

FESTIVAL OF BRITISH ARCHAEOLOGY 2012

GŴYL ARCHAEOLEG PRYDAIN 2012

Medieval Festival At Aberystwyth Castle, Aberystwyth, Ceredigion

Gŵyl Oesoedd Canol Yng Nghastell Aberystwyth, Aberystwyth, Ceredigion.

28th – 29th July 2012

28 – 29 Gorffennaf 2012



Photo/Llun: Mike Ings July 2012.



Prepared by Dyfed Archaeological Trust

DYFED ARCHAEOLOGICAL TRUST

RHIF YR ADRODDIAD / REPORT 2012/62.
RHIF Y PROSIECT / PROJECT RECORD 2012/62.

Awst 2012
August 2012

Festival or British Archaeology 2012

Medieval and Victorian Festival at Aberystwyth Castle, Aberystwyth, Ceredigion

Gan / By

Sarah Rees

Paratowyd yr adroddiad yma at ddefnydd y cwsmer yn unig. Ni dderbynnir cyfrifoldeb gan Ymddiriedolaeth Archaeolegol Dyfed Cyf am ei ddefnyddio gan unrhyw berson na phersonau eraill a fydd yn ei ddarllen neu ddibynnu ar y gwybodaeth y mae'n ei gynnwys

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Celebrating the Council for British Archaeology's Festival of British Archaeology 2012

Introduction

Building on the successful Festival of British Archaeology events at Carn Goch in 2010 and Carreg Cennen Castle in 2011 in Carmarthenshire, Dyfed Archaeological Trust was keen to showcase the best of Ceredigion's archaeology in Aberystwyth in 2012. The trust collaborated with Cynnal y Cardi, Ceredigion Museum and the Royal Commission on the Ancient and Historical Monuments of Wales to make the event possible.

This year's festival was based on the medieval history of the castle whilst also highlighting the Victorian and Edwardian seaside resort that Aberystwyth became.

Festival Objectives

In line with the objectives of the Festival of British Archaeology the objectives of the festival were to:

- Provide an accessible and alternative opportunity for people to experience their local heritage.
- To celebrate and showcase this "local heritage" as some of the best of British Archaeology.
- To provide an educational and entertaining event to increase an awareness and knowledge of local heritage.
- To encourage local people to experience and discover their local heritage.
- To attract a diverse audience.

In addition to this and as part of our funding agreement with Cynnal y Cardi, DAT additional objectives were

- Help to establish new networks between community groups and individuals with the organisations represented which will continue to be built upon in the future.
- Strengthen future partnerships between organisations through having developed new areas of joint working
- Provide information to members of the public on how to continue to access existing historic environment information resources which will help and encourage them to use these resources in the future
- Provide an opportunity for members of the public to try out new skills
- Reach a diverse audience and enrich people's knowledge and experience of their historic environment.

Planning Stage

Working within a team Alice Pyper (AP), Menna Bell (MB) and Sarah Rees (SR) of the Dyfed Archaeological Trust were mainly responsible for the organisation of the festival along with Louise Austin (LA). Carrie Canham the curator of Ceredigion museum, Nicola Roberts of the RCAHMS and both Gari Jones and Ywain ap Dylan of Cynnal y Cardi both helped with the overall coordination of the festival.

Preparation for the festival began around 3 months in advance of the festival weekend following initial discussions within the Trust in 2011. During this time AP and LA collated funds from DAT and also from Cynnal Y Cardi.

During these initial planning stages it was agreed that the main activities of the festival should be hosted in the central part of the castle. A license to hold the festival over the weekend of the 28th and 29th July was obtained from Ceredigion County Council and agreement was reached with Cadw over the events to be held within the castle which is a Scheduled Ancient Monument. Activities would also be held at Ceredigion Museum to run alongside the events. The museum is located approximately 800 metres away from the castle on Terrace Road. Carrie Canham, the museum curator met with Trust staff regularly to help plan the coordination between the castle and the museum.

List of meetings attended

24th April 2012 – Start up meeting with Cynnal y Cardi

3rd May 2012 – Meeting Cynnal y Cardi

21st May Steering Group committee

1st June 2012 – teleconference with Cynnal y Cardi

27th June – meeting with Cynnal y Cardi, RCAHMS, Ceredigion Museum, Cambria Youth. Site visit.

Location

Aberystwyth Castle is situated in the most western area of Aberystwyth town overlooking the Irish Sea and is a Council managed site. There is no admission charge to the castle of which the ruinous gatehouse, curtain walls and towers are the most substantial standing remains. There is a crazy golf and children's play area in close vicinity to the castle as well as public toilets (including disabled). Adjacent to the castle is a car park for around 60 cars which is privately run by St Michael's church as a pay and display car park. The car park is only available to patrons of the church on a Sunday. There is also limited parking running along the promenade in front of the castle. Access to the castle is via a number of different routes

leading through the town, the castle is more commonly visited by people on foot that are 'passing by'.

Activities and demonstrations

Various groups and individuals (voluntary and professional) were contacted to provide demonstrations and activities during the festival. In accordance with the festival theme it was the intent to invite demonstrators to demonstrate activities that were related to either a medieval or Victorian/Edwardian theme. The range of activities, although diverse, complimented each other during the festival.

- Woodturning on a pole lathe
- Basket weaving
- Storytelling
- Spinning and weaving
- Castle tours
- Artefact demonstration and handling
- Clay pot making
- Live musicians, playing traditional and historical music
- Victorian food tasting and cooking demonstrations
- Face painting
- Heraldry design
- Medieval re-enactment group, medieval cooking, myth busters and battle re-enactment
- Sand pit excavation
- Sea-side cut out photo board

Advertising and press releases

Press releases were submitted to the Cambrian News, the Tivy-Side advertiser and also to the Ceredigion County Council press office (Appendix 1) The event was also listed online on the CBA list of nationwide Festival of British Archaeology events and within their event listings booklet distributed nationwide. The event was also publicised by Cadw within their Festival of British Archaeology Events 2012 leaflet circulated in the Heritage magazine. A list of contacts provided by Cynnal y Cardi was also contacted and information posted on several websites including;

- www.tourism.Ceredigion.gov.uk
- www.visitwales.co.uk
- www.aberdiary.co.uk
- www.visitmidwales.co.uk

The festival was also advertised on the DAT and the RCAHMW official websites as well as on the DAT Facebook and Twitter pages. A bilingual poster for the festival was produced and was distributed around the town of Aberystwyth (see appendix 2). It was also distributed amongst the local tourism information points including Ceredigion Museum and libraries. A bilingual press release was also sent out to all contacts on the DAT contact mailing list. In addition 900 bilingual leaflets were printed and distributed in the local area at shops, restaurants and various other establishments in the Aberystwyth area.

Risk Assessment

A full risk assessment for the festival was carried out after several site visits to the castle (appendix 3).

Final activity/demonstrators booking

Final bookings for demonstrators and activities were made about 4 weeks in advance of the festival and letters providing information and confirming logistics were sent to the demonstrators two weeks before the festival (appendix 4).

Volunteers

Tony Coombe and Matt Davies are regular volunteers with the Trust and manned the artefact demonstration and handling collections. In addition Paul Chapman also volunteered along with younger volunteer, 12 year old Joanna Rees.



Volunteers Tony Coombe demonstrates small Victorian medical instruments.

Photo/Llun: M Ings July 2012

The Ceredigion Spinners and weavers group also volunteered to demonstrate over the weekend.

Funding

AP was responsible for the budgeting of the festival. The festival is part funded by the Cynnal y Cardi project which is funded through the Rural Development plan for Wales 2007-2012 which is funded by the Welsh Government and the European Agricultural Fund for Rural Development.

All professionals were paid their going rates which included their travelling expenses. All demonstrators were provided with lunch on both days and volunteers who joined us from the Carmarthenshire area were offered accommodation at a local hostel, they were also reimbursed the cost of their evening meal.

Estimated Actual

Tent / marquee:	£1,200	
Tiger tents		950
Re-enactment group, exhibitors and demonstrators	£2,500	
Helen Campbell - basketry		350
face painting		150
Bubbling Stove		465
woodturning		240
Historia Normannis		100
Musicians		400
St John's ambulance		201.6
story telling		600
Printing costs for publicity	£100	100
Translation services	£160	44.05
Volunteer expenses:		
van hire		414
travel	£800	
refreshments	£400	685

Misc. expenses: including children's games, excavation sandpit, activity sheets etc.	£200	125.34
Seaside cut out board/J Heskin		155
Security	£551	551
Estimated total costs	£5,911	5,530.99

Car parking provisions and logistics

The castle is in close proximity to Aberystwyth town centre. Pay and display parking was available at St Michaels Church on the north-eastern edge of the castle. The church kindly agreed to cordon off room for us to park our van and mini bus on both the Saturday and Sunday. Extra room was also made available for us on the Friday and Saturday morning to allow demonstrators to unload their equipment.

Prior to the event locations of all tents and demonstrators was decided after a site visit to Aberystwyth. Ywain ap Dylan from Cynnal y Cardi arranged for two security staff to be present on both the Friday and Saturday nights from 6pm until 8am to ensure the safety of the tents and all equipment left by both the Trust and demonstrators.

Setting up the castle field

Setting up for the festival started on the Friday morning (27th July) with the arrival of the larger DAT tents from Tiger Tents. SR met Tiger Tents on site to ensure that the tents were assembled in the right location. It had been decided beforehand were to position all tents and activities although this was subject to change when we arrived on the Friday. Throughout the day the smaller DAT tents were erected and demonstrators arrived to assemble larger items.

THE EVENT - Festival day Saturday July 28th 2012

In total there were 7 DAT staff present on the Saturday. There were also 2 staff from Cynnal y Cardi who were positioned at one of the main entrances and acted as "meet and greet" hosts along with MB. The weather was dry and overcast in the morning becoming warmer in the afternoon.

The festival was advertised to begin at 10.30am but visitors were present from early morning due to the 'always open' nature of the castle. At midday the festival was busy but not to any critical level. All members of staff and volunteers were able to stay at their assigned role and the schedule of events and activities ran smoothly. An 'A' frame board with a bilingual schedule of events (appendix 5) was placed at two of the main entrances to the castle. A further 'A' frame with a bilingual festival poster was placed next to the children's playground just outside the castle.

At 2pm the attendance at the festival dropped dramatically as visitors left to see the carnival parade which was also taking place in Aberystwyth that day. However by 3pm attendance had recovered and the festival remained busy until the end of the day.

