfed GTW. Similar in profile to a cooking pot from CGF (O'Mahoney forthcoming, p.8 and fig. 1, A3.5) in a local fabric (Type A3).

Date: Medieval, mid-late 13th century ff.

Min No. 1

Context: [018] lower ditch fill. Obj No. 2

TF.3. Unclassified. Welsh/English - painted

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	7	5	2	6	0	20 sherds

Details:-

Form: Jug

Base: Sagging base with thumb-pressed decoration.

Fabric: Hard granular fabric, off-white with pink tinge. Tempered with abundant fine sands and frequent red and reddish-brown inclusions. Wheel-thrown?

Surface finish: Externally a thin yellowish-green glaze with copper staining and a broad brown-glazed band (over a red slip) around the body.

Source: Unsourced. Sherds of a jug with similar decoration but in a smoother Llanstephan-type fabric came from the topsoil (1992: trench 6) and context [4], a ditch fill.

Date: Medieval, 13th century ?, in association with 'Local'Dyfed GTW.

Min No. 1

Context: [018] not given an Obj No.

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	2	3	0	0	0	5 sherds

Details:-

From the same vessel as above making 25 sherds in total.

Context: Eastern trench 3 [23]

TF.1A. Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	2	0	3	0	0	5 sherds

Details:-

Form: Cooking pot

Base: Sagging

Fabric: A very hard gritty fabric. Buff with a grey core. Tempered with frequent platey gravels and a little quartz.

Surface treatment: Unglazed and sooted externally with few small spots of glaze at the base.

Source: 'Local'Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 1

YEAR: 1993 (excavated:Pete Crane)

Context: [102] Topsoil

TF.1A.Dyfed GTW - unglazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	1	0	0	0	0	1 sherd

Details:-

Form: Cooking pot

Fabric: Light buff with a grey-buff interior. Tempered with red and grey platey gravels and some small quartz.

Surface finish: Unglazed

Source: `Local'Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 1

TF.4B.North Devon GTW - glazed

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	2	0	0	0	0	2 sherds

Details:-

Form: Indeterminate

Fabric: Standard Devon GTW.

Surface finish: Brown glaze internally.

Source: North Devon

Date: 16th-18th century.

Min No. 2

TF.9.Stoneware

Details:- 1 sherd stoneware jar - discarded.

Date: Late 19th/20th century

TF.10.Developed whiteware

Details:- 1 sherd glazed white earthenware - discarded.

Date: 20th century modern.

Context: [107]

TF.5. German stoneware - Westerwald

Rim	Body:	(pl) / (dec)	Base:	(pl) / (dec)	Handle	Total No.
0	0	1	0	0	0	1 sherd

Details:-

Form: Jug

Fabric: Grey stoneware

Surface finish: Grey salt-glaze with cobalt oxide under-glaze colour. Decorated with press-moulded self-coloured buttons applied externally to the cobalt-blue ground.

Source: Westerwald

Date: Late 17th-18th century. For similar decoration cf. two jugs from a pit group in Exeter dated 1680-90 (Allan 1984, 191, fig. 104, nos.2320 and 2322).

Min No. 1

Context: [111]

TF.4A. North Devon GTW - unglazed

Rim	Body:	(pl)	(dec)	Base:	(pl)	(dec)	Handle	Total No.
0	1	0		0	0		0	1 sherd

Details:-

Form: Cooking pot ?

Fabric: A hard orange fabric tempered with quartz grits and occasional red ?sandstone gravels.

Surface finish: Unglazed

Source: North Devon

Date: 1200-1500, not closely datable.

Min No. 1

Context: [113]

TF.4C. North Devon slipware

Rim	Body:	(pl)	(dec)	Base:	(pl)	(dec)	Handle	Total No.
1	0	0		0	0		0	1 sherd

Details:-

Form: Uncertain

Rim: Uncertain profile - not enough survives. Rim diameter ?

Fabric: A hard red fabric with a grey core, quartz tempered.

Surface finish: Clear glaze over white slip, appearing yellow on both surfaces.

Source: North Devon

Date: Post-med, 17th-mid 18th century.