Festival day Sunday July 29th 2012

In total there were 6 DAT staff present on the Saturday. Again there were 2 staff from Cynnal y Cardi positioned again at one of the main entrances again acting as "meet and greet" hosts along with MB. Weather conditions were dry and overcast with one very brief rain shower around 11am. It did remain overcast throughout most of the day but also became warmer. The Mayor visited the festival at 10.30 am and was given a guided tour of all the demonstrators and the DAT tent by Ken Murphy and Sarah Rees.



*Ken Murphy and Sarah Rees greet the Mayor on Sunday at Aberystwyth Castle.
Photo/Llun M Ings July 2012.*

Activities/demonstrations/events

- Woodturning

Rob Smith demonstrated traditional woodturning craft using a simply constructed pole lathe and allowed supervised "hands on" participation from the festival goers.



Woodturner Rob Smith supervising a young visitor on the pole lathe.

- Basket Weaving

Helen Campbell had previously demonstrated at both Garn Goch and Carreg Cennen festivals and was happy to return to demonstrate again. Helen set up in one of DAT's tents next to one of the main entrances into the castle. Helen demonstrated various weaving techniques for a range a products. This was another "hands on activity" and was immensely popular on both days; visitors to Helen's tent were able to weave and take home a variety of items including woven headbands, fruit baskets and various hanging shapes.



Basket weaver Helen Campbell demonstrates to a family. Photo/Llun M Ings July 2012.

- Storytelling

Story tellers Milly Jackdaw and Peter Stevenson told magical tales over the weekend to both young and old visitors. The musicians at the event joined in with their stories to help add extra depth to their stories. The story tellers had two sessions on both days. All of their sessions were well attended.



A Story-teller weaves magical tales to a captivated group. Photo/Llun M Ings July 2012.

- Spinning

Local group Ceredigion spinners and weavers volunteered to demonstrate for us over the weekend and this was another popular “hands on” activity.



Visitors watch a weaving and spinning demonstration. Photo/Llun: M Ings July 2012

- Castle Tours

Castle tours about the archaeology of Aberystwyth Castle took place 4 times over the weekend and were led by David Browne of the RCAHMW. David Browne is the leading expert in the archaeology of the castle and has conducted excavations of the castle over a number of years. Groups of attending visitors varied in size with the largest group being 15 and the smallest being 7.



David Browne starts a Castle tour. Photo/Llun: M Ings July 2012

- Artefact handling and DAT exhibition tent

Exhibition panels providing information about DAT and current projects relevant to the region (Appendix 6), Archwilio and recent work conducted by the trust were set up inside the DAT tent. A table displaying handling replica artefacts from the Cadw "Treasure Chest" handling collection representing aspects of medieval life was placed just in front of this tent. Volunteer Tony Coombe also displayed his collection of Victorian medical instruments. A member of staff was at the tent at all times to speak to visitors about DAT and current projects, they also collected "Expression of Interest" forms and "evaluation forms" from the visitors. Volunteers Tony Coombe and Matt Davies were at the handling table and were able to demonstrate and discuss the artefacts on the tables with interested visitors.



Visitors at the DAT tent. Photo/Llun M Ings July 2012.



Volunteers Tony Coombe and Matt Davies at the artefact handling table discussing the collection with visitors.

Photo/Llun: M Ings July 2012

- Coil and push pot making

This activity was run by Sarah Rees and Felicity Sage with the help of volunteer Joanna Rees and was extremely busy on Saturday. During the day over 120 coil and push pots were

made with up to 15 children making pots on occasion. Visitors were able to take their pot home to dry. The 14.5 kilos of clay we purchased for this activity ran out towards the end of the day. Whilst the activity had originally been planned for the two days it was replaced by "Design your own coat of arms" on the Sunday.



Sarah Rees makes Coil pots with visiting children.

Photo/Llun: L Austin July 2012

- Live musicians

Musicians Ceri Matthews and Elsa Davies played traditional music at set times throughout the weekend however they also joined in with the story tellers to add extra depth to their stories. Their music added a relaxed atmosphere to both days.



Musicians Ceri Matthews and Elsa Davies playing traditional music to the audience in the castle.

Photo/Llun: M Ings July 2012

- Victorian food tasting and cooking demonstrations

Food demonstrators Bubbling Stove gave demonstrations of Victorian food cooking and also offered tasting of range of Victorian foods ranging from moulded jellies to wild boar pate. The stall was extremely popular on both days with no leftover food at the end of the day.



Seren offers Victorian food tasting.

Photo/Llun: M Ings July 2012

- Face painting

Although not strictly in keeping with a medieval or Victorian theme the face painting did prove extremely popular. Fiona from Pixiemoon demonstrated her face painting skills on Sunday and throughout the day had a long line of eager visitors waiting to have their faces or arms painted.



A young visitor has a dragon painted on his arm.

Photo/Llun: M Ings July 2012

- Design your own coat of arms/Crown

This activity run by SR and FS was available on the Sunday and was available in the same tent as face painting. Children were given their own worksheets whilst waiting for face painting and could design their own coat of arms or crown.

- Medieval re-enactment group, medieval cooking, myth busters and battle re-enactment
Historical re-enactment group Historia Normannis demonstrated parts of medieval life over the weekend which included medieval cooking, battle re-enactment, medieval clothing, singing workshops and also myth busters. The group of 9 members drew crowds throughout the weekend with their battle re-enactment demonstrations proving the most popular.



Historia Normannis demonstrate medieval life.

Photo/Llun: M Ings July 2012



Historia Normannis demonstrate the impact of a sword on a cabbage. Photo/Llun: M Ings July 2012

- Sand pit excavation

The sand pit excavation pit was brought along by Ceredigion Museum and the Young Archaeologists Club. However as the museum was only open on the Saturday it was only manned by staff on Saturday. On the Sunday DAT staff KM, FS and SR staffed the excavation pit. This activity proved to be another constantly busy attraction particularly with younger children.



Ken Murphy explaining excavation to children at the excavation sand pit. Photo/Llun: M Ings July 2012

- Sea-side cut out photo board

To add to the Victorian theme of the weekend we had a seaside photo cut out board which was positioned next to the DAT exhibition tent. The board was designed and painted by local artist Julieann Heskin. The board proved popular with young and old alike with many photographs being taken throughout the weekend.



Children making use of the seaside photo cut out. Photo/Llun: M Ings July 2012

Ceredigion Museum events

As part of the Festival Ceredigion Museum held series of events including a children's treasure trail around the galleries.. The museum was closed on the Sunday. A town tour led by Michael Freeman left the castle twice during the day to end at the museum. In addition to this a talk entitled 'Revealing Roman life. Finds from Abermagwr Romano-British villa,

Ceredigion" hosted by Toby Driver. The Young archaeologists club also held a treasure trail around the museum.

Carrie Canham reported that the Museum had a very busy day with visitor numbers increasing by 10 per cent. 15 visitors also arrived for the talk hosted by Toby Driver. In addition the treasure trail was also attended well throughout the day with approximately 30 children taking part. However the town tour which left the castle was not so well attended and it is assumed that visitors did not want to leave the castle to go to another location.

The Punch and Judy shows originally advertised in the Museums schedule was cancelled due to unforeseen problems. They were not included in the weekend's 'what's on' schedule.

Refreshments

As part of our licence to hold the festival at the castle grounds we were not allowed to sell food and drink within the grounds. However as we were close to town refreshments were available locally and an ice cream stand was available, positioned at St Michaels car park during Saturday. Refreshments were also available to purchase on the nearby promenade.

Packing up post festival

Packing up after the festival began that evening as security was not available overnight on Sunday. Tiger Tents arrived at 5pm to pack away their tents and DAT staff cleared packed away our tents and exhibitions. Carrie Canham from Ceredigion Museum arrived to collect their exhibition and the Young Archaeologists excavation sand pit.

No damage occurred over the course of the weekend and there was no litter left on site.

EVALUATION

Visitor figures

Aberystwyth castle is a "free" attraction and is commonly used as a "walk through" en-route to other locations. It is estimated that just over 2000 visitors attended the festival over the weekend. These figures are based on figures from Cynnal y Cardi who acted as "Meet and greet" hosts at one of the main entrances to the castle. The count from Cynnal Y Cardi was 695 on the Saturday and 1052 on the Sunday. Aberystwyth castle however has many entrances to the site so it is believed that the actual numbers of visitors was much higher. Aberystwyth carnival held on the Saturday afternoon also had an effect on visitor numbers as festival visitors left for the carnival procession at 2pm. Visitors who specifically visited the DAT exhibition tent were also counted with 321 visiting on the Saturday and 258 on the

Sunday. His suggests that there may well have been higher numbers overall on the Saturday than the Sunday.

Evaluation forms

Evaluation forms for the event were provided by the CBA (appendix 6). Staff from Cynnal y Cardi and MB stopped festival leavers at the main castle entrance and asked them to fill in these evaluation forms and also to place a sticker on the "target boards". These "target boards" were a large target consisting of a red "bull's eye" encircled by a blue and green ring respectively. A dotted line bisected this target. Above each half was a bilingual question; "Did you enjoy your visit?" on one half and "Did you learn something new?" above the other. The red zone indicated the answer "yes", the blue equalled "maybe" and green indicating "no". Festival leavers were asked to place a sticky star on the coloured zone they considered to be their answer. This exercise was most popular with the younger festival audience in particular although some older festival visitors did enjoy the novelty of the sticky star and were happier to complete this exercise rather than fill out an evaluation form. On both targets the red bull's eye was thoroughly covered in stars with some peripheral stars in the blue ring and a few stars in the green ring for both Saturday and Sunday's target (appendix 7).

In addition an unmanned target was placed next to the Clay pot/Heraldry design tent on both Saturday and Sunday. On both targets the red bull's eye was again thoroughly covered in stars with some peripheral stars in the blue ring and in the green ring for both Saturday and Sunday's target.

In total, only 19 completed evaluation forms were returned. Based on the minimum visitor figure of 2000, the return percentage rate is 0.95% which is poor. Such a low response rate is contributed to by the fact that evaluation forms were only available on the Sunday.

The results of the evaluation forms are as follows:

- Welsh speaking: 68% No, 32% Yes.
- Gender: 47% Male, 53% Female

	Strongly Agree	Agree	Disagree	Strongly disagree
I had an enjoyable time.	15	4	0	0
I understand more about the past.	8	11	0	0
I found out how to do some new things	8	11	0	0
I've learnt more about archaeology	8	11	0	0

from this event.				
I am more interested in the archaeology and history of the area following this event.	10	9	0	0

Age range	Under 14	14-17	18-24	25-34	35-44	45-54	55-64	65+
	3	0	0	3	4	5	1	2

Within the age range group, 2 people did not declare their age. Out of the 19 forms completed only 1 of those was in Welsh.

Discussion of results

From this small sample it is encouraging to see that the feedback is largely positive. There was also an option for festival leavers to provide extra information in an "Any other comments" box. Of the 19 completed forms only 7 included comments in this box. Below are a few examples from the evaluation forms:

Any Other Comments	more please.
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Any Other Comments	Very enjoyable event. Would come again if in Aber.
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Any Other Comments	my 6 year old daughter really enjoyed the day on Saturday, so much so we visited again on Sunday. Excellent
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Any Other Comments	It's what we need in Aber. Happens elsewhere.
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Any Other Comments	liked the mix of subject areas + media music, story, re-enactment, lots of hands on, food!
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All of the comments received on forms were positive praising various aspects of the festival. Whilst the range of activities and events were quite miscellaneous they proved to be very successful and provided an interesting range and dynamic to the festival.

One of the biggest criticisms raised during conversations with DAT staff during the weekend was the lack of litter bins placed around the site. While there were a number of council bins placed around the castle there was not one within the immediate area of the festival activities and whilst there was a bin placed by DAT staff outside the clay pot tent there were no others immediately available. There did not seem to be, however an on-going problem with litter throughout the weekend and at the end of the weekend DAT staff only removed 2 black bags full of rubbish from the whole site.

Another criticism we received during conversation was that the event was not widely enough publicised. A member of the public commented that we should have advertised in the local paper. In fact the event was advertised in the paper, with a great deal other advertising undertaken in the area to promote the event. Clearly, however, there is always scope for further publicity and as always the marketing strategy is a major consideration for future events.

Meeting the events objectives/legacy

The festival was successful in meeting all of its objectives:

- Provide an accessible and alternative opportunity for people to experience their local heritage.
- To celebrate and showcase this "local heritage" as some of the best of British Archaeology.
- To provide an educational and entertaining event to increase an awareness and knowledge of local heritage.
- To encourage local people to experience and discover their local heritage.
- To attract a diverse audience.

Across the weekend over 2000 visitors attended the festival. These visitors were made up of a diverse audience representing cross generational families, local people and visiting tourists as well as a small number of disabled and wheelchair bound visitors. Whilst the biggest visitor numbers came from 'passers-by' according to the evaluation forms, it is important to

note that these visitors did stay to experience the range of activities with some returning on the Sunday. These people may not have envisioned themselves attending an archaeology festival however were quite happy to engage with the festival itself which provided an enjoyable and alternative experience of the castle which was accessible to all.

In addition DAT also had some objectives which were also part of our funding application to Cynnal y Cardi;

- Help to establish new networks between community groups and individuals with the organisations represented which will continue to be built upon in the future.
- Strengthen future partnerships between organisations through having developed new areas of joint working
- Provide information to members of the public on how to continue to access existing historic environment information resources which will help and encourage them to use these resources in the future
- Provide an opportunity for members of the public to try out new skills
- Reach a diverse audience and enrich people's knowledge and experience of their historic environment.

Whilst organising the festival we were able to meet and work with different individual and community groups which has enable DAT to strengthen its links in the area. In addition to this we were able to engage with many local visitors to the festival and discuss our current projects in the area as well as identify areas where new community projects may exist.

The festival attracted a varied audience and therefore achieved a number of these objectives. Twenty two "Contact Database registration" forms were completed by festival visitors who were keen to remain in contact with DAT and be informed of additional events and opportunities. This data has now been added to the DAT contacts database and mailing lists.

Elsewhere on the form the question "*How did you find out about the event?*" also provided a brief glimpse of quite critical information. From the number of visitors it was clear that the event had been advertised successfully even though 35 per cent of visitors (albeit from this sample) were passers-by. The first most successful form of advertising was the press releases in the local newspapers. This was then followed by online advertising and then the sightings of the posters and leaflets. Word of mouth also appeared to be quite effective which the increase of visitor numbers on the Sunday been contributed too by Saturday's visitors recommendations.

As a result of the event contact was made with a variety of organisations including CAVs and a north Ceredigion Home Education group who are keen to develop a partnership with DAT to develop and deliver new learning opportunities in North Ceredigion.

Information was also provided by visitors on historic buildings and sites which local communities might be interested to research and record. In particular another possible Cegin Foch building outside of Llanrhystud was identified .

Talks are also currently on-going with Ceredigion Museum regarding a possible community excavation at Llannon.

Post festival administration

After the festival Sarah Rees contacted the demonstrators individually by email to thank them for their contribution to the festival. All of the individuals and groups involved reported having an enjoyable time and wished to be contacted again for future events. They all also offered positive feedback on the event

Invoices were sent directly to Cynnal y Cardi by demonstrators for payment 30 days from date of invoice.

Reflections and recommendations

Overall DAT, Ceredigion Museum, RCAHMW and Cynnal y Cardi consider the event to be a success. The event was visited by a great number of people who an enjoyable time in a relaxed atmosphere. These were for the greater part visitors who had not made the decision to visit the event but people who came across it. There was a mixture of visiting tourists as well people local to the area and for most, the festival provided an opportunity to discover or to rediscover, the local archaeology and heritage and to celebrate this in an interactive and inclusive environment.

The success of this festival could not have been possible without the efficient teamwork and support of the DAT, Ceredigion museum and RCAHMW staff collaboration. Financial support and assistance from Cynnal y Cardi was also integral to this achievement.

The two previous festivals have given DAT much insight into how to organise an event of this size and the valuable lessons learnt at Garn Goch and Carreg Cennen mean that this year's festival was executed with no major issues of grievances. Early planning and preparation as

well as delegation of tasks between DAT, Ceredigion museum, RCAHMW and Cynnal y Cardi proved again to be efficient way of ensuring the festival ran smoothly.

When planning for this festival the previous festivals report at Carreg Cennen was referred to on a number of occasions. In particular the 'reflections and recommendations' were taken on board to ensure the Aberystwyth Festival acknowledged any important issues. However it would seem that every event is unique and the same issues did not apply to Aberystwyth as had for Carreg Cennen. The most important key components of this festival differed somewhat to those of the earlier festival.

- An efficient and productive collaboration between DAT, Ceredigion Museum, RCAHMW and Cynnal y Cardi ensured an effective delegation of tasks and responsible for a successful output.
- New relationships made with local groups and individuals have meant establishing new links which has not only increased our presence in Ceredigion but also helped benefit local groups and individuals.
- A varied and dynamic advertising strategy should be employed to reach a more far reaching and varied audience.
- An easily accessible and familiar location does not ensure greater attendance however it does offer potential for 'passers-by', who might not normally be interested in attending an 'Archaeology' event to be attracted. Holding an event at an attraction already free to enter means there is no extra 'pull factor' to see an historic attraction.
- A varied range of "hands on" and interactive activities and events are most popular.

Finally a quick summary of some of the weaker components of the festival and recommendations for future events:

- To ensure that more provision is made for the disposal of litter on site
- Further and more extensive efforts should be made to advertise events more widely.

Appendices

Appendix 1

CELEBRATING THE FESTIVAL OF BRITISH ARCHAEOLOGY AT ABERYSTWYTH CASTLE AND CEREDIGION MUSEUM

The Festival of British Archaeology celebrates the best of British archaeology. This Council for British Archaeology extravaganza includes hundreds of events being held across Britain from the 14th – 29th of July 2012 celebrating archaeology for all. Dyfed Archaeological Trust, Royal Commission on the Ancient and Historical Monuments of Wales and Ceredigion Museum are working together to hold the event at Aberystwyth Castle with the support of Cynnal y Cardi. The festival will be held on the weekend of the 28th and 29th of July and will celebrate the Medieval spirit of the castle as well as the Victorian and Edwardian seaside resort of Aberystwyth. The event is part funded by the Cynnal y Cardi project which is funded through the Rural Development Plan for Wales 2007-2013 which is funded by the Welsh Government and the European Agricultural Fund for Rural Development

This will be the first festival of its kind held in Ceredigion and will enable everyone to discover more about their local heritage and showcase Aberystwyth's rich past. Held in Aberystwyth Castle grounds the event will provide an opportunity for people to have a hands-on experience of archaeological techniques, have a go at heritage crafts and to find out how they can get involved in exploring their own heritage. During the weekend there will be numerous opportunities for visitors to try their hands at activities such as basket weaving, woodturning and plenty of chances for the kids (or adults!) to dress up and make crafts which they can take home and keep.

There will also be the opportunity to taste Victorian foods as well as listen to magical tales from storytellers. Tours and trails will also run throughout the day with tales from the Castle's rich past. As part of the festival Ceredigion Museum will also be running an archaeology treasure trail for children at the museum on Saturday 28th along with Punch and Judy shows. Also a talk at 11am at the museum, 'Revealing Roman life. Finds from Abermagwr Romano-British villa', by Toby Driver from Royal Commission on Ancient and Historical Monuments in Wales about the Royal Commission's excavations at Abermagwr, and the exciting finds that will be on display at Ceredigion Museum. Discover more about local heritage at this iconic location in a fun festival atmosphere!

The festival looks set to be a fun-filled family event with FREE admission to the festival, the castle and the museum. The festival will open at 10.30am and activities will run throughout both days until around 4.30pm.

For further information about attending the festival or to become involved with the event please contact Sarah Rees at the Dyfed Archaeological Trust on s.rees@dyfedarchaeology.org.uk or 01558 823121.

For further information about the Council for British Archaeology and the Festival of British Archaeology please visit www.archaeologyfestival.org.uk

DATHLU GWYL ARCHAEOLEG PRYDAIN YNG NGHASTELL ABERYSTWYTH AC AMGUEDDFA CEREDIGION

Mae Gŵyl Archaeoleg Prydain yn dathlu'r pethau gorau sy'n digwydd ym maes archaeoleg ym Mhrydain. Wedi'i threfnu gan Gyngor Archaeoleg Prydain, mae'r ŵyl yn cynnwys cannoedd o ddigwyddiadau ar hyd a lled gwledydd Prydain o'r 14^{ed} i'r 29^{ain} o Orffennaf 2012 sy'n dathlu archaeoleg i bawb. Mae Ymddiriedolaeth Archaeolegol Dyfed, Comisiwn Brenhinol Henebion Cymru ac Amgueddfa Ceredigion yn gweithio gyda'i gilvdd i gynnal digwyddiad yng Nghastell Aberystwyth gyda chymorth Cynnal y Cardi. Cynhelir yr ŵyl ar benwythnos yr 28^{ain} a'r 29^{ain} o Orffennaf a bydd yn dathlu ysbryd Canoloesol y castell yn ogystal â thref glan môr Fictoraidd ac Edwardaidd Aberystwyth. Mae'r digwyddiad yn cael ei ariannu yn rhannol gan brosiect Cynnal y Cardi, sy'n cael ei ariannu drwy Gynllun Datblygu Gwledig Cymru 2007-2013. Mae'r Cynllun yn cael ei ariannu gan Lywodraeth Cymru a Chronfa Amaethyddol Ewrop ar gyfer Datblygu Gwledig.