Min No. 1

Context: [115]

TF.1A. Dyfed GTW - unglazed

Rim	Body:	(pl)	(dec)	Base:	(pl)	(dec)	Handle	Total No.
1	0	0		0	0		0	1 sherd

Details:-

Form: Cooking pot

Rim: Collared rim with flat top. Rim diameter 16-18cms.

Fabric: A hard buff fabric with a grey core. Tempered with red and grey gravels and sparse quartz grains.

Surface finish: Unglazed

Source: 'Local' Dyfed GTW

Date: Medieval, mid-late 13th century ff.

Min No. 1

Context: [151] topsoil

TF.1B. Dyfed GTW - glazed

Rim	Body:	(pl)	(dec)	Base:	(pl)	(dec)	Handle	Total No.
0	1	0		0	0		0	1 sherd

Details:-

Form: Jug

Fabric: A hard dark grey fabric with red patches externally. Tempered with abundant small-sized platy gravels (grey in reduced, red in oxidised areas). Also contains small amounts of fine quartz.

Surface finish: Traces of thin green glaze externally.

Source: 'Local' Dyfed GTW.

Date: Medieval, mid-late 13th century ff.

Min No. 1

TF.4B. North Devon GTW - glazed

Rim	Body:	(pl)	(dec)	Base:	(pl)	(dec)	Handle	Total No.
1	2	0		1	0		0	4 sherds

Details:-

Forms: Bowl and other indeterminate forms.

Rim: Rolled rim. Rim diameter 30cms+

Fabric: Vary slightly in colour but the standard North Devon GTW; 1 has fewer inclusions and could be classed as gravel-free.

Surface finish: Glazed internally: Rim olive-green, 2 greenish-brown and 1 brown.

Source: North Devon

Date: Post-medieval, 16th/17th-18th century. Rim is 17th/18th century

Min No. 4

TF.6. Staffordshire/Bristol-type slipware

Rim	Body:	(pl)	(dec)	Base:	(pl)	(dec)	Handle	Total No.
1	0	0	0	0	0		0	1 sherd

Details:-

Form: Dish

Rim: Press-moulded dish with pie-crust edge. Rim diameter ?cms

Fabric: Hard cream-buff fabric tempered with occasional red inclusions and small amounts of sand.

Surface finish: Interior coated in a dark red slip with a white slip over and then combed, appearing brown and yellow beneath a clear glaze.

Source: Staffordshire or Bristol.

Date: Post-med, late 17th-mid 18th century

RIDGE TILE

A total of 20 small fragments of ceramic ridge tile was recovered from the site. Two distinct fabrics are recognised, both are local. 17 fragments are in a pinkish-orange fabric which sometimes has a reduced grey core. All are tempered with rounded red gravels which appear grey in reduced areas. The fabric also contains small amounts of rounded and angular quartz grains. Surviving glaze is light olive-green or brown. The fabric is comparable to tile fabric type R/M found at Carmarthen Greyfriars (O'Mahoney forthcoming, 71), of possible Newport origin and probable 15th/16th century date. The remaining 3 fragments are in a hard gritty fabric which has buff surfaces, pink margins and a blue-grey core. The fabric is tempered with abundant platey gravels which appear red-brown or grey-black, depending on the firing. Very occasional quartz grains are also found. Any remaining glaze is olive green. These compare with tile fabric type A at Greyfriars (op cit, 71), a medieval gravel-tempered fabric common to sites in West Wales.

Year: 1992

Context: Trench 6, topsoil

Material: Ceramic

No. frags: 2

Weight: 196g

Fabric: (i) A hard pinkish-buff fabric tempered with small rounded red gravels and a scatter of white and colourless quartz grains, both rounded and angular. Traces of olive-green glaze on upper surface. (ii) A hard pinkish-orange fabric with a reduced grey core. Tempered with ?sandstone gravels which appear red in oxidised areas and grey in reduced areas. Also containing a small amount of quartz (less than in (i)). Traces of a yellowish-green glaze over a white slip on upper surface.