Dyma'r ŵyl gyntaf o'i bath i gael ei chynnal yng Ngheredigion a bydd yn galluogi pawb i ddarganfod mwy am eu treftadaeth leol ac yn datgelu gorffennol cyfoethog Aberystwyth. Cynhelir y digwyddiad ar diroedd Castell Aberystwyth a bydd yn rhoi cyfle i bobl gael profiad ymarferol o dechnegau archaeolegol, rhoi cynnig ar hen grefftiau, a darganfod sut y gallant fynd ati i astudio eu treftadaeth eu hunain. Yn ystod y penwythnos fe fydd yr ymwelwyr yn gallu mynd i'r afael â gweithgareddau megis gwneud basgedi a thurnio, a bydd cyfleoedd i'r plant (neu oedolion!) wisgo a gwneud eitemau crefft y gallant fynd â nhw adref a'u cadw.

Bydd cyfle hefyd i flasuo bwyd oes Victoria a gwrando ar chwedlauwyr yn gweu straeon hudol. Bydd teithiau twws a theithiau cerdded yn rhedeg trwy gydol y dydd gyda hanesion o orffennol cyfoethog y Castell. Hefyd, fel rhan o'r ŵyl bydd Amgueddfa Ceredigion yn cynnal helfa drysor archeolegol ar gyfer plant yn yr amgueddfa ddydd Sadwrn 28 Gorffennaf ynghyd â sioe Pwnsh a Jwdi. Am 11 y bore bydd anerchiad yn yr amgueddfa ar 'Revealing Roman life. Finds from Abermagwr Romano-British villa', gan Toby Driver o Gomisiwn Brenhinol Henebion Cymru ynglŷn â chloddfa'r Comisiwn Brenhinol yn Abermagwr, a'r darganfyddiadau cyffrous fydd yn cael eu harddangos yn Amgueddfa Ceredigion. Darganfyddwch ragor am eich treftadaeth leol yn y lleoliad eiconig hwn mewn awyrgylch llawn hwyl a bwrlwm!

Bydd yr ŵyl yn ddigwyddiad cyffrous i'r teulu cyfan ac mae mynediad i'r ŵyl, y castell a'r amgueddfa yn RHAD AC AMDDIM. Bydd yr ŵyl yn agor am 10.30 yn y bore a bydd y gweithgareddau'n mynd ymlaen tan tua 4.30 yn y prynhawn.

I gael rhagor o wybodaeth am fynychu'r ŵyl neu am helpu gyda'r digwyddiad cysylltwch â Sarah Rees yn Ymddiriedolaeth Archaeolegol Dyfed, e-bost s.rees@dyfedarchaeology.org.uk, ffôn 01558 823121.

24 Gorffennaf 10.30–4pm,
Castell Biwmares a Chastell
Dinbych

25 Gorffennaf 10.30–4pm,
Llys Tretŵr a Chastell Rhuddlan

26 Gorffennaf 10.30–4pm,
Plas Mawr, Conwys

28 Gorffennaf 10.30–4pm,
Abaty Tyndyrn

29 Gorffennaf 10.30–4pm,
Castell Talacharn ac Abaty Nedd

Gŵyl Celf a Chrefft Treftadaeth

Celf, tecstilau, gweithdai
barddoniaeth, darlithoedd, hanes
byw a chrefftau canoloesol.

Tâl mynediad arferol.
**Mynediad am ddim i drigolion
lleol â thaleb.**

Cadw Adrienne Goodenough
Ffôn 01443 336000
cadw@cymru.gsi.gov.uk

14 Gorffennaf 10.30am–3pm

Bryngaer Oes Haearn Tre'r Ceiri

Taith dywys — angen ffitrwydd
da ac esgidiau a dillad priodol.
Rhaid archebu lle.

Am ddim

**Ymddiriedolaeth Archaeolegol
Gwynedd** Anita Daimond
Ffôn 01248 352535
anita.daimond@heneb.co.uk

14 Gorffennaf 10am–4pm

Canolfan Ymwelwyr Cwm Elan

Diwrnod Archaeoleg i'r Teulu

Dylunio a gwneud arteffactau,
ail-lunio pot o gloddfa, canfod a
chloddio canfyddiadau go iawn.

Cwm Elan, Rhayader;
Powys LD56 5HP (SN 928646)

Am ddim

**Ymddiriedolaeth Archaeolegol
Clwyd-Powys** Sorchia Lewis
Ffôn 01597 810880
sorchia.lewis@dwrcymru.com

14 Gorffennaf 2–4pm

Pen Dinas

Taith dywys — Fforio safle
bryngaer o'r oes haearn a'i
thirlun. Angen esgidiau cerdded.

Cyfarfod ym maes parcio Tan-y-bwlch
(SN 579806) am 2pm.

Am ddim

**Comisiwn Brenhinol
Henebion Cymru**
Nicola Roberts Ffôn 01970 621200
nicola.roberts@cbhc.gov.uk



**14–15 Gorffennaf
10am ymlaen**

Caer Rufeinig Segontium

Mae'r Rhufeiniaid nôl yng Nghaernarfon!

Penwythnos llawn digwyddiadau
hanes byw, gan gynnwys gwersyll
pebyll, meddyg Rhufeinig, barbeciw
'Rhufeinig', gorymdaith drwy'r dref
a thair noson o gynhyrchiad theatr
gymunedol a'r ardal yn llwyfan.
Gorymdaith drwy'r dref ganol
dydd bob dydd.

Am ddim

Cadw Adele Thackray
Ffôn 01248 680129
adele.thackray@cymru.gsi.gov.uk

14–29 Gorffennaf

10am–4pm bob dydd

Castell Cilgerran

Storïau mewn Gwniadur

Bydd y castell yn croesawu
amrywiaeth o weithgareddau ar
thema gwniadur efydd o'r unfed
ganrif ar bymtheg a gafwyd wrth
gloddio. Dewch i ddilyn trywydd
o fân storïau wedi'i hysgrifennu ar
gerrig ac wedi'u gosod o amgylch
y safle neu rhowch gynnig ar
frodwaith ar ein 'wal wnio'.

Y digwyddiadau allweddol:
16–17 Gorffennaf Blwch Cloddio
Dirgel — Dangos technegau
cloddio a chofnodi archaeolegol
25 Gorffennaf Dau sesiwn
adrodd storïau ar thema unigryw'r
gwniadur! Addas i blant dan 8.

Tâl mynediad arferol

Cadw Catherine Collins
Ffôn 01239 621339
catherine.collins@cymru.gsi.gov.uk

15 Gorffennaf 1–4pm

Nant Gwrtheyrn

Teithiau o amgylch y cyn
bentref chwarel a gweithgareddau
i'r teulu.

Am ddim

**Ymddiriedolaeth Archaeolegol
Gwynedd** Anita Daimond
Ffôn 01248 352535
anita.daimond@heneb.co.uk

18 Gorffennaf 10am–5pm

Mynydd-y-glog

Taith dywys — Grŵp trawiadol
o garnau o'r Oes Efydd ar
Fannau Brycheiniog.

Cyfarfod yn y gilfan ar yr A4059 ar
bwy Distyllfa Penderyn, CF44 0SX
(SN 951083).

Am ddim

**Parc Cenedlaethol Bannau
Brycheiniog/Ymddiriedolaeth
Archaeolegol Morgannwg Gwent**
Edith Evans edith@ggat.org.uk

18 Gorffennaf 11am–5pm

Diwrnod Agored CBHC

Anerchiadau, teithiau ac
arddangosiadau. Cyfle i weld yr
amrediad aruthrol o ffotograffau,
mapiau a lluniadau gwreiddiol.
Agored i bob oedran.

Plas Crug, Aberystwyth SY23 1NG

Am ddim

CBHC
Nicola Roberts Ffôn 01970 621200
nicola.roberts@cbhc.gov.uk



21 Gorffennaf 10am–4pm

Caer Rufeinig Segontium
a Tre'r Ceiri

Taith Gerdded Rufeinig

Taith dywys o amgylch y gaer ac
wedyn taith ar fws ac ar droed
gyda thwyysydd i Dre'r Ceiri —
un o'r bryngaerau gorau sydd wedi
goroesi ym Mhrydain. Bydd cryn
dipyn o gerdded bryniau a hwyrach
na fydd hyn yn addas i rai sy'n ei
chael yn anodd symud o gwmpas.
Rhaid archebu lle ymlaen llaw.

Am ddim

Cadw Adele Thackray
Ffôn 01248 680129
adele.thackray@cymru.gsi.gov.uk

21 Gorffennaf 10.30am

Castell Trefaldwyn

Taith dywys — cyfle i ddysgu am
hanes y castell a rhai o'r arteffactau
sydd wedi'u canfod yno.

Am ddim

**Ymddiriedolaeth Archaeolegol
Clwyd-Powys** Jeff Spencer
Ffôn 01938 553670 jeff@cpat.org.uk

21–22 Gorffennaf

10am–4.30pm

Chwarel Herbert, y Mynydd Du (SN 733191)

Taith gerdded a storïau — i ganfod
treftadaeth a daeareg y diwydiant
calch. Addas i deuluoedd, ond tir
garw. Arddangosfa yng Nghanolfan
y Mynydd Du, Brynaman.

Am ddim

**Ymddiriedolaeth Archaeolegol
Dyfed** Menna Bell
m.bell@dyfedarchaeology.org.uk

**21–22 Gorffennaf a
28 Gorffennaf 10am–4pm**

Yr Hen Gaerwys, Sir y Fflint

Taith dywys o amgylch cloddiaid
ar hen bentref canoloesol.
Siaradwch â'r archaeolegwyr.
Angen esgidiau cadarn.

Am ddim

**Cadw/Ymddiriedolaeth
Archaeolegol Clwyd-Powys**
Will Davies Ffôn 07792 612246
will.davies@cymru.gsi.gov.uk

26 Gorffennaf 11am–4pm

Castell Caldicot

Byw yn Caldicot yr Oes Efydd

Sut y creodd pobl yr Oes Efydd
lwybrau ar draws y corsydd. Cyfle
i wneud magl pysgod cynhanesyddol
a chrochenwaith yr Oes Efydd.

£1 yr un

**Ymddiriedolaeth Archaeolegol
Morgannwg-Gwent/Cyngor
Sir Fynwy** Ffôn 01291 420241
caldicotcastle@monmouthshire.gov.uk

28 Gorffennaf 10am–3pm

Canolfan Mwyngloddio a
Threftadaeth

O'r Mynydd i'r Môr

Cysylltiad y porthladd â
mwynglawdd copr Mynydd Parys
a hanes morwrol yr ardal.

Canolfan Mwyngloddio a
Threftadaeth, Porth Amlwch,
Ynys Môn LL68 9DB

Am ddim

**CBHC/Prosect Cysylltiadau
Metal/Ymddiriedolaeth Treftadaeth
Ddiwydiannol Amlwg**

28–29 Gorffennaf

10.30am–4.30pm

Gŵyl Archaeoleg Castell Aberystwyth ac Amgueddfa Ceredigion

Chwedleua, gemau a chrefftau
hynafol, teithiau tywys, a helpa
drysor archaeolegol i'r plant.

Am ddim

**Ymddiriedolaeth Archaeolegol
Dyfed/Amgueddfa Ceredigion**
Menna Bell
m.bell@dyfedarchaeology.org.uk

28–29 Gorffennaf

10.30am–4pm

Llys yr Esgob, Llandyfai

Lluoedd y Pedwardegau

Yn ôl mewn amser i grwdd â Gls
America a Byddin Tir y Menywod.

Am ddim

Cadw Polly Groom
Ffôn 01443 336132
polly.groom@cymru.gsi.gov.uk

24 July 10.30–4pm, Beaumaris Castle and Denbigh Castle
25 July 10.30–4pm, Tretower Court and Rhuddlan Castle
26 July 10.30–4pm, Plas Mawr, Conwy
28 July 10.30–4pm, Tintern Abbey
29 July 10.30–4pm, Laugharne Castle and Neath Abbey

Festival of Heritage Arts and Crafts

Art, textiles, poetry workshops, lectures, living history and medieval crafts.

Normal admission charge. Free entry to local residents with voucher.

Cadw Adrienne Goodenough
 Tel 01443 336000
cadw@wales.gsi.gov.uk

14 July 10.30am–3pm

Tre'r Ceiri Iron Age Hillfort

Guided walk — Good fitness and appropriate footwear and clothing required. Booking essential.

Free

Gwynedd Archaeological Trust
 Anita Daimond Tel 01248 352535
anita.daimond@heneb.co.uk

14 July 10am–4pm

Elan Valley Visitor Centre

Family Archaeology Day

Design and make artefacts, reconstruct a pot from a dig, discover and excavate real finds.

Elan Valley, Rhayader;
 Powys LD56 5HP (SN 928646)

Free

Clwyd-Powys Archaeological Trust
 Sorcha Lewis Tel 01597 810880
sorcha.lewis@dwrcymru.com

14 July 2–4pm

Pen Dinas

Guided walk — Explore the site of an Iron Age hillfort and its landscape. Walking boots recommended.

Meet at Tanybwllch car park (SN 579806) at 2pm.

Free

Royal Commission on the Ancient and Historical Monuments of Wales
 Nicola Roberts Tel 01970 621200
nicola.roberts@rcahmw.gov.uk



14–15 July 10am onwards

Segontium Roman Fort

The Romans are Back in Caernarfon!

A weekend packed with living history events, including a tented encampment, a Roman doctor, a 'Roman' barbecue, a town parade and three nights of a community theatre production using the area as a stage. Town parade at noon each day.

Free

Cadw Adele Thackray Tel 01248 680129
adele.thackray@wales.gsi.gov.uk



14–29 July 10am–4pm daily

Cilgerran Castle

Stories in a Thimble

The castle will play host to a variety of activities themed around a sixteenth-century bronze thimble found during excavation. Enjoy a trail of thimble-sized stories written on stones and placed around the site or try your hand at embroidery on our 'sewing wall'.

Key events:

16–17 July Mystery Excavation Box — Demonstrations of archaeological excavation and recording techniques
25 July Two storytelling sessions with a unique thimble theme! Suitable for under 8s.

Normal admission

Cadw Catherine Collins
 Tel 01239 621339
catherine.collins@wales.gsi.gov.uk

15 July 1–4pm

Nant Gwrtheyrn

Tours of the former quarrying village and family activities.

Free

Gwynedd Archaeological Trust
 Anita Daimond Tel 01248 352535
anita.daimond@heneb.co.uk

18 July 10am–5pm

Mynydd-y-Glog

Guided walk — Impressive group of Bronze Age cairns in the Brecon Beacons.

Meet at lay-by on A4059 next to Penderyn Distillery, CF44 0SX (SN 95 1083).

Free

Brecon Beacons National Park/Glamorgan Gwent Archaeological Trust
 Edith Evans edith@ggat.org.uk

18 July 11am–5pm

RCAHMW Open Day

Talks, tours and demonstrations. View the vast range of photographs, maps and original drawings. Open to all ages.

Plas Crug, Aberystwyth SY23 1NG

Free

RCAHMW
 Nicola Roberts Tel 01970 621200
nicola.roberts@rcahmw.gov.uk

21 July 10am–4pm

Segontium Roman Fort & Tre'r Ceiri

A Roman Trek

A guided tour of the fort followed by a bus tour and guided walk to Tre'r Ceiri — one of the best-preserved hillforts in Britain. Event involves considerable uphill walking and may not be suitable for those with mobility issues. Advance booking is essential.

Free

Cadw Adele Thackray
 Tel 01248 680129
adele.thackray@wales.gsi.gov.uk

21 July 10.30am

Montgomery Castle

Guided walk — Learn of the castle's history and some of the artefacts found there.

Free

Clwyd-Powys Archaeological Trust
 Jeff Spencer Tel 01938 553670
jeff@cpat.org.uk



21–22 July 10am–4.30pm

Herbert's Quarry, Black Mountain (SN 733191)

Story walks — Discover the lime-working industrial heritage and geology. Suitable for families, but rough ground. Exhibition in Black Mountain Centre, Brynaman.

Free

Dyfed Archaeological Trust
 Menna Bell
m.bell@dyfedarchaeology.org.uk

21–22 July & 28 July 10am–4pm

Hen Caerwys, Flintshire

Guided tour of a working excavation at a deserted medieval village. Talk to the archaeologists. Sturdy footwear advised.

Free

Cadw/Clwyd-Powys Archaeological Trust
 Will Davies Tel 07792 612246
will.davies@wales.gsi.gov.uk



26 July 11am–4pm

Caldicot Castle

Living in Bronze Age Caldicot

How Bronze Age people created trackways across the marshes. Make prehistoric fish traps and Bronze Age pottery.

£1 per person

Glamorgan Gwent Archaeological Trust/Monmouthshire CC
 Tel 01291 420241
caldicotcastle@monmouthshire.gov.uk

28 July 10am–3pm

Mining and Heritage Centre

From the Mountains to the Sea

The port's links with Parys Mountain copper mine and the area's maritime history.

Mining and Heritage Centre, Amlwch Port, Anglesey LL68 9DB

Free

RCAHMW/Metal Links/Amlwch Industrial Heritage Trust

28–29 July 10.30am–4.30pm

Archaeology Festival at Aberystwyth Castle and Ceredigion Museum

Storytelling, ancient games and crafts, guided tours, and an archaeology treasure trail for children.

Free

Dyfed Archaeological Trust/Ceredigion Museum
 Menna Bell
m.bell@dyfedarchaeology.org.uk

28–29 July 10.30am–4pm

Lamphey Bishop's Palace

40s and Forces

Step back and meet American GIs and the Women's Land Army.

Free

Cadw Polly Groom Tel 01443 336132
polly.groom@wales.gsi.gov.uk




GWYL LLAWN HWYL I'R TEULU

Ymunwch â ni yng Nghastell Aberystwyth ac Amgueddfa Ceredigion i ddod â'r gorffennol yn fyw

Turnio

Gwneud bargedi





Blasu bwyd oes Victoria

A llawer mwy!



FAMILY FUN FESTIVAL

Join us at Aberystwyth Castle and Ceredigion Museum to bring the past to life.

Wood Turning

Basket Weaving

Victorian Food Tasting

And lots more!

www.archaeologyfestival.org.uk













FESTIVAL of BRITISH ARCHAEOLOGY
GWYL ARCHAEOLEG PRYDAIN
July 28 - 29 Gorffennaf 2012
10.30am - 4.30pm

ymddiriedolaeth archaeolegol
DYFED
 archaeological trust

Dydd Sadwrn a Dydd Sul yng Nghastell Aberystwyth

Bydd y gweithgareddau'n cynnwys:

Adrodd straeon Turnio
 Gwneud bagedi Gwneud crochenwaith
 Peintio wynebâu Cerddoriaeth ganoloesol
 Ail-greu digwyddiadau hanesyddol
 Trin artau Trin arteffactau
 Cloddiadau arddangos
 Teithiau drwy'r castell ac ar hyd y promenad
 Blasau bwyd oes Victoria ac arddangosiadau
 A llawer mwy!

Saturday and Sunday at Aberystwyth Castle

Activities include:

Storytelling Wood turning
 Basket weaving Pottery making
 Face painting Medieval music
 Historical re-enactments
 Weaponry displays Artefact handling
 Demonstration excavations
 Tours of the castle and along the prom
 Victorian food tasting and demonstrations
 And lots more!

Hefyd yn Amgueddfa Ceredigion ar Ddydd Sadwrn

Sioeau Pwsh a Jwdi

Llwybr trysor archaeolegol

Sgwrs: Datgelu bywyd Rhufeinig.
 Darganfyddiadau o fila
 Frythonaidd-Rufeinig
 Abermagwr, Ceredigion, 11am
 Dydd Sadwrn yr 28^{am} yn
 Amgueddfa Ceredigion

Am fwy o wybodaeth am y digwyddiad hyn
 cysylltwch â Sarah Rees ar 01558 823121 neu
 ebost s.rees@dyfedarchaeology.org.uk

Also at Ceredigion Museum on Saturday

Punch and Judy shows

Archaeology treasure trail

Talb: Revealing Roman life.
 Finds from Abermagwr
 Romano-British villa,
 Ceredigion. 11am Saturday 28th
 at Ceredigion Museum

For more information on this event contact
 Sarah Rees on 01558 823121 or email
s.rees@dyfedarchaeology.org.uk

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Appendix 3

Risk Assessment

Activity: Guided tours of archaeological excavations and historic sites and historic walks

Dyfed Archaeological Trust Project Name and Number	Aberystwyth Festival of Archaeology 2012
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1. This risk assessment relates only the **generic** features of a common activity. It may not cover those specific to a particular project or location.
2. Tick the potential hazards that might be encountered as part of the project, and assess who may be at risk: Trust staff, members of the public, volunteers, and employees of other organisations.
3. Assess the significance of the risk once the precautions to minimise the risk have been put in place. See the risk level table below.
4. Undertake a review of whether there are any other potential hazards (e.g. fire, smoke, etc.) and list these together with the precautions that will be taken to reduce risk at end of the form. Monitor risks during the course of the project and revise assessment accordingly if necessary.
5. A full risk assessment of a particular activity, to the same format as this generic risk assessment, must be undertaken where necessary to cover the circumstances of a particular project or where the risks of that activity are assessed as being high.
6. The assessment must be approved by a member of DAT's Senior Management Team (Director, Principal Archaeologists, (Heritage Management and Field Services) or the Office Manager before the start of the project.