Source: Local, possibly Newport

Date: Medieval

Year: 1992

Context: Trench 1 [6]

Material: Ceramic

No. frags: 1

Weight: 15g

Fabric: A very hard pinkish-buff fabric with a little quartz and a few red-brown gravel inclusions. Splashes of olive-green glaze on upper surface (glaze contamination).

Source: ?Local

Date: Medieval

Year: 1993

Context: U/S topsoil

Material: Ceramic

No. frags: 1

Weight: 43g

Fabric: A fairly hard orange fabric with a thin grey core and pink margins. Tempered with rounded red gravels and quartz grains. A mid-brown glaze survives on the upper surface.

Source: Local, possibly Newport

Year: 1993

Context: Trench 2 [02]

Material: Ceramic

No. frags: 3

Weight: 131g

Fabric: All three fragments in a hard gritty fabric. Buff surfaces with pink margins and a bluish-grey core. Tempered with abundant platey gravels, red in oxidised areas and grey in reduced. Contains occasional quartz grains. Patches of olive-green glaze on upper surface.

Source: Local. The standard Dyfed gravel-tempered fabric.

Date: Medieval

Year: 1993

Context: Trench 3 [02]

Material: Ceramic

No. frags: 2

Weight: 182g

Fabric: (i) A hard pinkish-buff fabric with a blue-grey core. Tempered with rounded red sandstone gravels and a little quartz. (As Trench 6 (ii) topsoil.) Traces of glaze on upper surface. (ii) A hard gritty fabric with buff surfaces, pink margins and a bluish-grey core. Contains abundant grey and red platey gravels with occasional quartz grains. Traces of a light olive-green glaze. (As Trench 2 [02].)

Source: Both local (i) Newport ? (ii) Dyfed gravel-tempered.

Date: Medieval

Year: 1993

Context: [102] topsoil

Material: Ceramic

No. frags: 1

Weight: 57g

Fabric: A hard pinkish-buff fabric with a grey core. Tempered with red and grey rounded gravels and a scatter of white and colourless quartz grains. An olive-green glaze survives. (As Trench 6 (i) topsoil.) Fragment is part of low ridged crest.

Source: Local, ?Newport

Date: Medieval

Year: 1993

Context: [151] topsoil

Material: Ceramic

No. frags: 1

Weight: 151g

Fabric: A hard buff-orange fabric, partly reduced. Tempered with frequent red and grey gravels and a little quartz. Traces of olive-green glaze on upper surface. (As Trench 6 (ii) topsoil.)

Source: Local, Newport?

Year: 1993

Context: [154] slate layer

Material: Ceramic

No. frags: 9

Weight: 151g

Fabric: Fragments of one tile in a hard fabric with buff surfaces, pink margins and a blue-grey core. Tempered with red and grey sandstone gravels and a little quartz. No glaze surviving. (As Trench 6 (ii) topsoil.)

Source: Local, ?Newport

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THE CLAY PIPES

Parts of three clay pipes were recovered from unstratified contexts. They are a large plain bowl and two short lengths of stem (of different dimensions/stem-bore holes).

Year: 1992 (Ken Murphy - excavation)

Context: Trench 5, topsoil

Material: Pipe clay

No. frags: 2

Object: Parts of two clay pipe stems

Date: Post-med, no closer dating

Year: 1993

Context: U/S - Builder's kerb trench

Material: Pipe clay

No. frags: 1

Object: One large plain clay pipe bowl with broken stem

Date: Post-med, 19th or early 20th century

METALS:

Copper Alloy:

(1) Decorative binding or part of a lid in two fragments. The first fragment consists of a piece of sheet metal soldered to a narrow band beneath. The band or binding strip has one small rivet hole. The second fragment is part of the same band curved round to form a circle and has part of one rivet in place at one end. Remains of punched and incised decoration on the upper ?lid surface. Conservation revealed a tin coating on inner surface. Medieval. The type of punched decoration consisting of double lines of punched, opposed triangles is typically 13th-14th century.
1993: SF.251 [114]

(2) Buckle. Incomplete. Cast double-looped frame with shaped outer edge and secondary incised decoration on the remaining upper surface. Part of central cross-bar extant. Post-medieval, 16th-17th century ?
1992: Trench 6, topsoil