Project Supervisor and all staff engaged on the project

For the sake of general health and safety and welfare ensure that:

- Both the Project Supervisor and the day to day supervisor are aware of and have helped with the preparation of this risk assessment.
 - All staff engaged on a project, particularly new members of staff, volunteer **beginners**, are made aware of any hazards they may be exposed to before the beginning of the project.
 - A fully stocked First Aid kit is available on the project at all times.
 - At least one member of staff or a lone worker must have undertaken an Emergency Aid course within the recommended interval in all cases where the level of risk is assessed as being medium or above. If the risks are assessed as being on the borderline of medium and high then at least one member of the team must be a qualified first aider.
 - Further advice must be taken from a competent person before beginning any project where any risk to project staff, visitors, or members of the public is assessed as being high.
 - Working conditions are adequately lit at all times.
 - You have checked on the best means (e.g. nearest telephone) of summoning medical assistance if needed and that all staff engaged on a project are aware of what the procedure they should adopt in an emergency. Try to ensure that a mobile phone is available in the case of remote working.
7. A copy of this assessment and any amendments to it must be retained with the project archive and a copy is deposited in the risk assessments main file (in the Admin office).



Risk assessment by (name, signature, and date)	Alice Pyper
Project Supervisor (name, signature, and date)	Alice Pyper
Person with Emergency Aid experience (name)	St John's Ambulance
Personal Safety Equipment (confirm that all appropriate equipment is available)	N/A
Designated person (to be contacted in case of lone working)	N/A
First aid kit (confirm appropriate first aid kit is available)	St John's
Mobile phone(s) in field	Yes
Nearest A&E department	Bronglais General Hospital
Address of site	Caradog Road Aberystwyth SY23 1ER Telephone: 01970 623131
Grid reference of site (if appropriate)	
Approved by (signature of member of Senior Management team and date)	

IN AN EMERGENCY

Phone the emergency services (999 or 112) giving a precise description of what has happened and also provide the location of the emergency.

Administer emergency first aid if required.

Once the emergency has been dealt with inform DAT's office – Director or Office Manager of the emergency.

ASSESSING THE RISK LEVEL

The risk level calculated by combining the severity of the possible occurrence with the likelihood of occurrence, as shown on the below table, resulting in a low, medium or high risk level.

Significance of the risk/the likelihood of occurrence = risk level

	Very Unlikely freak event	Unlikely Unlikely sequence of events	Possible Foreseeable under normal circumstances	Likely Easily foreseeable	Very Likely Common occurrence
Negligible No visible injury, no pain	Low	Low	Low	Low	Low
Slight Minor cuts, bruising, no long-term effects	Low	Low	Low	Medium	Medium
Moderate Heavy bruising, deep flesh wound, Lost-time accident	Low	Low	Medium	High	High
Severe Lost-time accident and major injuries	Low	Medium	High	High	High
Very Severe Long-term disability or death	Low	Medium	High	High	High

Dyfed Archaeological Trust: Guided tours of archaeological excavations and historic sites and historic walks

Hazard	Tick if relevant	Who's at risk	Risk level after precautions have been put in place	Precautions to be put in place to reduce the risk level	Tick if in place
Tours being oversubscribed leading to overcrowding and unmanageable numbers	✓	Tour participants	Low	Ensure that groups do not exceed the maximum group size (eg 20 people) and schedule more tours if possible. In the event of a large number of people attending and additional member of staff should help the tour guide manage the group.	✓
Adverse weather	✓	Everyone	Low	Shelter will be supplied as much as possible by use of tents and gazebos. Any activities vulnerable to adverse weather conditions will be cancelled.	✓
Fallen Trees	N/A				
Deserted paths/shady or badly lit areas	N/A				
Ice/mud/debris on paths or slopes	✓	Everyone	Low	Debris or mud should be removed from the path and made clear and free from hazards.	✓
Brambles and prickly undergrowth	N/A				
Open excavation trenches	N/A				
Tools/working areas				Exhibitors with tools or cooking equipment should have safe areas, cordoned from the public.	

Hazard	Tick if relevant	Who's at risk	Risk level after precautions have been put in place	Precautions to be put in place to reduce the risk level	Tick if in place
Disused or discarded machinery/unusual objects eg chemical drums	N/A				
Litter, metal, glass, hyperdermic needles etc	N/A	Everyone	Low	Check site for hazards, remove if safe to do so with PPE ie gloves and bags to dispose of any litter.	✓
Strong current/tides	N/A				
Cellars	N/A				
Narrow steep steps	✓	Everyone	Low	Most have rails, but any hazards should be identified to the public.	✓
Low headroom	✓	Everyone	Low	Once again there are existing hazard signs but the tour leader should explicitly warn the tour groups and avoid such situations whenever possible.	✓
Drops from high areas	✓	Everyone	Low	Visitors should be warned to take care near steep slopes and parents urged to keep their children close and within sight at all times.	✓
Children climbing on exposed masonry	✓	Everyone	Low	Visitors to the castle, and particularly parents of children should be warned that climbing on the masonry is forbidden. Any children caught climbing the masonry should be told to stop and climb down (if it is safe to do so) immediately.	✓

Hazard	Tick if relevant	Who's at risk	Risk level after precautions have been put in place	Precautions to be put in place to reduce the risk level	Tick if in place
Cars driving in and around visiting area	N/A				
Visitors under the influence of alcohol	✓	Everyone	Low	Person will be told to leave, if troublesome then police called.	✓
Woodturning/ wood craft	✓	Participants	Low	Bona fide crafts men should lead activities/demonstrations. Tools will be supervised when in use by participants and cordoned off when not in use.	✓
Animal excrement	✓	Participants	Low	Visitors are also permitted to bring dogs on leads, owners are encouraged to pick any dog fouling and plastic bags should be supplied. Clean water and antibacterial hand wash should be available.	✓
Children's games and craft activities	✓	Children	Low	Children's activities and games should be supervised and children should not be left unattended with scissors etc.	✓
Cooking demonstrations	✓	Participants	Low -Medium	Cooking area will be located adjacent to the castle walls and visitors will be advised of any risks. The fire bowl and gas stove will be positioned out of reach and if necessary cordoned off.	✓
Re-enactment groups	✓	Participants	Low-Medium	The Re-enactors will have a double fenced arena in which to conduct their demonstrations / activities. Costumes and armour will only be shown to the public under strict supervision.	✓
				The Dyfed-Powys Police have been notified of the event – ref no. 258 18 th July 2012.	✓
				Mid and West Wales fire service at Aberystwyth have been notified of the event.	✓
				St. John's Ambulance are providing First Aid Cover with two foot patrol officers.	✓

Appendix 4



17th July 2011

FESTIVAL AT ABERYSTWYTH CASTLE 28th – 29th July 2012

Thank you very much for joining us for the festival at Aberystwyth Castle, I'd like to provide you with details of the arrangements for the weekend. I am attaching a copy of a location map and schedule of events for your information.

Setting Up

The festival events are taking place within the castle walls itself, please see enclosed map. We will be setting up for the Festival on Friday 27th July and packing up on Sunday afternoon.

Security

There will be security cover on Friday and Saturday night, however we would recommend not leaving anything valuable on site overnight.

Parking

There is a car park adjacent to the castle site connected to St Michael's church which is the most convenient place for loading and unloading. It is pay and display, but less than £2 per day. The church are happy to reserve spaces for parking however they do have a wedding on Saturday afternoon and services at 11am and 6pm on Sunday. They have asked us to be mindful of traffic coming in the narrow entrance particularly on Sunday afternoon.

Payment

Cynnal y Cardi are funding the festival. Please submit your invoice to Ywain ap Dylan either by email: Ywain.apDylan2@ceredigion.gov.uk or by post:-

Ywain ap Dylan

Swyddog, Cymunedol Gwledig/Rural Community Officer

Cynnal Y Cardi

Cyngor Sir Ceredigion County Council

Penmorfa, Aberaeron, Ceredigion

SA46 0PA

Insurance

We have insurance cover for the festival through the Council for British Archaeology's Festival Insurance as well as DAT's own Public Liability Insurance; however this does not cover exhibitors doing 'hands-on' demonstrations. Could you please ensure that you provide us with a copy of your Public Liability Insurance certificate if you have not already?

Refreshments

A local sandwich shop will provide volunteers, exhibitors and demonstrators with a packed lunch and drink. Please let us know in advance of any special dietary requirements.

A number of staff from DAT will be on hand over the weekend from Friday to Sunday to help out.

If you require any further information or wish to discuss any issues then please contact either myself, Sarah Rees or Menna Bell on 01558 823121.

I look forward to seeing you for the festival weekend, let's hope the weather is kind to us!