Silver:

(3) Finger ring. Large ?penannular ring in two fragments (may originally have had a soldered lap joint). Made from a band of sheet metal which has both ends broken. Decorated externally with chisel-engraved zig-zag lines. Medieval. The decorative technique is early 13th-early 15th century (Egan and Pritchard 1991, 31).
1993: SF.253 [118]

Lead:

(4) (Not illustrated) Window lead. Eighty twisted and crumpled lead came fragments. All with 'H' sections. Found in association with fragments of stained and painted window glass. 1993: [114]

Iron: (Not nails)

(5) Decorative ironwork, ?part of grille. Iron cross consisting of two short spirally twisted rods forged together. Three arms have flattened tapering ends, the fourth end is broken. Medieval.
1992: Trench 7 [7]

(6) Weed-hoe ? Small adze-shaped blade with socket formed from two incurved tangs. Medieval, not closely datable.
1993: Trench 3 [023]

Bibliography:

Egan, G. and Pritchard, F. 1991 Medieval Finds From Excavations in London:3. Dress Accessories. 1150-c. 1450. London:HMSO.

METAL FINDS

Lead

Year: 1993

Context: [114]

Material: Lead

No. frags: 80

Details: 80 twisted and crumpled lead came fragments. All with 'H' sections. These were found in association with fragments of stained and painted window glass.

Date: Medieval

Copper Alloy

Year: 1992 - (Ken Murphy excavation)

Context: Trench 6, topsoil

UCC lab No: 5057/01

Material: Copper alloy

Object: Shoe buckle

Obj. description: Cast (sub-circular) double-looped frame with shaped outer edge and secondary incised decoration on the remaining upper surface. Part of central cross-bar (for pin) extant.

Dimensions: 42 x 36mm

Date: Post-medieval, probably 17th century. No direct parallel found.

Found unstratified with medieval and later pottery, the latest dated 20th century.

Year: 1993 - (Pete Crane excavation)

Obj. No: 251

Context: [114]

UCC lab No: 5057/02

Material: Copper alloy

Object: Binding/fitting ?

Obj. description: Decorative binding or part of a lid in two fragments. The first fragment consists of a piece of sheet metal soldered to a narrow band beneath. The band or binding strip has one small rivet hole. The second fragment is part of the same band curved round to form a circle and has part of one rivet in place at one end. Remains of punched and incised decoration on the upper ?lid surface. Conservation revealed a tin coating on inner surfaces.

Dimensions: Width of band 4mm. Diameter c. 60mm.

Date: Medieval. The type of punched decoration consisting of double lines of punched, opposed triangles is typically 13th-14th century.

Silver

Year: 1993 - (Pete Crane excavation)

Obj No: 253

Context: [118]

UCC lab No: 5058/00

Material: Silver

Object: Finger ring

Obj. description: Large penannular ring made from a band of sheet metal which has both ends broken. May originally have had a soldered lap joint. Decorated externally with engraved zig-gag lines (done with a chisel-like tool from side to side).

Dimensions: Outside diameter 24mm.

Date: Medieval. The decorative technique is early 13th-early 15th century (Egan and Pritchard 1991, 31).

Iron (not nails)

Year: 1992 - (Ken Murphy excavation)

Context: Trench 7 [7]

UCC lab No: 5059/01

Material: Iron

Object: Decorative ironwork, ?part of grille.

Obj. description: Iron cross consisting of two short spirally-twisted rods forged together. Three arms have flattened tapering ends, the fourth end is broken.

Dimensions: The broken arm is 69mm long, the shorter arm is 64mm long.

Date: Medieval. No parallels found.

Year: 1993 - (Richard Ramsey excavation)

Context: Trench 3 [023]

UCC lab No: 5059/02

Material: Iron

Object: Weed-hoe

Obj. description: Weed-hoe with adze-shaped blade and socket formed from two incurved tangs.

Dimensions: Length 49mm, max. width 29mm.

Date: Medieval, not closely datable.

Unconserved post-medieval iron

Year: 1992

Context: Trench 6, topsoil

Material: Iron

Object: Part of chain-link ?