Best wishes

Alice Pyper
Direct line 01558 825993



YMDIRIEDOLAETH
ARCHAEOLOGOL
DYFED CYP

Nenadd y Sir
8 Stryd Caerfyrddin
Llandeilo
Sir Caerfyrddin
SA19 6AF

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E-bost
info@dyfedarchaeology.org.uk
Gwefan
www.archaeologydyfed.org.uk

Cwmni cy-fincodig (1198999)
ynghyd ag elusen gofnewidig
(304616) yw YMDIRIEDOLAETH

DYFED
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E-mail
info@dyfedarchaeology.org.uk
Web
www.dyfedarchaeology.org.uk

The Trust is both a Limited
Company (1198999) and a
Registered Charity (304616)



Cadeirydd-Chairman
C R Maxson
MBE B.Arch FSA MIFA

Cyfarwyddwr-Director
R Murphy BA MIFA

Appendix 5



Yn yr Amgueddfa

Amserlen y Castell – Dydd Sadwrn a Dydd Sul

10.30	Cerddoriaeth Ganolaesol	
11.00	Adrodd storiâu yn y castell Taith o amgylch tref Aberystwyth gyda Michael Freeman - o'r Castell i'r Amgueddfa (1-1.5 awr)	Sgwrs: Datgelu bywyd Rhufeinig. Canfyddi- adau fila Rhufeinig- Brydeinig Abermagwr, Ceredigion gan Toby Driver
11.30	Sgwrs: Archaeoleg Castell Aberystwyth (tua awr) – Da- vid Browne Historia Normannis: Gweithdy chwala'r chwedlau / canu	
12.00	Cerddoriaeth Ganolaesol	
12.30	Adrodd storiâu yn y castell	
1.00	Historia Normannis: Arddangosfa arfau	
1.30	Cerddoriaeth Ganolaesol	
2.00	Adrodd storiâu Taith o amgylch tref Aberystwyth gyda Michael Freeman - o'r Castell i'r Amgueddfa (1-1.5 awr)	
2.30	Historia Normannis: Gweithdy chwala'r chwedlau / canu Sgwrs: Archaeoleg Castell Aberystwyth (tua awr) – Da- vid Browne	
3.00	Cerddoriaeth Ganolaesol	
3.30	Adrodd storiâu yn y Castell	
TRWY'R DYDD	Arddangosfeydd ac arddangosiadau, arddangosfa glod- dia'r Clwb Archeolegwyr Ifanc, gwneud llestri clai, creu herodraeth, gwneud llawysgrifau, trafod arteffactau Can- olaesol, gwneud basgedi, turnio coed ar durn polyn, paen- tio wynebâu (Dydd Sul yn unig), coginio a blasu bwyd Fictoraidd.	Sioeau Punch a Judy Helfa drysor archeolegol yn yr Amgueddfa Llwybr Tref Aberystwyth



Yn yr Amgueddfa

Amserlen y Castell – Dydd Sadwrn a Dydd Sul

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TRWY'R DYDD	Arddangosfeydd ac arddangosiadau, arddangosfa glod- dia'r Clwb Archeolegwyr Ifanc, gwneud llestri clai, creu herodraeth, gwneud llawysgrifau, trafod arteffactau Can- olaesol, gwneud basgedi, turnio coed ar durn polyn, paen- tio wynebâu (Dydd Sul yn unig), coginio a blasu bwyd Fictoraidd.	Sioeau Punch a Judy Helfa drysor archeolegol yn yr Amgueddfa Llwybr Tref Aberystwyth



Appendix 6

Posters created for FBA2012 to encourage community interest at the festival. Exhibited in addition to DAT's other project posters.

Discovering the lost gems of the agricultural and vernacular heritage of Ceredigion!

Can you help?

This modest little building located on a small holding just outside Lampeter, is a remarkable find. It was probably built in the mid 19th Century and served as a *Cegin Fach* or most likely, a *Cegin Foch*. As a domestic outhouse, its primary function was as a place to prepare food for pigs.

Beneath its zinc corrugated roof survives a thatch roof and a splendid wicker fire hood. It is a rare survival of the area's rich agricultural and vernacular heritage and is most likely to be the last remaining building of its kind in the area.


This building was recorded by archaeologists from the Dyfed Archaeological Trust and the RCAHMW with the help of local volunteers and with encouragement from Cynnal Y Cardi. The building however, is in a very vulnerable state and is unlikely to survive for much longer. With enough interest and support, we hope that this building will be able to receive some conservation work so that it might be preserved as a testimony to its past and to promote the area's rich agricultural heritage.

Would you like to learn more about this area's heritage and discover the hidden stories of our buildings? Do you know of an interesting old building in need of attention? Would you like to be part of a community effort to record and promote these buildings?

If so, we'd love to hear from you!

Please contact Menna Bell or Sarah Rees at the Dyfed Archaeological Trust on

01558 823121 or email
m.bell@dyfedarchaeology.org.uk or
s.rees@dyfedarchaeology.org.uk

Darganfod perllau coll treftadaeth amaethyddol a chynhenid Ceredigion!

Allwch chi helpu?

Mae'r adeilad bach di-nod hwn ar dyddyn bach gerllaw Llanbed yn ganfyddiad hynod. Fe'i hadeiladwyd tua chanol y bedwaredd ganrif ar bymtheg yn ôl pob tebyg, i'w ddefnyddio fel 'Cegin Fach' neu'n fwy tebygol, fel 'Cegin Foch'. Fel adeilad domestig allanol, fe'i defnyddiwyd yn bennaf fel man paratoi bwyd ar gyfer y moch.

O dan y to sinc rhychog, mae to gwellt wedi goroesi, yn ogystal â lwfer gwaisil ysblennydd uwchlaw'r lle tân. Mae'n enghraifft brin o dreftadaeth amaethyddol a chynhenid gyfoethog yr ardal, ac mae'n debygol iawn mai hwn yw'r adeilad olaf o'i fath yn yr ardal.




Cofnodwyd yr adeilad hwn gan archeolegwyr Ymddiriedolaeth Archeolegol Dyfed a y CBHC gyda chymorth gwirfoddolwyr lleol, ac enogaeth oddi wrth Cynnal y Cardi. Mae'r adeilad, fodd bynnag, mewn cyflwr bregus iawn ac nid yw'n debygol o oroesi am lawer hirach. Gyda digon o ddiddordeb a chefnogaeth, ry'n ni'n gobeithio gallu gwneud dipyn o waith cadwraeth ar yr adeilad, er mwyn ei gadw i dystio i'w orffennol, ac i hyrwyddo treftadaeth amaethyddol gyfoethog yr ardal.

A hoffech chi ddysgu mwy am dreftadaeth yr ardal hon a chanfod storïau cudd ein hadeiladau? Ydych chi'n gwybod am hen adeilad diddorol sydd angen sylw? A hoffech chi fod yn rhan o ymdrech gymunedol i gofnodi a hyrwyddo'r adeiladau hyn?

Os felly, byddem wrth ein boddau'n clywed gennych!

Cysylltwch â Menna Bell neu Sarah Rees yn Ymddiriedolaeth Archeolegol Dyfed ar 01558 823121 neu e-bostiwrch m.bell@dyfedarchaeology.org.uk neu s.rees@dyfedarchaeology.org.uk






Meysydd Awyr Airfields



Yn ystod 2011-12, archwiliwyd meysydd awyr, sef y safleoedd milwrol mwyaf a mwyaf soffistigedig a sefydlwyd, yn ne-orllewin Cymru fel rhan o brosiect Cymru gyfan a gynhaliwyd gan y pedair Ymddiriedolaeth Archaeolegol yng Nghymru.

Yn ystod 2012-13, caiff cyfleusterau gwasgaredig meysydd awyr eu harchwilio,

During 2011-12, airfields, the largest and most sophisticated military sites to be established, were investigated in southwest Wales as part of a pan-Wales project undertaken by the four Welsh Archaeological Trusts.

During 2012-13, the dispersed facilities of airfields, including anti-aircraft emplacements,

Bomb store at Pembrey Airfield. The concrete inverted V-shaped revetments indicate the height and shape of the earth banks which would have encircled the building, the banks built to



siâp y cloddiau pridd a fyddai wedi amgylchynu'r adeilad, sef y cloddiau a

Storfa fomiau ym Maes Awyr Pen-bre. Mae'r gwrthgloddiau concrit siâp V gwrthdroëdig yn dangos uchder a

ymddiriedolaeth archaeolegol
DYFED
archaeological trust



Llywodraeth Cynulliad Cymru
Welsh Assembly Government

CAN YOU HELP...

us discover and investigate the remains of the Great War.

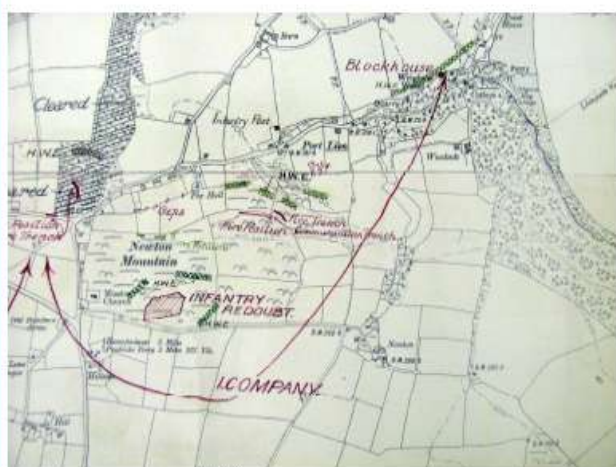


CAN YOU HELP...

us discover and investigate the remains of the Great War.

Dyfed Archaeological Trust is investigating any First World War sites around Wales. Do you have any information that could help? We are hoping to identify any archaeology relating to activities and events which took place during the Great war. These could range from massive gun forts and memorial halls to war memorials.

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Map showing the line of fieldwork defences on Newton Mountain. 1916

If you are interested in military history, family history or are a local historian and can help us with any information please get in touch.

Please contact Sarah Rees on 01558 825993 or email s.rees@dyfedarchaeology.org.uk



Pembroke Dock War Memorial

If you are interested in military history, family history or are a local historian and can help us with any information please get in touch.

Please contact Sarah Rees on 01558 825993 or email s.rees@dyfedarchaeology.org.uk



Drill hall built in 1913 originally included a rifle range.



Dyfed Archaeology

ymddiriedolaeth archaeolegol
DYFED
archaeological trust



@DyfedArch



Appendix 7

Enw'r digwyddiad/Name of event:

Trefnwyr/Organisers:

Ffurflen Gwerthuso Gŵyl Archaeoleg Prydain 2012 **Festival of British Archaeology Evaluation form 2012**

We hope you have enjoyed your visit! We would appreciate it if you could fill out this form to give us your feedback.

Please read the statements below and tick the box that you feel is most appropriate

		Strongly agree	Agree	Disagree	Strongly disagree
1	I had an enjoyable time.				
2	I understand more about the past.				
3	I found out how to do some new things.				
4	I've learnt more about archaeology from this event				
5	I am more interested in the archaeology and history of the area following this event.				
6	How did you find out about the event?				

Any Other Comments	
--------------------	--

Are you: Male Female **Are you a Welsh Speaker?** Yes / No

Age group: Under 14 14-17 18-24 25-34 35-44 45-54 55-64 65+

Are you local? If not where did you travel from?