Obj. description: Part chain-link of circular section.

Dimensions: Length of link c.55mm.

Date: Post-medieval ?

Year: 1993

Context: [017]

Material: Iron

Object: Part of chain link or U-shaped staple.

Obj. description: U-shaped length of iron with circular section.

Dimensions: Length extant c.43mm (as bent).

Date: Post-medieval ?

LLAWHADEN HOSPICE 1993/1992 PRN3577

IRON NAILS

Nails from the site were not submitted for x-radiography or conservation.

A total of 17 iron nails and nail fragments were recovered from the excavations. From these two types of nail are identified:

(A) Round-headed with square-sectioned tapering shanks.

(B) Narrow rectangular-headed nail with square-sectioned shank.

Most are bent through half their length or at the tip, where they have been driven through timbers.

Year: 1992

Context: Trench 6, topsoil

No. nails/frags: 1

Completeness: Complete

Length: 39mm

Details: Head shape not determined i.e. obscured by corrosion. Wedge-shaped nail with square-sectioned tapering shank.

Date: Uncertain

Year: 1993

Context: [111]

No. nails/frags: 2

Completeness: Complete

Length: (i) 57mm +(bent), (ii) 45mm

Details: (i) Nail with small round head and square-sectioned tapering shank which is bent. (ii) Nail with rectangular-shaped head and rectangular-sectioned shank.

Date: Post-medieval

Year: 1993

Context: [112]

No. nails/frags: 5

Completeness: Incomplete

Length: smallest 32mm, longest 46mm

Details: Parts of four nails with square-sectioned shanks, all clenched at the tip.

Date: Medieval

Year: 1993

Context: [114]

No. nails/frags: 7

Completeness: 4 complete, 3 incomplete

Length: (i) 35mm, (ii) 34mm, (iii) 34mm, (iv) 30-35mm - bent, (v) 48mm, (vi) 40mm - bent, (vi) 31mm.

Details: Four complete nails have round/sub-square heads. Two incomplete nails have narrow rectangular heads. All have square-sectioned tapering shanks and 2 have clenched tips.

Date: Medieval

Year: 1993

Context: [118]

No. nails/frags: 1

Completeness: Incomplete

Length: 30mm

Details: Nail with large round head and square-sectioned shank.

Date: Medieval

Year: 1993
Context: [151] topsoil
No. nails/frags: 1
Completeness: Incomplete
Length: 45-50mm - bent
Details: Bent nail shank of square section.
Date: Uncertain

LLAWHADEN HOSPICE 1992/1993 PRN3577

ANIMAL BONE

Only a very small sample of animal bone was found/kept. None has been identified or is worthy of specialist analysis (unless from significant contexts).

Year: 1993

Context: Tr 1, 2 and 3 [02]

No.frag:s:2

Weight: 26g

Year: 1993

Context: [014] pit fill

No.frag:s:1 burnt

Weight: 1g

Year: 1993

Context: Tr3 [017]

No.frag:s:5

Weight: 20g

Year: 1993

Context: [111]

No.frag:s:10

Weight: 57g

Year: 1993

Context: [115]

No.frag:s:2

Weight: 6g

Year: 1993

Context: [151] topsoil

No.frag:s:1

Weight: 2g

WINDOW GLASS

Year: 1993 (Pete Crane - excavation)

Context: [114]

UCC lab No: 5060/00

Material: Glass

No. of frags: 307 total, 55 are painted.

Lab description: Prior to conservation, the following was noted 'Overall, the glass was in reasonable condition. All fragments were black-brown in colour due to deterioration and the creation of 'hydrofen' glass. The surface, in most cases was very coherent and it was safe to handle. A small number of pieces had lost the weathering crust at the edges revealing a fresh glass surface...' (Susanne Ryder).

Date: 13th/14th century

WINDOW GLASS REPORT

The glass from the Hospice is fragmentary and the condition of it varies. A few pieces are totally denatured with laminated surfaces. The majority are stable though fully opaque and brown-black in colour. Semi-opaque pieces whose original colour can be determined are mostly clear with a very pale green tint (in reflected light), some are stained blue and others a yellowish-brown 'amber' colour. The few surviving edges are grozed and include at least one circular quarry which has a pronounced curved edge. Most fragments are between 2.5mm and 5mm thick.

55 painted pieces bear parts of foliated patterns painted in a red-brown colour, a few of which have been illustrated for archive purposes. The overall design is unclear but a 14th century date is likely.

VESSEL GLASS

A total of 17 fragments of vessel glass was found on the site. None is earlier than the 19th century and most pieces are of very recent date. The 19th century vessels comprise wine bottles (3) and a household bottle (1) for medicine or tonics. The more recent glass includes miscellaneous bottle and jar fragments (13).

Only one vessel fragment was kept, all other pieces were uninformative and of no special interest.

Vessel glass arranged by context:

YEAR: 1993.

Context: Topsoil, above [06]

(a) No. frags: 1

Form: Household bottle for medicine or tonic.

Details: Rim of household bottle in natural-coloured light blue glass. Short cylindrical neck with out-turned horizontal rim. Made in a two or three-piece mould with hand-finished lip.

Date: 19th century (kept)

(b) No. frags: 1

Form: Wine bottle

Details: Fragment from the body of 'cylindrical' wine bottle in olive-green glass.

Date: 19th century (discarded)

Context: Tr1 and 3, topsoil [002] +[015]

No. frags: 12

Forms: Miscellaneous bottle glass

Details: 3 frags brown, 6 colourless, 1 bluish-green, 1 dark green, 1 deep blue.

Date: 20th century, modern (discarded)

Context: Tr2, [02]

No. frags: 1

Form: Jar

Details: Fragment from body of jar in colourless glass.

Date: 20th century, modern (discarded)

Context: [017]

No. frags: 2

Forms: Wine bottles

Details: Fragment from body and base of 'cylindrical' wine bottles in olive-green glass.

Date: 19th century (discarded)

PAINTED WALL PLASTER and MORTAR SAMPLES

Wall Plaster

A total of 272 (738 grams) fragments of medieval wall plaster were recovered from the site. They comprise plain and painted fragments and a few angled corner pieces. Most decorated fragments are painted with straight red lines on cream and a few pieces from [114] have designs painted in red and black. The largest of these has parts of two red parallel lines and one curved black line. A 13th or 14th century date is most likely although the decorative scheme used is not determined.

Year: 1992 (Ken Murphy - excavation)

Context: Trench 1 [6]

Material: Wall plaster

No. of frags: 2

Weight: 7g

Description: Two small fragments both with straight lines painted red.

Date: Medieval

Year: 1993 (Richard Ramsey - excavation)

Context: Tr1, 2 and 3 [03]

Material: Wall plaster

No. of frags: 86

Weight: 288g

Description: Comprises small fragments both plain and painted as well as two angled corner pieces. Decoration consists mainly of red-painted lines with a few pieces showing remains of other indeterminate red designs.

Date: Medieval

Year: 1993 (Pete Crane - excavation)

Context: [112]

Material: Wall plaster

No. of frags: 14

Weight: 53g

Description: Consisting of 11 painted and three plain fragments. One angled corner piece has faint traces of red paint. Decoration of red painted lines.

Date: Medieval

Year: 1993 (Pete Crane - excavation)

Context: [114]

Material: Wall plaster

No. of frags: 146

Weight: 340g

Description: Mostly small fragments both plain and painted. Red and ?black painted decoration. The largest fragment has parts of two red parallel lines and one curved ?black line forming part of an indeterminate design.

Date: Medieval

Year: 1993 (Pete Crane - excavation)

Context: [118]

Material: Wall plaster

No. of frags: 24

Weight: 50g

Description: Small fragments with remains of red-painted lines.

Date: Medieval

Mortar Samples (not analysed)

16 fragments (505 grams) of upstanding *in situ* mortar were recovered from Tr1 context [04]. Another two fragments (48 grams) came from context [03].