Would you be interested in receiving further information about archaeology in your area? If so, please give your e-mail address. **THANK YOU!**



Enw'r digwyddiad/Name of event:

Trefnwyr/Organisers:

Ffurflen Gwerthuso Gŵyl Archaeoleg Prydain 2012 Festival of British Archaeology Evaluation form 2012

Gobeithio i chi fwynhau! Byddem ni'n ddiolchgar pe gallech chi lenwi'r ffurflen hon a rhoi'ch sylwadau i ni.

Ar ôl darllen y gosodiadau isod, ticiwch y blwch sydd fwyaf priodol yn eich barn chi



		Cytuno'n gryf	Cytuno	Anghytuno	Anghytuno'n gryf
1	Cefais amser braf.				
2	Rwy'n deall rhagor am y gorffennol.				
3	Fe wnes i ddarganfod sut mae gwneud pethau newydd.				
4	Rwyf wedi dysgu mwy am archeoleg o'r digwyddiad yma				
5	Mae gen i fwy o ddiddordeb yn archeoleg a hanes yr ardal yn sgil y digwyddiad yma.				
6	O ble ddaethoch chi o hyd i'r digwyddiad hwn?				

Unrhyw Sylwadau Eraill	
------------------------	--

Ydych chi: Yn Wryw Yn Fenyw

Grŵp oedran: Dan 14 14-17 18-24 25-34 35-44 45-54 55-64 65+

Ydych chi'n byw yn lleol? Os nad ydych, dywedwch wrthym o ble ddaethoch chi heddiw?

Hoffech chi gael gwybod rhagor am archaeoleg yn eich ardal chi? Os felly, rhowch eich cyfeiriad e-bost. **DIOLCHI!**



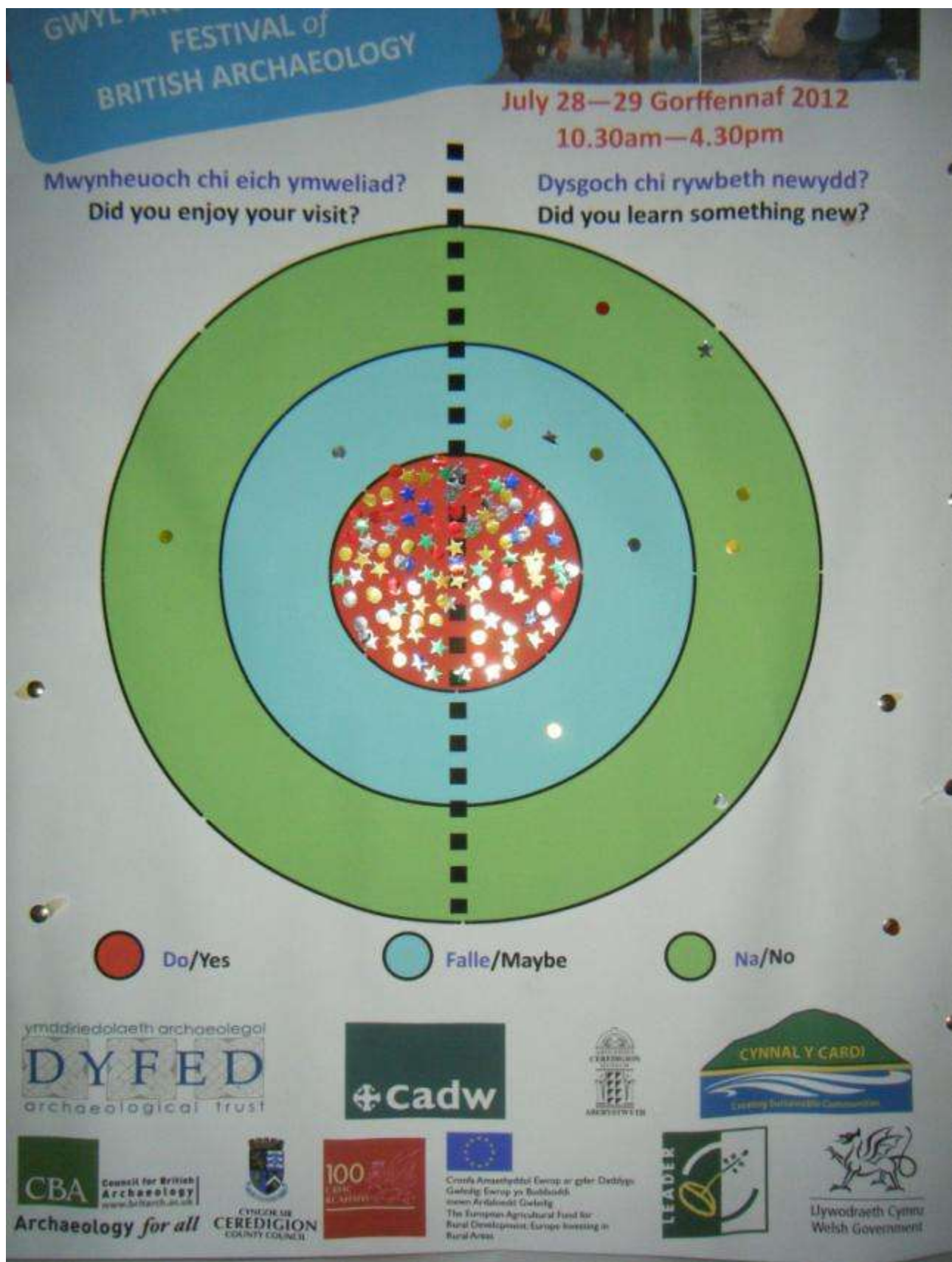
Appendix 8

Target board, Main Entrance. Saturday 28th July 2012

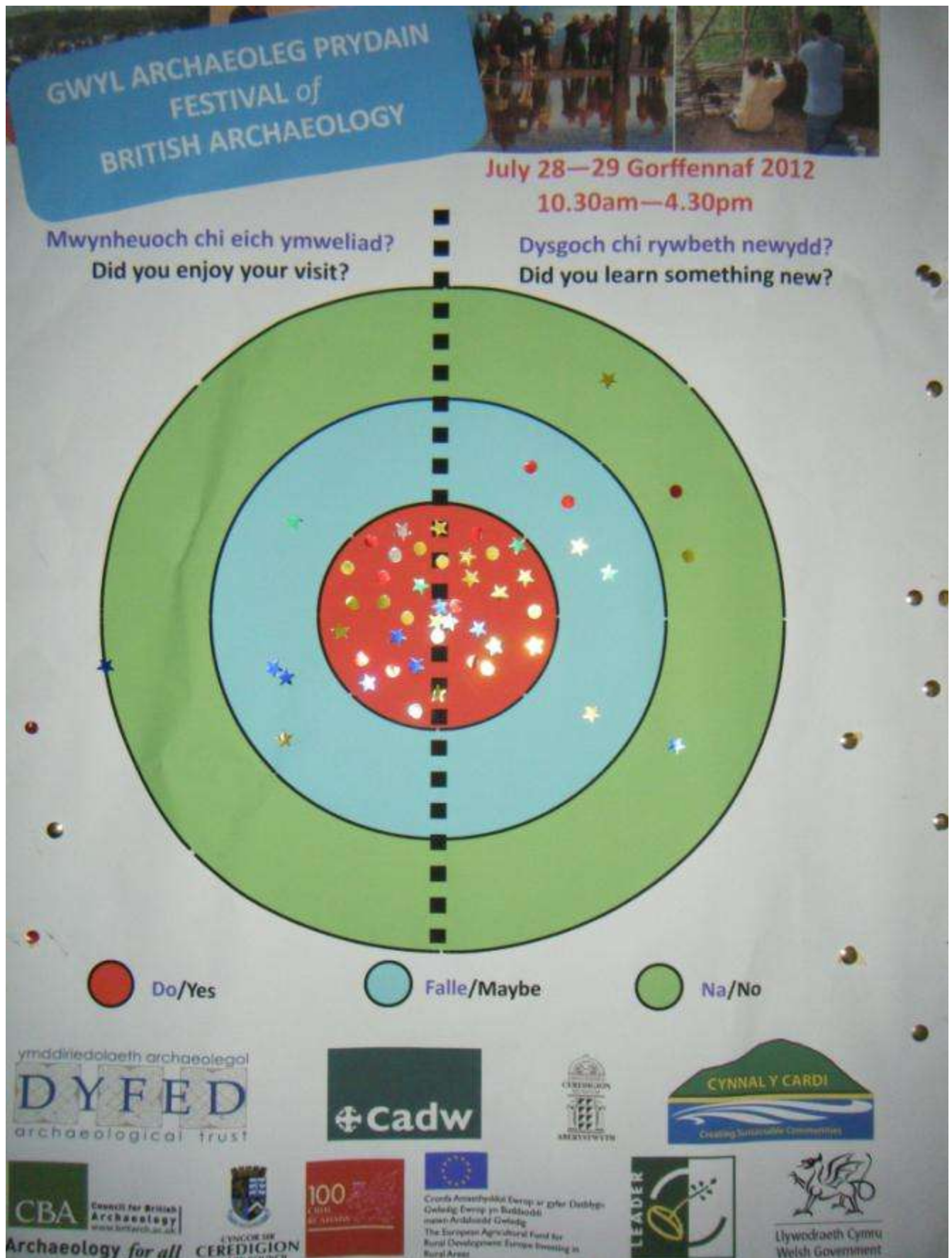


Target board, Placed outside Clay pot tent. Saturday 28th July 2012





Target board, Placed outside Clay pot tent. Saturday 28th July 2012



Festival of British Archaeology 2012

Medieval and Victorian Festival at Aberystwyth Castle, Aberystwyth, Ceredigion

RHIF YR ADRODDIAD / REPORT 2012/62

RHIF Y PROSIECT / PROJECT RECORD 2012/62

Awst 2012

August 2012

Paratowyd yr adroddiad hwn gan / This report has been prepared by

Swydd / Position: Sarah Rees

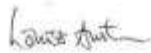
Llofnod / Signature Dyddiad / Date

Mae'r adroddiad hwn wedi ei gael yn gywir a derbyn sêl bendith

This report has been checked and approved by

Swydd / Position: Louise Austin

Llofnod / Signature



Dyddiad / Date 12th September 2012

ar ran Ymddiriedolaeth Archaeolegol Dyfed Cyf.

on behalf of Dyfed Archaeological Trust Ltd.

Yn unol â'n nôd i roddi gwasanaeth o ansawdd uchel, croesawn unrhyw sylwadau sydd gennych ar gynnwys neu strwythur yr adroddiad hwn

As part of our desire to provide a quality service we would welcome any comments you may have on the content or presentation of this report