Year: 1993 (Richard Ramsey)

Context: Tr1, 2 and 3 [03]

Material: Mortar

No. of frags: 2

Weight: 48g

Date: Medieval

Year: 1993 (Richard Ramsey)

Context: Tr1 [04]

Material: Mortar

No. of frags: 16

Weight: 505g

Details: Sample of upstanding *in situ* mortar.

Date: Medieval

STONE

Roofing Material

The following kept samples of roofing material are assumed to be medieval:

Year: 1992

Context: Trench 5, topsoil

Material: Slate

No. frags: 1

Completeness: Incomplete

Weight: 617g

Dimensions: 178mm x 130mm x 9mm

Details: Parts of 2 peg-holes at top in fracture.

Year: 1992

Context: Trench 6, topsoil

Material: Phyllite and slate

No. frags: 2

Completeness: Incomplete, small fragments only.

Weight: (i) phyllite 173g, (ii) slate 31g

Dimensions: Not deemed necessary.

Details: (i) peg-hole, (ii) possible peg-hole in fracture.

Year: 1992

Context: Trench 1, [6]

Material: Phyllite

No. frags: 1

Completeness: Incomplete

Weight: 345g

Dimensions: 145mm x 120mm x 12mm

Details: 1 peg-hole

Year: 1993

Context: Trench E, [02] topsoil

Material: Slate?

No. frags: 1

Completeness: Incomplete, small fragment only.

Weight: 52g

Dimensions: Not deemed necessary.

Details: 1 peg-hole

Year: 1993

Context: Trench 1 [03]

Material: Phyllite

No. frags: 1

Completeness: Incomplete

Weight: 320g

Dimensions: Not deemed necessary, small fragment only.

Details: Single peg-hole

Year: 1993

Context: East trench [016]

Material: Phyllite and slate

No. frags: 4

Completeness: All are incomplete.

Weight: (i) 768g, (ii) 243g, (iii) 183g, (iv) 94g

Dimensions: (i) phyllite 247 x 148 x 10mm, (ii-iv) slate, dimensions not deemed necessary.

Details: (i) peg-hole, (ii-iv) 1 frag with peg-hole, 1 frag with 2 peg-holes in fracture, 1 frag with no peg-holes.

Year: 1993

Context: [111]

Material: Slate

No frags: 1

Completeness: Near complete

Weight: 617g

Dimensions: 22mm x 82mm x 13mm

Details: Long narrow roofing-tile with single peg-hole located centrally at top, in fracture.

Year: 1993

Context: [112]

Material: Slate

No. frags: 2

Completeness: Incomplete

Weight: (i) 317g, (ii) 91g

Dimensions: (i) 150mm x 125mm x 6mm, (ii) 211mm x 80mm x 4mm.

Details: Both with single peg-hole.

Year: 1993

Context: [114]

Material: Slate

No. frags: 1

Completeness: Near complete

Weight: 1000g +

Dimensions: 20mm x 180mm x 13mm

Details: Near complete rectangular roofing-tile with single peg-hole placed centrally at top end.

Architectural Stonework

Year: 1993

Context: [114]

Material: Micaceous sandstone, Caerbwdi

No. frags: 4 joining

Completeness: Incomplete

Dimensions: 420mm x 100mm x 52mm thick (max)

Details: Part of a string-course. Chamfered profile.

Date: Medieval

NB: Probably worth showing to A. Parkinson for a closer date.

Flint

Year: 1993

Context: Tr2, [010]

Material: Flint

No. frags: 2

Details: Waste flakes ?

NB: Show - flint specialist.

Year: 1993
Obj. No: 1
Context: [019]
Material: Flint
No frags: 1
Details: Waste flake ?
NB: Show - flint specialist.

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IRON SLAG AND FURNACE LINING/HEARTH MATERIAL

Iron Slag (not analysed)

Year: 1993
Context: U/S topsoil
Material: Iron slag
No. of frags: 1
Weight: 220g
Details: None
Date: ?

Furnace Lining/Hearth Material (not analysed)

Year: 1993 (Richard Ramsey - excavation)
Context: Tr1, 2, and 3
Material: Furnace lining
No. of frags: 10
Weight: 82g
Details: None
Date: Medieval - found in association with locally made gravel-tempered ware and painted wall plaster.